

Animals and Society (Australia) Study Group

*News Bulletin * March 2009*

Conferences, Workshops, Symposiums: Updates, overseas conferences and symposiums

- **Minding Animals**

2009 International Academic and Community Conference on Animals and Society. Civic Precinct Newcastle, NSW. 13-19 July 2009

Final abstracts submission closed March 13. If you are an accepted speaker you can register at the Earlybird rate until 20 March. Visit the conference website:

<http://www.mindinganimals.com>

Panels and panelists that have been confirmed:

- Global Media Space I and II: Carol Gigliotti, Ralph Acampora, Carol Freeman and Annie Potts
- Animal Journals: Ken Shapiro, Kim Stallwood and Giovanni Aloï
- Wildlife in the City: Camilla Fox, Alana Shrubsole-Cockwill and Jennifer Wolch
- Animal Law Education: Steven White, Celeste Black and Elizabeth Ellis
- Justice for Animals: Robert Garner, Alasdair Cochrane and Siobhan O'Sullivan
- Animal Advocacy: Glenys Oogjes, Mark Pearson and Andrew Knight
- University Ethics: Glenn Albrecht, Clive Phillips and John Hadley

All panelists and concurrent session presenters will be eligible to have their work published in the Minding Animals Book Series. Publications will include special editions of at least six journals and a book series currently being negotiated.

Animals and Society Groups Forum:

This forum, scheduled for the first day of the conference between 2 and 5pm will discuss Animal Studies – 'the discipline'. Guest speakers include Carol Gigliotti from Canada, Erica Fudge from UK, Natalie Lloyd and Carol Freeman from Australia, Annie Potts from New Zealand, Ken Shapiro from USA and Claudine Burton-Jeangros from France. After a workshop following the speakers, conference participants will be asked to think about the topics raised and come back for another session on the closing day to discuss their thoughts regarding the road forward.

See the [Blog](#) on the conference website for updates of conferences news:

http://www.mindinganimals.com/index.php?option=com_mamblog&Itemid=152

- **Applied Ethology for Contemporary Animal Issues**

International Society of Applied Ethology Congress, Cairns, Queensland, 6-10 July 2009

Abstract submissions are CLOSED, but early registration deadline is May 8.

Keynote speakers: Dr Dominic Blanche; Pauleen Bennett, Alain Boissy; Ed Charmley; Dr Bidda Jones; Darryl Jones; Berry Spruit; Dr Clare Veltman

The program includes:

- **Welfare assessment and enhancement**
Methods and techniques to assess and improve animal welfare in livestock,

- companion, captive and laboratory animals, including "on-farm assessment", epidemiological approaches and environmental enrichment.
- **Management of unwanted animals**
The application of ethology to the management, control and humane killing of pest, feral and companion animals, and the humane killing of unwanted farm and laboratory animals. Topics may include managing reproductive behaviour; improving our understanding of animal movement; using behaviour to target particular species; using behaviour to exclude animals from specific areas; and assessment of methods of humane killing.
- **Animal emotion and cognition**
Topics may include methods for studying emotion and cognition, such as the role of neuroscience; demonstration of cognitive abilities of species; positive emotions, such as pleasure, satiety and satisfaction; and enhancing our scientific understanding of emotional states in animals.
- **Animals in extensive and natural environments**
Topics may include technologies for behavioural data logging/capture from animals; the role of ethology in the conservation of native species and harvesting/culling of wildlife; remote management and control of livestock; and the challenges of monitoring behaviour of animals in extensive areas (including aquatic environments).
- **Animal-human interactions**
How animals and humans interact and the effect of these interactions on behaviour and welfare of companion, livestock, captive or laboratory species.

The Wood-Gush Memorial Lecture will be delivered by Professor Lesley Rogers of the University of New England.

- **The Ecology of Southern African Literary Studies**
Literature and Ecology Colloquium, Goedgedacht Farm, Kasteelberg, South Africa., 1-4 October, 2009

Call for Papers – submissions close 1 April, 2009.

Other disciplines in the Humanities in our region are engaging with the impact of the global crisis of environment and development, and the crisis in our relations with nonhuman animals. At this conference we will explore ways of making our teaching and/or research in literary and media studies more ecologically conscious.

There are many different ways of approaching this, but here are some questions you might consider:

Representing relationships between humans and nonhuman nature -
 What presence do climate change, waste, pollution, energy, and/or other environmental concerns have in film and literary texts?
 What are the pre-modern antecedents of contemporary imaginative writing about ecology?
 How do writers deal with ethical choices about the food, energy and other 'resources' we produce and consume?
 How do film and/or literary texts engage with consumerism and the culture of commodification?
 If international writers have been increasingly paying attention to human – animal relationships, and imagining animals as subjects, what fruitful particularities do we find in Southern African writing?
 Is it possible to reread the South African farm novel within an ecological framework? Is there a new genre of farm novels emerging?
 What can an ecological critique bring to our readings of the literatures of place?

An environmentally literate pedagogy -
 What might be the content of such courses?
 How do we motivate for environmental literacy on different campuses?

How can we read literary and cultural texts to raise students' awareness of their/our implicatedness in the global environmental crisis?
How may an ecological view of 'interconnectedness' inform the priorities we bring to working and teaching in a university environment?

Please email abstracts of 20 minute papers to wwoodward@uwc.ac.za and jmartin@uwc.ac.za

- **Re-Inventing the Rural - Between the Social and the Natural**
XXIII ESRS Congress to be held in Vaasa, Finland, 17-21 August 2009

Final Call for Abstracts was March 14th

Theme 3: [Animal Farm](#)

Working Group 3.2: Animal Policy and Law

Rural areas are arenas for human-animal encounters in many different ways. Farm animals, pets and wildlife offer diverse perspectives on human-nature relations. On the other hand, animals are so close to us that we often tend to see them as part of society and culture rather than nature. Recently these human-animal relations have become more challenged, by, for example, changes in the practical circumstances in which humans and animals interact; impacts of internationalizing policies; demands of efficiency in the animal industry; increasing number of animals; changing cultural images; critical ethical considerations; and legislative requirements for animal welfare and protection. While changing human-animal relations have thus become matters of political contention and sources of demands for legislative change, they also must be negotiated in concrete animal related work and other activities.

Interesting research questions arise when these cultural and political challenges and the legal system's relation to the society are examined. Is there a new policy area being born, called animal policy? What are its implications? To what extent is it reflected in the changing legal status of animals? Does the legislation on the protection of animals and the authorities' actions meet the expectations of the consumers/citizens? What can animal welfare actually mean in legislation, and how should it be formulated to give the best protection for the animals? We invite research papers and analytical papers on the field of animal policy and law. Papers dealing with farm animals as well as pets and wildlife are welcome.

For further information: <http://www.esrs2009.fi/>

- **The Animals & Religion Consultation of the American Academy of Religion**
[Annual Meeting Nov. 7-10, 2009 in Montréal, Canada](#)

Abstract submissions are now CLOSED, but please address any questions to one of the AAR Animals & Religion Consultation co-chairs, Aaron Gross or Dave Aftandilian, at aarongross@uemail.ucsb.edu or d.aftandilian@tcu.edu

This meeting will include papers and panels considering animals as liminal figures; "real" animals and "symbolic" animals; healing and animals; globalization and differences in categorization of animals; food, vegetarianism, and incorporation of animals and religion by the Humane Society of the United States, particularly the impact of food choices on global warming and its connection to animals; intersections between critical theory, continental philosophy, religion, and animal studies; animals, place, and space in the religious imagination; indigenous traditions and animals; animals in the religious imagination, particularly in literature; and problematic aspects of the domesticated and wild animal categories.

The organisers encourage paper and/or panel proposals that address the ways in which studying animals and religion can help rethink approaches to the study of religion.

Institutes, Centres, Networks, Research and Reading Groups: People, courses, meetings, books, links.

- **Animals and Society Institute**

The Animals and Society Institute is an independent research and education organization dedicated to advancing the status of animals in public policy and promoting the study of human-animal relationships. The ASI seeks to advance institutional change for animals by helping to establish the moral and legal rights fundamental to a just, compassionate and peaceful society. The Institute produces educational resources, publications and events. The latest of these are:

A New HAS Course List

A list of North American courses is at <http://www.animalsandsociety.org/courses>. Australian, New Zealand, and European units and courses will be included as soon as this information is available. Please send any information about Australian courses to Carol Freeman and Natalie Lloyd (email addresses below). And any information about courses in other countries to Margo De Mello margo@rabbit.org

New Book

Lantern will be publishing *Teaching the Animal: Human-Animal Studies Across the Disciplines*, an edited volume that is intended to help scholars who are new to the field of human-animal studies develop course material for their classes. Each chapter covers the theoretical issues important to teaching HAS in a given discipline, the substance of the field, the major theorists, current research, problematics for the field, and curriculum design. Resources include sample syllabi, journals, organisations, films and web resources. This book is a major project of the Animals & Society Institute, and is authored by fifteen different scholars from fifteen disciplines.

ASI Links Page

A list of HAS college programs and international HAS organizations is at <http://www.animalsandsociety.org/links/>

For the full ASI program and initiatives see: <http://www.animalsandsociety.org/>

- **H-Animal Network**

The H-Animal network aims to serve as an on-line home for the growing number of scholars across disciplines who are engaged in the study of animals in human culture. H-Animal welcomes scholars from across the humanistic and social science disciplines - historians, sociologists, literary and film scholars, anthropologists, philosophers, geographers, and so on.

Because scholars who study animals as parts of human culture are scattered across disciplines, H-Animal aims to be both an intellectual forum and a clearinghouse of information. Its discussion list serves as a place to post CFPs, bibliography and research questions, and initiate broader discussion. Its book reviews and journal round-ups help keep scholars abreast of new writing about animals. The network's home page, meanwhile, provides links to teaching syllabi and other scholarly resources. Current editors are: Teresa Magnum, Susan McHugh, Brett Mizelle, Susan Pearson and Nigel Rothfels.

The website includes a discussion log, a comprehensive reference list, syllabus exchange and conference reports: <http://www.h-net.org/~animal/>

- **British Animal Studies Network**

The British Animal Studies Network (BASN) has been a meeting point for scholars at all levels of study from different institutions and from different disciplinary backgrounds working

in the field of Animal Studies in the UK and beyond. The Network, directed by Erica Fudge, was organised around a series of 10 meetings, held on Saturday afternoons in central London between May 2007 and February 2009.

Each meeting had a particular but broad focus, and each involved speakers from different disciplines. It was hoped that the meetings organised by the Network would further understanding not only of the place of animals in our world, but of the status and role of humans too.

The last meeting in the series took place on **Saturday 21 February 2009**. 'The Future of Animal Studies' featured speakers Erica Fudge, Donna Haraway, and Tom Tyler.

See <http://www.mdx.ac.uk/schools/arts/research/basn.asp> for previous meetings. Funding for BASN has now finished, but the program provides a model for other groups in their grant applications.

- **New Zealand Centre for Human-Animal Studies**

NZCHAS brings together scholars from the humanities and social sciences whose research is concerned with the conceptual and material treatment of nonhuman animals in culture, society and history. The Centre includes members and associates from throughout New Zealand who have expertise in cultural studies, literary studies, political science, sociology, architecture, the visual arts and Māori studies. International associates include a number of scholars recognised as world leaders in human-animal studies, and the Centre has links with the primary overseas institutions and networks in this field. Annie Potts and Philip Armstrong are co-directors of the Centre.

The Centre's website <http://www.nzchas.canterbury.ac.nz/> includes links, resources, a newsletter and a list of HAS courses offered at University of Canterbury, NZ.

- **Institute for Critical Animal Studies**

The Institute for Critical Animal Studies (ICAS) is an interdisciplinary scholarly center dedicated to promoting critical scholarly dialogue and research on the principles and practices of animal advocacy, animal protection, and animal-related policies in the fields of social sciences and humanities. The aim of the Institute is to provide a space for the development of a "critical" approach to animal studies, one which perceives that relations between human and nonhuman animals are now at a point of crisis which implicates the planet as a whole. Directors are: Steve Best, Lisa Kemmerer, Richard Kan and Anthony Nocella III

The Institute's website includes notification of conferences, a journal, syllabi, resources and new books: <http://www.criticalanimalstudies.org/>

- **Animal Issues Melbourne**

Animal Issues Melbourne meets monthly on the last Monday of the month, at 5.30pm. Each month a different academic paper about human/animal relations is discussed. The papers are circulated prior to the meetings. The group is open to anyone with an interest in political, legal or ethical dilemmas incorporating animals.

The meetings take place in Room 519, the John Medley Building, the University of Melbourne. The John Medley Building is on Grattan Street, between Royal Parade and Swanston Street. Enter via Gate 10.

For more information about the group, or to join the mailing list, please contact Siobhan O'Sullivan at siobhano@unimelb.edu.au

- **Centre for Companion Animal Health**

The Centre for Companion Animal Health (CACH) is a world-class research centre at the University of Queensland, Australia. The Centre is leading the development of scientific and social advances in companion animal health and welfare. Under the leadership of Professor Jacquie Rand, a team of postgraduate students conducts studies to:

- Improve the health of companion animals through a better understanding of the cause of disease. Best possible treatments and preventions are developed and disseminated world-wide for the benefit of all pets.
- Enrich the lives of aged, disadvantaged and disabled people by understanding and promoting the many benefits within a human-animal bond.
- Prevent unwanted and problem pets through improved socialisation, re-training, re-homing, neutering and broad community education.

The Centre is renowned for its studies in feline diabetes and obesity, and is fostering new areas of study to prevent unwanted pets and enrich the human-animal bond.

The Centre's website lists the Program's many studies and publications, provides information on the management of diabetic cats and dogs and access to its newsletter:

<http://www.uq.edu.au/ccah/index.html>

- **Centre for Animal Welfare and Ethics**

The Centre for Animal Welfare and Ethics (CAWE) is located in the School of Veterinary Science at the University of Queensland. The Mission of the Centre is to improve understanding of animal welfare, and ethical issues concerned with animal welfare, through research, teaching, legislation and training.

Animal Welfare is increasingly attracting attention worldwide. It is becoming increasingly recognized that housing an animal in an environment designed to maximize its sense of 'well being' is integral to the physical health, psychological health and reproductive capability of animals kept for many purposes including conservation, companionship and research. The aim of the CAWE team is to develop innovative practices, guidelines and management strategies to protect animals, enhance their health and ensure that the five standard freedoms of animal welfare are met:

- Freedom from thirst, hunger and malnutrition
- Freedom from discomfort
- Freedom from injury and disease
- Freedom to express normal behaviour, and
- Freedom from fear and distress

In conjunction with the School of Veterinary Science, the Centre is presently aiming to increase welfare for animals kept for companionship, those used in both intensive and extensive animal industries and also involved in suggesting refinement techniques for handling livestock and are working to increase the welfare of animals housed for conservational purposes and research.

<http://www.uq.edu.au/vetschool/index.html?page=36100>

- **Art and Environmental Sustainability Research Group**

This trans-disciplinary research group at RMIT University, Melbourne, focuses on how cultural interpretations of the non-human world contribute to our knowledge of the environment and the crisis in global ecological sustainability. Research is undertaken in both art practice and the theoretical field into key areas such as human-animal

relations; climate change and species loss; the city and globalization; the body and the material foundations of subjectivity; along with the imagery and poetics of nature.

The study of the social relations between cultural practices and science and technology, along with critiques of consumption are also fields aligned with this research cluster. Art and Environmental Sustainability is affiliated with projects in two RMIT Research Institutes: *Spatial Dialogues* in the Global Cities Research Institute, and *Cultures of Sustainability* in the Design Research Institute. This research cluster is led by Linda Williams.

<http://www.rmit.edu.au/browse;ID=b9yl2spuxz4dz;STATUS=A?QRY=linda%20williams&STYPE=ENTIRE>

New Books

LEONARDO'S CHOICE: Genetic Technologies and Animals ed. Carol Gigliotti
Forthcoming: Springer, June 2009

Leonardo's Choice is an edited collection of twelve essays and one dialogue focusing on the profound affect the use of animals in biotechnology is having on both humans and other species. This collection's central questions revolve around the disassociation Western ideas of creative freedom have from the impacts those ideas and practices have on the non-human world. This collection includes perspectives from the disciplines of philosophy, cultural, art and literary theory, history and theory of science, environmental studies, law, landscape architecture, history, geography, and performance studies. Included authors span three continents and four countries. For instance: Steve Best, Steve Baker, Susan McHugh, Lynda Birke, Tracey Warkentin and Carol Freeman.

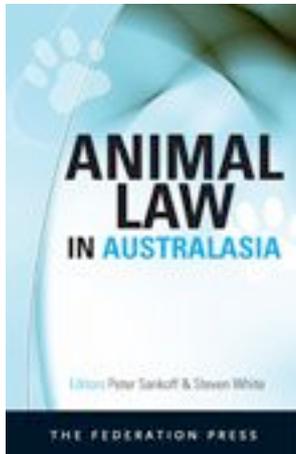
Reviewer's comments: "Like Leonardo centuries ago, today's artists and scientists face a choice, but with the most serious of consequences: to either support the status quo in terms of exploiting animals and other living beings as objects for human use — and thereby participate in the vast diminishing of life on this planet which is the greatest tragedy of our age — or to speak up and act against this future in any myriad of ways. An ethics-based approach to technology, with the goal of enhancing life rather than abusing it, is long overdue: it is my deepest hope that others will not only hear, but heed, Carol's call. —Char Davies, artist and conservationist.

Carol Gigliotti correctly identifies the fundamental nature of the cultural revolution under way as we integrate molecular biology and genetic engineering into both our self image and our view of our place in the web of life. For all of human history, we have interacted and modified the life forms with which we have contact or involve in for agriculture or daily life. This accelerating symbiotic interaction now threatens the ecologies within which life developed on earth, and will inevitably alter what it means to be human. Gigliotti, by looking in depth at the work of artists working today, shifts the focus and successfully challenges our assumptions. — Roger Malina, astrophysicist at the Laboratoire d'Astrophysique de Marseille CNRS, Interim Director of the Observatoire Astronomique de Marseille Provence and Executive Editor of the MIT Press Leonardo publications.

Carol Gigliotti's powerful and timely volume exposes the myriad ways we control and exploit nonhuman animals through new biotechnologies. This book provides sharp critique of the anthropocentrism at the heart of science, capitalism, art and industry, placing the very real lives and deaths of our fellow beings at the heart of questions about ethics, progress and humanity. *Leonardo's Choice* is essential reading for scholars of critical animal studies, cultural studies, environmentalism, law and bioethics. It is also urgent reading for those who care about this planet and all the species who share it. — Dr Annie Potts, School of Culture,

Literature and Society, University of Canterbury, New Zealand and Co-Director of the New Zealand for Human-Animal Studies.

ANIMAL LAW IN AUSTRALASIA: A New Dialogue ed. Peter Sankoff and Steven White. Federation Press, 2009.



The original laws protecting animals from human mistreatment arose from community concern in the 19th century, and today community expectations are even higher. Most Australians and New Zealanders assume that their animal welfare laws still provide sufficient protection for animals, that cruelty is the exception and that, when exposed, the perpetrators are prosecuted. They are wrong on all counts. This book is a scholarly examination of the legal relationship between humans and animals in Australia and New Zealand. It asks whether existing laws really do protect animals, and, where the law comes up short, how it could be improved. The questions explored go beyond animal welfare and challenge the reader to think about the nature of legal interests, and practical and ethical contexts for a range of laws.

Australian, New Zealand and international academics and practitioners cover topics ranging from core concepts and theoretical questions around “animal welfare” and law, to specific matters of concern: animal cruelty sentencing, live animal export, recreational hunting, and commercial uses of animals in farming and research.

Part I: Core Concepts in Animal Law

The Welfare Paradigm: Making the World a Better Place for Animals? - *Peter Sankoff*

Farm Animals and Welfare Law: An Unhappy Union - *Katrina Sharman*

Companion Animals: Valuation and Treatment in Human Society - *Lesley-Anne Petrie*

Part II: Jurisprudential Challenges in Animal Law

Exploring Different Philosophical Approaches to Animal Protection in Law - *Steven White*

Australasian Animal Protection Laws and the Challenge of Equal Consideration - *Siobhan O’Sullivan*

The Use and Misuse of ‘Rights Talk’ by the Animal Rights Movement - *Deidre Bourke*

Part III: Animal Welfare in Australasia - Specific Challenges for the Region

Live Export of Farm Animals - *Malcolm Caulfield*

Animal Welfare Codes and Regulations – The Devil in Disguise? - *Arnja Dale*

Scientific Experimentation on Animals: Are Australia and New Zealand Implementing the 3Rs? - *Paula Gerber*

Animals in the Wild, Animal Welfare and the Law - *Steven White*

Recreational Hunting – Regulation and Animal Welfare Concerns - *Dominique Thiriet*

Animal Cruelty Sentencing in Australia and New Zealand

Annabel Markham

Part IV: Looking Abroad and into the Future

European and International Legislation: A Way Forward for the Protection of Farm Animals? - *Peter Stevenson*

Animals, Ethics and International Law - *Alexander Gillespie*

Collaborative Advocacy: Framing the Interests of Animals as a Social Justice Concern - *Elizabeth Ellis*

Animal Welfare in a Federal System: A Federal Politician’s Perspective - *Andrew Bartlett*

Animal Law: A Subject In Search of Scholarship - *Peter Sankoff*

Journals: Human-animal journals, special issues, animal-related articles and papers

- ***JVME: Journal of Veterinary Medical Education* 35. 4 (2008)**

This issue is devoted to papers from the Purdue Conference on the Human-Animal Bond

It features articles on the importance of the bond, ways to teach it, and work with specific populations. The articles are written by long-time practitioners and scholars.

For example:

The Human–Animal Bond: Essential Elements in Veterinary Education - Alan M. Beck and Andrew N. Rowan

The Human–Animal Bond in Academic Veterinary Medicine - Andrew N. Rowan

Current Human–Animal Bond Course Offerings in Veterinary Schools - Alan M. Beck and François Martin

The Benefits of Human–Companion Animal Interaction: A Review - Sandra B. Barker and Aaron R. Wolen

How to Teach Pet Loss to Veterinary Students - Susan Phillips Cohen

TigerPlace: Training Veterinarians about Animal Companionship for the Elderly - Rebecca A. Johnson, Marilyn J. Rantz, Charlotte A. McKenney, and Krista M.C. Cline

The Contribution of Animals to Human Well-Being: A Veterinary Family Practice Perspective - Richard P. Timmins

Dog Ownership for Families with Autistic Children: Lessons for Veterinary Practitioners - Kristen E. Burrows and Cindy L. Adams

For full text see: <http://www.jvmeonline.org/content/vol35/issue4/index.dtl>

- ***Antennae: The Journal of Nature in Visual Culture***

Issue 8 vol 2 is now available for free at www.antennae.org.uk.

Pretty Ugly: This volume predominantly addresses the concept of 'Pretty Ugly' as a matter of proximity and distance between us and animals combined with a focus on the overpowering physicality that animals possess: too distant to be understood, within reach of our mouths, or far too close for comfort.

This issue of *Antennae* opens with a piece by artist and curator Silvia B, whose obsession for objects made of animals brings her to question the difference between humans and animals; wondering if it only is a thin layer of civilization that may account for the conviction – shared by most people – that we can turn all species into knickknacks, except our own. James Bond and his interactions with animals, at times seductive like the women he usually encounters, and at others menacing, like the enemies he always fights, is the focus of the very original piece by Rachel Sarsfield. Of a completely different kind of seductiveness and/or repulsion are the animals/food creations presented by Banksy in his recent New York show, here framed by an essay on our understanding of animals as meat (and the other way round) by Susan McHugh.

This volume also features interviews with internationally renowned artist like Gary Hume and Oleg Kulik. Join our conversation with Hume about ugly baby-birds, hermaphrodite bears and the importance of beauty, before embarking on an intense investigation of Russia's most controversial artist: Oleg Kulik. Interviews with Roz Mortimer and Robinson Devor take us to an unconventional cinematic place, one that later on in the issue Rob McKay will describe as

"a dangerous border", and one that Joyce Salisbury thoroughly retraces through the beliefs, customs and traditions of the Middle Ages. A word of caution, Antennae does not wish to offend anyone, but if "offending" may push us to re-think or re-explore some new and old concepts, then being "offensive" seems worthwhile.

- ***International Journal of Biodiversity and Conservation***

IJBC is a multidisciplinary peer-reviewed journal that will be published monthly by Academic Journals (<http://www.academicjournals.org/IJBC>). *IJBC* is dedicated to increasing the depth of the subject **across disciplines** with the ultimate aim of expanding knowledge of the subject.

Editors and reviewers: *IJBC* is seeking qualified researchers to join its editorial team as editors, subeditors or reviewers. Kindly send your resume to IJBC@acadjourn.org

Call for Papers: *IJBC* will cover all areas of the subject. The journal welcomes the submission of manuscripts that meet the general criteria of significance and scientific excellence, and will publish:

- Original articles in basic and applied research
- Case studies
- Critical reviews, surveys, opinions, commentaries and essays

Submissions to IJBC@acadjourn.org are invited for publication in the Maiden Issue (April 2009). Our objective is to inform authors of the decision on their manuscript(s) within four weeks of submission. Following acceptance, a paper will normally be published in the next issue. Instruction for authors and other details are available on our website; <http://www.academicjournals.org/IJBC/Instruction.htm>

***IJBC* is an Open Access Journal:** one key request of researchers across the world is unrestricted access to research publications. Open access gives a worldwide audience larger than that of any subscription-based journal and thus increases the visibility and impact of published works. It also enhances indexing, retrieval power and eliminates the need for permissions to reproduce and distribute content. *IJBC* is fully committed to the Open Access Initiative and will provide free access to all articles as soon as they are published.

Links: Discussion groups, online directories.

- The International [Human-Animal Studies discussion group](#).

This listserv is dedicated to the scholarly discussion of anything pertaining to the multi-disciplinary field of human-animal studies. Sponsored by ASI (Animals and Society Institute with a website at <http://www.animalsandsociety.org/>) the list is open to any scholar with an interest in expanding the field of human-animal studies.

News, conference announcements, calls for papers, discussion of research and theory, support and resources for teaching or research, and other related topics are encouraged. The site welcomes contributions from anthropologists, sociologists, psychologists, philosophers, literary scholars, historians, biologists, ethologists, and other academics who are interested in furthering this new field.

<http://groups.yahoo.com/group/humananimalstudies>

- The Australian [Directory of Human Animal Interaction Programs](#)

Pets have a special place in people's lives and pets can help our emotional wellbeing and physical health. This knowledge has led to many programs being developed where animals are used successfully to assist in therapy for the ill, as companions for the aged and lonely, or to provide assistance to the disabled. The Directory provides up-to-date information on the range of human-animal bond programs that assist professionals, families and individuals. It is the first of its kind in Australia, and has been created by the Australian Companion Animal Council to support the work of those organisations listed in the publication, and to provide the community with an invaluable reference to locate specialist services where companion animals are helping people in need.

This Directory is facilitated by ACCA, the peak body representing pet ownership and the pet industry in Australia: http://www.humananimalinteraction.org.au/about_acac

- **Animals and the Law**

A resource site for researchers on the Deakin University, School of Law website. It contains links to international institutes, Lawyers for Animals, among others:

<http://www.deakin.edu.au/buslaw/law-research/subject/animal.php>

Exhibitions

Patricia Piccinini: Evolution

Tasmanian Museum and Art Gallery, 14 March 2009 - 14 June 2009



Acclaimed international artist, Patricia Piccinini takes us on an incredible evolutionary journey to encounter the possible flora and fauna of our future world.

Patricia Piccinini has received worldwide attention for her startling sculptures, digital environments and images that compel us to consider an ecology and biology that blend species in the frontier world of experimental technological and biological environments. Piccinini's works take us to a post-Darwinian destination populated with fantastical creatures, new communities and bio-ethical conundrums.

The Long Awaited (2008)

Silicon, fibreglass, human hair, plywood, leather, clothing. 152 x 80 x 92cm

Photograph: Graham Baring. Private collection

Saturday 21 March 2009 Public Floor Talk with Patricia Piccinini

Time: 2pm

Place: Art Gallery 1 at TMAG

Saturday 28 March 2009 "In Conversation" with Juliana Engberg and Patricia Piccinini

Time: 11am

Place: Commissariat at TMAG

Enquiries: Margaret White, Co-ordinator of Art Access Education at TMAG: +61 362114163 or Margaret.White@tmag.tas.gov.au

Tasmanian Museum and Art Gallery: <http://www.tmag.tas.gov.au/?base=3307>

*Read Donna Haraway's essay [Speculative Fabulations for Technoculture's Generations \(2007\)](#) for the **(tender) creature exhibition catalogue**, and other essays on the Patricia Piccinini website: <http://www.patriciapiccinini.net/>

If you would like to be removed from the Animals & Society elist please post a reply with 'Remove' in the subject line

The Bulletin is produced on a voluntary basis. Please send items for the next issue to:

Carol Freeman
Honorary Research Associate
School of Geography and Environmental Studies
University of Tasmania
Private Bag 78
Hobart Tasmania 7001
Australia
T: +61 62240219
M: +61 0438 633102
Carol.Freeman@utas.edu.au

OR

Natalie Lloyd
Post-Doctoral Fellow
Department of History
The University of Auckland
Private Bag 92019
Auckland New Zealand 1142
T: +6493737599 ext 87709
F: +64 93737 438
Email n.lloyd@auckland.ac.nz