

# Animals and Society (Australia) Study Group

*News Bulletin \* December 2008*

**Conferences, Workshops, Symposiums:** Updates, overseas conferences and workshops

- **Minding Animals**

2009 International Academic and Community Conference on Animals and Society. University of Newcastle, NSW. 13-19 July 2009

Register and lodge your abstracts NOW. The submission deadline is 30 January 2009. Just visit the website <http://www.mindinganimals.com> and follow the instructions.

Well-attended **Pre-conference Lectures** have been held in New York (14 November), London (5 December) and Geneva (18 December) with speakers including Peter Singer, Ralph Acompora, Richard R. Ryder, Hilda Kean, Erica Fudge, Jacqueline Millet, and David Gerber.

**Panel Sessions** for the conference presently include:

Animals and Climate Change  
Extinction and Imagination  
Wildlife Veterinary Science  
Wildlife and the City  
Profound Species Encounters  
Animals Throughout History  
Global Media Space  
Elephants  
Animals and Performance  
Marine Animals  
Critical Theory and Animal Liberation  
.....and many more

Further panels on Zoos, Animals and Women, and Animals and Literature are being convened. See the *Conference Newsletter 4* at <http://www.mindinganimals.com> for enquiry details.

See the **Blog** on the conference website for updates of conferences news:  
[http://www.mindinganimals.com/index.php?option=com\\_mamblog&Itemid=152](http://www.mindinganimals.com/index.php?option=com_mamblog&Itemid=152)

The Conference organising committee has been successful in obtaining a grant of \$10,000 from Voiceless: The Fund for Animals. For more details see **Awards and Grants** section below!

- **Animals and Human Health**

RSPCA Australia Scientific Seminar, Optus Lecture Theatre CSIRO Discovery Centre, Canberra. 24 February, 2009.

Animals impact on our health and wellbeing in many ways, some of which we are barely aware of. Pets, or companion animals, can play an important role in improving mental wellbeing through the companionship they provide. However, our close relationships with animals can also provide challenges for health, including the emotional distress faced by animal welfare workers, and the challenge of responding to outbreaks of disease that may spread from animals to humans. Furthermore, our use of animals for the production

of compounds used in human medicine, such as heart valves, hormones and antibodies, poses significant threats to animal welfare. Possible future therapies based on genetic engineering, such as xenotransplantation, raise significant new challenges.

The speakers for this year's seminar come from a range of backgrounds including academic, medical, government, non-government organisations and industry. They bring a broad range of experience in caring for the health of individuals, studying the history of medicine, managing public health decisions, practically managing animal welfare issues, and making complex ethical assessments.

RSPCA Australia's annual Scientific Seminars provide a forum for the dissemination of information on key animal welfare issues to a wide audience. The Seminars are designed to cover a broad spectrum of opinion, encourage audience participation, and have a reputation for provoking lively and constructive debate.

More details: <http://www.rspca.org.au/events/seminar2009.asp>

- **Animals: Past, Present and Future**

[Michigan State University, East Lansing, Michigan, USA. April 16-18, 2009](#)

This conference will explore past, present, and future human-animal relationships from interdisciplinary and international perspectives. Speakers from both the humanities and sciences will present research concerning issues such as animal husbandry, pet keeping, animal experimentation, environmental ethics, and anthropomorphism. The conference promises to provide an intellectually rich and diverse discourse in human-animal relationships and an opportunity for community building within the interdisciplinary field of animal studies.

Keynote Speaker: Harriet Ritvo, Department of History, Massachusetts Institute of Technology.

Guest Speakers: Tom Tyler, Senior Lecturer in Philosophy and Culture, Oxford Brookes University, United Kingdom; Terry O'Connor, Department of Zooarchaeology, York University, United Kingdom.

For more information, including registration form and preliminary program, visit <http://lymanbriggs.msu.edu/animals/>

- **Meet Animal Meat**

[International Conference](#)

[Center for Gender Research Uppsala University, Sweden. May 21-23, 2009](#)

Informed by feminist investigations of embodiment and bodiliness, we ask: How do we understand our bodily relationship to other animals? How do we embody animals, and how do animals embody us? How are carnal modes of incorporation, intimacy, and inhabitation kinds of contacts forged between "HumAnimals"? If, as Donna Haraway writes, "animals are everywhere full partners in worlding, in becoming with," then how do embodied encounters with animal matter necessarily constitute categories of "human" and "animal"? What is the meaning of meat, and the meat of meaning? How do we think and write about human and animal power relations in a way that acknowledges the discursive traffic, the actor-ship, agency, and the life conditions of these differently bounded socio-historical, political populations? How do we attend to the ways that animals and humans co-constitute each other in the flesh? What is the consequence of taking embodiment and corporeality as the starting point of inquiry into questions of relationality? How do we make meat "matter" in cultural/social/political studies of animals, and/or problematize preconceived notions of animals as "food"? How do animal parts and body-matters figure in politico-economic stories, processes, and institutions?

Whether through food practices, performances, infections, body modifications, sexualities, organ transplantations, medical practices, discourses of predation and commodification, spectatorships, and other modalities of incorporation, the conference will critically investigate the embodied and corporeal nature of HumAnimal encounters. We encourage presenters to engage diverse fields of inquiry: animal studies, sociology, futures studies, history, education, literature, philosophy, criminology, race/ethnicity studies, ethnology, anthropology, visual culture, gender/women studies, film/video, science/technology studies, postcolonial studies, art history and studio, political activism, religion and theology, psychology, political science and policy making, landscape architecture and urban planning, performance studies, agriculture, fashion studies, biology studies, and medicine studies.

**Keynote Speakers:** Carol J. Adams, author of *The Sexual Politics of Meat: A Feminist-Vegetarian Critical Theory* and *The Pornography of Meat*. Judith Halberstam, author of *Skin Shows: Gothic Horror and The Technology of Monsters* and *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*.

Abstracts should be no longer than 500 words, and must be received by January 16, 2009. Submissions should include name, affiliation/title, and correspondence address.

For further information email: [meetanimalmeat@gender.uu.se](mailto:meetanimalmeat@gender.uu.se)

To register: <http://www.genna.gender.uu.se/meetanimalmeat>

- **Transforming Higher Education Into an Ethical Space and Place for Learning.** 7<sup>th</sup> Annual Conference for Critical Animal Studies. April 25, 2009, Yale University

#### **Call For Papers**

The conference welcomes proposals from all community members, including but not limited to non-profit organizations, political leaders, activists, professors, and students. They are especially interested in topics such policy reform and activism in higher education in relation to critical animal studies, animal rights, and/or animal liberation. They are also interested in reaching across the disciplines and movements of environmentalism, education, poverty, feminism, LGBTQA, animal advocacy, globalization, prison abolition, prisoner support, disability rights, indigenous rights/sovereignty, and other peace and social justice issues. Paper presentations should be fifteen to twenty minutes in length.

The conference committee is receptive to different and innovative formats, including, roundtables, panels, community dialogues, theatre, and workshops. You may propose individual or group panel presentations, but please clearly specify the structure of your proposal. Preference will be given to papers focusing on the program theme, linking environmental and nonhuman animal advocacy.

Please send proposals or abstracts for panels, roundtables, workshops, or paper presentations no more than 500 words. Please send with each facilitator or presenter a 100 maximum word biography.

Deadline for Submissions is **March 1, 2009**. Accepted presenters will be notified by e-mail by March 15, 2009. Please send proposals, abstracts, and biography electronically to: Deric Shannon Conference Director: [propaganarchy@hotmail.com](mailto:propaganarchy@hotmail.com)

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## Grants, Awards, Fellowships: Recipients, offers, contacts.

- **Voiceless: The Fund for Animals** has granted the University of Newcastle \$10,000 towards the Minding Animals Conference.

This grant, announced in November, will include sponsorship of the Conference Dinner, at which Voiceless Patron, J.M. Coetzee, will speak. Congratulations to conference organisers Rod Bennison and Jill Bough!



Jill Bough accepts grant from Voiceless Director Brian Sherman and Voiceless Ambassador Hugo Weaving (Photo courtesy of imagine It).

For more information about **Voiceless** programs see: <http://www.voiceless.org.au/>

- **The Humane Society of the United States** announced the winners of the Animals and Society Course Awards for 2008 on December 8, 2008.

This prestigious award recognizes academic excellence in college and university classes that explore the relationships between animals and people. **Of the 17 submissions received, seven were from universities overseas - including institutions in the United Kingdom, Canada, New Zealand, and Israel.** "This year's submissions, international in scope, affirm the vitality of the human-animal studies field, and the rising importance of animals as a topic of public and scholarly interest," said HSUS senior policy adviser Bernard Unti.

\* Distinguished New Course Award: "An(im)alogies of Moral Monstrosity" **Ralph Acampora**, Associate Professor, Department of Philosophy, Hofstra University (Hempstead, N.Y.)

This creative course explores the parallels between forms of institutional animal usage and "atrocities perpetrated upon humankind." Students examine questions such as, "what are the differences and similarities between genocide, factory farming, slavery, and vivisection?" Students study the challenges associated with such comparisons through textual analysis, small group discussion of relevant ethical theories, and representations of the phenomena under consideration in films and other media.

\* Distinguished Established Course Award: "From Bambi to Kong: The Animal in American Popular Culture" - **Annie Potts**, Senior Lecturer, Department of American Studies, University of Canterbury (N.Z.)

This well-conceptualized course explores how the representations of animals in popular culture are of a piece with a given society's fundamental attitudes and values: "attitudes and values are shaped by social structures we take for granted, beliefs that go without saying, assumptions that just seem automatic, behaviors that feel natural, [and] social patterns that seem to be just the way things are." In just a few years, the course has helped to establish the field of human-animal studies at the university, facilitated the formation of an animal studies network in New Zealand, and produced a high number of students interested in pursuing further research in this area.

\* Honorable Mention in the Established Course Category: "Anthropology of Human-Animal Relations" - **Rebecca Cassidy**, Senior Lecturer, Anthropology Department, University of London (U.K.)

Although almost all cultures "use" animals to help think about human identity, their views of animals lead to different conclusions about the similarities and differences between the human and the nonhuman. In one culture a dog is "man's best friend" while in another he or she is a source of pollution and contamination. This course looks at a considerable range of human-animal relationships using ethnographic data derived from field work in settings as varied as the thoroughbred industry in Kentucky and the horse herding cultures of India, Kyrgyzstan, and Georgia, and readings on such topics as sociobiology, meat consumption, xenotransplantation, pet keeping, and zoos.

The academic departments of the established and new course award winners will each receive \$1,500. Congratulations to New Zealand colleague and winner of the Distinguished Established Course Award, Annie Potts!

For more information about [The Humane Society of the United States](http://www.humanesociety.org) and grant applications see: [www.humanesociety.org](http://www.humanesociety.org) - *Celebrating Animals/Confronting Cruelty*

- **The John H. Daniels Fellowship at the National Sporting Library**

The National Sporting Library in Middleburg, Virginia, USA, is seeking applicants for the John H. Daniels Fellowship for 2009. The Library is a center for research in horse and field sports located just 42 miles west of Washington, D.C. Its book, art, manuscript, periodical and archival collections cover equestrian sports, angling, shooting, and other field sports from the 16th century to the present. The Library also has a permanent collection of primarily British and American sporting art, and plans to open the Museum of Sporting Art at Vine Hill in 2010.

The Fellowship will provide financial assistance and housing to recipients. Researchers are asked to submit an application, proposing a research project to be conducted at the Library. Researchers must demonstrate in their proposals what collections and books they will consult.

Application instructions and a brochure can be found on the Library's website, <http://www.nsl.org/fellowship.html>, or by contacting Elizabeth Tobey, Director of Communications and Research, at [fellowship@nsl.org](mailto:fellowship@nsl.org) or 540-687-6542 x 11.

The application deadline is **February 1, 2009**. Successful applicants will be notified by the end of March.

- **International Society for Anthrozoology Waltham Collaborative Research Award 2009**

ISAZ, in cooperation with Waltham – the world’s leading authority on pet care and nutrition – have created a collaborative grant program. The purpose of this collaboration is to stimulate new research in the area of human-animal interactions, with particular interest in the role of pets in the lives of elders, pets enhancing healthy longevity, and understanding the barriers to pet ownership.

A total of \$22,000 in grant funds will be available for distribution. One or more projects may be funded with this budget.

[Click here to download an application](#). Completed applications should be sent electronically to: [isaz-walthamresearchaward@isaz.net](mailto:isaz-walthamresearchaward@isaz.net). Deadline to submit completed applications is: January 1, 2009.

- **Animals & Society Institute Fellowship Program 2009**

The Animals & Society Institute invites applications for its third annual summer fellowship program for scholars pursuing research in Human-Animal Studies. In the summer of 2009, this interdisciplinary program will enable 6-7 fellows to pursue research in residence at Duke University. Host faculty at Duke will be Kathy Rudy, Associate Professor in Women’s Studies and Ethics, and Marilyn Forbes, Senior Lecturing Fellow at the Duke University School of Law. This location allows fellows access to the nearby Tom Regan Animal Rights Archive at NCSU.

The fellowships are open to scholars from any discipline investigating a topic related to human-animal relationships. Topics of particular interest for this year’s program include:

- human-animal relationships in science and technology
- animal issues in legal studies
- the relation between human violence and animal abuse
- human-animal relationships in agriculture
- human-companion animal relationships

Topics from the previous years’ program included:

- Literary Representations of Dogs
- Genetically Engineered Pigs
- Xenotransplantation and Black Market Organs
- Gender Relations in Cattle Ranching
- Media Representations of the 2007 Pet Food Recall
- Analyzing one County’s Attempt to go “No Kill”
- Science and Policies Affecting Elephants in Captivity
- Animals and Colonialism
- Human-Animal Relationships in Field Primatology
- Animal Research in Theory and Practice
- Inter-species Identity and Alterity in a Video Game
- The Animal Rights Movements in France and the United States

The fellowship is designed to support recipients’ individual research through mentorship, guest lectures, and scholarly exchange among fellows and opportunities to contribute to the intellectual life of the host institution. All fellows must be in continuous residence for the duration of the program, June 2-July 8, 2009 (tentative dates). The fellowship program will be directed by Ken Shapiro, Executive Director of Animals and Society Institute, and Margo DeMello, Program Coordinator, Human Animal Studies Program.

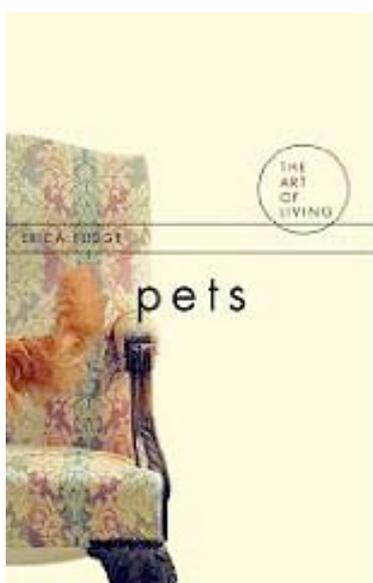
Application deadline: January 31, 2009. More details: [www.animalsandsociety.org](http://www.animalsandsociety.org)

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## New Books

- **PETS** by [Erica Fudge](#). Acumen Press, 2008

“When I play with my cat, who knows if I am not a pastime to her more than she is to me?” – Michel de Montaigne

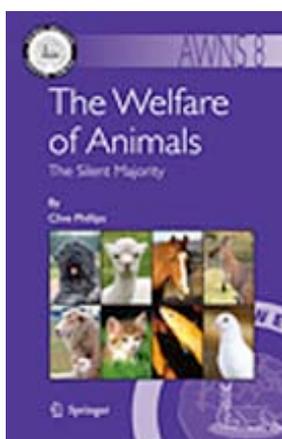


In this fascinating book, Erica Fudge explores the nature of this most complex of relationships and the difficulties of knowing what it is that one is living with when one chooses to share a home with an animal. Fudge argues that our capacity for compassion and ability to live alongside others is evident in our relationships with our pets, those paradoxical creatures who give us a sense of comfort and security while simultaneously troubling the categories human and animal. For what is a pet if it isn't a fully-fledged member of the human family? This book proposes that by crossing over these boundaries pets help construct who it is we think we are. Drawing on the works of modern writers, such as J. M. Coetzee, Elizabeth Marshall Thomas and Jacques Derrida, Fudge shows how pets have been used to think with and to undermine our easy conceptions of human, animal and home. Indeed, *Pets* shows our obsession with domestic animals reveals many of the paradoxes, contradictions and ambiguities of life. Living with pets provides

thought-provoking perspectives on our notions of possession and mastery, mutuality and cohabitation, love and dominance.

For anyone who has ever wondered, like Montaigne, what their cat is thinking, it will be illuminating reading.

- **THE WELFARE OF ANIMALS: The Silent Majority** by [Clive Phillips](#) (University of Queensland). Springer, 2008



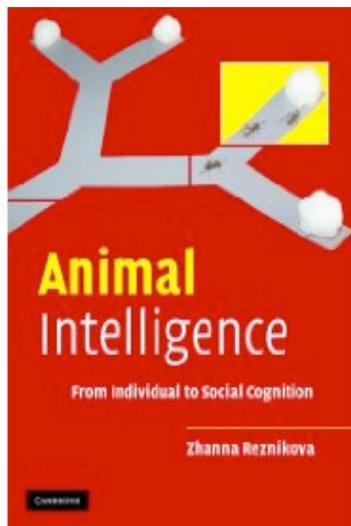
The quality of life that we provide for animals for food, companionship, sport and clothing will determine their welfare, and even the welfare of wild animals is affected by human activities. This book challenges us to reflect on that silent majority of animals with no voice. We are increasingly questioning whether our use of animals is necessary, desirable and humane. The book provides a framework to make those difficult decisions. Aspects of welfare that are important to animals are considered, as well as their rights to different welfare standards. Provision for animal welfare depends as much on culture, gender and other societal influences as any scientific advances in management systems. The influence of intensification of animal use, especially in food production, on welfare is considerable and the international scale of welfare

issues with different types of animals is discussed. The author describes his experiences investigating animal welfare in a vast range of different situations, from the Bedouins slaughtering sheep in the desert to livestock being transported from Australia to the

Middle East. This book will be of interest to anyone concerned with the welfare of animals, but especially veterinarians, animal owners and animal scientists.

Written for anyone connected with the animal industries worldwide, members of the public interested in animal welfare; libraries, veterinary faculty, veterinarians and students, agriculture and animal science faculty and students, animal welfare professionals (academics, researchers, students), animal industry staff, including farmers, zoo and shelter managers; animal welfare organisations and staff; philosophers, theologians interested in animal welfare.

- **ANIMAL INTELLIGENCE: From Individual to Social Cognition** by [Zhanna Reznikova](#) (Institute for Animal Systematics and Ecology, University of Novosibirsk, Russia). Cambridge University Press, 2007



From ants to whales, the lives of animals are filled with challenges that demand minute-by-minute decisions: to fight or flee, dominate or obey, take-off, share, eat, spit out or court. Learning develops adaptive tuning to a changeable environment, while intelligence helps animals use their learned experiences in new situations. Using examples from field to laboratory, *Animal Intelligence* pools resources from ethology, behavioural ecology and comparative psychology to help the reader enter the world of wild intelligence through the analysis of adventures, of ideas and methods, rather than through theoretic modelling. It reminds us that there is a world of intellectual biodiversity out there, providing a multi-faceted panorama of animal intelligence. Written in an accessible and charming style, and with undergraduate and graduate students in mind, this book should be read by anyone with an interest in the world of animal behaviour.

It gives a detailed comparative analysis of different experimental approaches to studying all possible aspects of animal intelligence giving students a complete picture of the complexity of nonhuman behaviour • Considers animal intelligence within the context of animals' natural world including social inter-relations and specificity. Integrates modern experimental paradigms of cognitive ethology, behavioural and evolutionary ecology, sociobiology, comparative psychology and physiology.

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**Journals:** Human-animal journals, special issues, animal-related articles and papers

**JAC:** rhetoric, writing, culture, politics.

Special Issue - [CALL FOR PAPERS](#)

In the context of the widespread intoxication with digital technology, JAC plans a special issue that reconsiders what Jacques Derrida calls 'the question of the animal'. As we become persuaded by the ways in which 'human being' and human existence are forever altered by digital technologies, the time has come to pose the animal question and develop a more rigorous understanding of the myriad ways in which nonhuman animals historically have served to define what it means to be 'human'. The editors invite full-length theoretical articles that address a wide range of topics related to the animal question, especially the human-animal relation and its cultural, rhetorical, and political

implications. They are particularly interested in articles that explore the various rhetorics at work in the representation of animals and the human-animal relationship in literature, film, and popular culture. We are also interested in historical articles that examine the discourses of modernity, especially the interdependence of discourses of race and racism, patriarchy, heterosexism, colonialism, and animality. Also of interest are articles that examine the rhetorical function of animals in political discourse, postmodern art, philosophy, and poststructuralist theory. Other topics of interest include the rhetoric of the animal rights movement, including recent legal efforts to define some species of animals as 'persons'; the relation of animal cruelty to human violence against humans, including serial and mass murder, terrorism, and genocide; the history and practice of domestication as a rhetoric of domination; the cultural function of zoos in a postcolonial world; the rhetorical and political uses of anthropomorphism; the ethics and politics of animal industries, especially factory farming and pet industries; and the complexities of our relationships with nonhuman animals and our ethical obligations to them.

Articles should be conceived as theoretical contributions both to the emerging interdisciplinary field of animal studies and to the interdisciplinary field of rhetorical theory, broadly conceived. The journal's editors are not interested in sentimentalized personal narratives detached from scholarly and theoretical conversations about the human-nonhuman animal relation.

**Deadline for submissions:** August 1, 2009. Send inquiries and submissions to Lynn Worsham, Editor, JAC at [worsham@ilstu.edu](mailto:worsham@ilstu.edu); or to Campus Box 4240; Illinois State University; Normal, IL; 61704.

<http://www.jacweb.org>

- ***Antennae: The Journal of Nature in Visual Culture***

Issue 7 is now available for free at [www.antennae.org.uk](http://www.antennae.org.uk).

This issue of *Antennae* explores the 'other side' of taxidermy, that which is perhaps more challenging to the eye, and which has become increasingly present in contemporary art practice. From [Steve Baker's](#) opening, an introduction to the very concept of botched taxidermy, this issue explores the work of a number of artists who, in one way or another, have confronted the relatively uncharted waters of unconventional taxidermy.

It includes an interview with [Angela Singer](#), artist and animal rights activist whose 'fragmented' creations have helped defining the expressive potentials of botched taxidermy. In an epic and exclusive interview, Singer discusses animal-studies, and the process of 'de-taxiderming', which is at the core of her work.

[Jessica Ullrich](#) reviews a selection of key contemporary artists whose sculptural practice integrates body parts of different animals in order to create a hybrid unity, whilst [Thomas Grünfeld's](#) haunting Misfits provide a sleek and elegant counterpart to the theme, leading us to the crafty creations of the Idiots. The work of [Emily Mayer](#), a pioneer and trendsetter in the field of taxidermy, and [Chloë Brown's](#) experimental and multimedia-based approach, introduce the subject of taxidermic-melancholia to this issue.

[Matthew Brower](#) investigates the use of taxidermy in Victorian wildlife photography. On this sustained note, this issue ends with the disorienting and voyeuristic photographic visions of [Daniëlle van Ark](#) and [Amy Stein](#).

***Antennae*** is currently recruiting a limited number of [Global Contributors](#) to play a key role in the establishing of an 'international informative network'. A member of the Global Contributors Team will be mainly expected to keep the Editor in Chief up to date with relevant news and information about publications, media productions, exhibitions, artists, etc (concerning the fields of animal and environmental studies) that are relevant to their country of residency. Ultimately, the Global Contributors Team will allow for underexposed local - animal-studies related material - to surface and become widely accessible to an audience of academics, students, researchers, artists, curators, and general public.

Members of the team are expected to send their information through in one monthly email containing images and text. The received material will be edited and may be featured on Antennae's website or in the Journal itself. This is what is expected, but members of the team can be more involved if they wish. Proposals for articles or interviews that may be published in the Journal will be welcome.

The initial commitment to the Global Contributors Team will be of one year, (January 2009 to December 2009) and will be open to possible extension. *Antennae* is currently a non-funded and free publication and as such, it cannot compensate its Global Contributors.

If interested, please email your CV to [antennaproject@gmail.com](mailto:antennaproject@gmail.com) with a brief explanation of why you'd be interested in being part of the team, by the 31st of December 2008.

- ***Australian Archaeology* 67 (2008)**

**Chilla Bulbeck** and **Sandra Bowdler**. "The Faroes *Grindadráp* or Pilot Whale Hunt: The importance of its 'traditional' status in debates with conservationists".

The intense debates between whale-hunting and whale-protecting nations (such as Japan and Iceland versus Australia and the USA) reveal the difficulties of communication between those who derive a livelihood from the products of the environment and those who wish to preserve it, but who do not always live in the same locale. This is demonstrated with a review of some Australian instances of relations between those in the conservation movement and 'locals' on the ground, including Indigenous Australians. In relation to whaling, in particular the pilot whale drive in the Faroe Islands, after opposing it fervently in the early 1980s, Greenpeace has withdrawn its opposition. In particular, Greenpeace was persuaded by claims that pilot whale hunting (*grindadráp*) was a 'traditional' activity. The archaeological evidence for whale hunting and eating whale meat in the Faroes and other Norse settlements is discussed, followed by an analysis of the resolution of the disagreement between Greenpeace and the Faroes government.

[Read more](#) in special issue – More Unconsidered Trifles: Papers to celebrate the career of Sandra Bowdler, edited by Jane Balme and Sue O'Connor, pp. 53-60

- ***Animals and Society Institute (US) Policy Paper***

"Human-Animal Studies: Growing the Field, Applying the Field" by the Institute's Executive Director, Ken Shapiro, explores the importance of the emerging field of Human-Animal Studies in effecting progressive policies related to our treatment of animals.

Order a copy at: [www.animalsandsociety.org](http://www.animalsandsociety.org)

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**Links:** Discussion groups, online courses, surveys

- **The H-Animal Network** - aims to serve as an on-line home for the growing number of scholars across disciplines who are engaged on the study of animals in human culture:

<http://www.h-net.org/~animal/>

- The International **Human-Animal Studies discussion group**.

This listserve is dedicated to the scholarly discussion of anything pertaining to the multi-disciplinary field of human-animal studies. Sponsored by ASI (Animals and Society)

Institute with a website at <http://www.animalsandsociety.org/> ) the list is open to any scholar with an interest in expanding the field of human-animal studies. News, conference announcements, calls for papers, discussion of research and theory, support and resources for teaching or research, and other related topics are encouraged. The site welcomes contributions from anthropologists, sociologists, psychologists, philosophers, literary scholars, historians, biologists, ethologists, and other academics who are interested in furthering this new field.

<http://groups.yahoo.com/group/humananimalstudies>

- **Animals and Society Study Group (Australia) Discussion Group**. If you would like to join, send an email to:

[asasg-subscribe@yahoogroups.com.au](mailto:asasg-subscribe@yahoogroups.com.au)

- An online **Ethics and Animals Course** developed by the Humane Society of United States (<http://hsus.org/>) :

<http://ethicsandanimals.googlepages.com/>

- An **Interactive Art Project**:

<http://www.mcgoldrick-art.org/7.html>

- A survey conducted by the **Animals and Society Institute** (US) is seeking to learn more about your research in Human-Animal Studies and also to inform about the services and publications they bring to teaching and research. They wish to better understand what educational materials exist in the field today, which products and services are needed and measure the future opportunities in these areas. Your expertise and research is extremely important to our common efforts to promote Human-Animal Studies; and in the effort to help establish the moral and legal rights fundamental to a just, compassionate and peaceful society.

Please click on the link below to access the survey:

[http://umich.qualtrics.com/SE?SID=SV\\_cHGh6HKJgU8esn2&SVID=Prod](http://umich.qualtrics.com/SE?SID=SV_cHGh6HKJgU8esn2&SVID=Prod)

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## Exhibitions

Guundie Kuchling *terra lumen*

6-14 December 2008, 10-5pm daily



Opening on 5 December, 2008 at  
6.30pm  
by Victoria Laurie of *The Australian*  
With poet Liana Joy Christensen and  
musician Robert Stafford

upstairs at moores building  
contemporary art gallery  
46 Henry St, Fremantle, WA, phone:  
9335 3519

[www.guundie.com](http://www.guundie.com)

If you would like to be removed from the Animals & Society elist please post a reply with 'Remove' in the subject line

Please send us items for the next issue of the E-bulletin

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