

Animail: January 2016

Dear All,

Welcome to the first edition of *Animail* (yes, that was deemed the most popular name)...This is a bumper edition (apologies!) because we are covering many more months than we usually would, especially in our 'Book releases' which actually goes back to December 2014. We're making up for lost time!

I want to start by thanking my fantastic colleagues on the AASA Exec for putting *Animail January* together. Annie Potts is doing the New Book Releases section, Rick De Vos is doing Membership news and Joanne Sneddon is working on the Conference calls. Meanwhile the rest of the Exec is also hard at work. Nik Taylor and Christine Townend have been working hard setting up the new Blog site <http://animalstudies.org.au/blog-2> (coming soon!), while Jennifer McDonnell has been overseeing work on our Website (more news on that in next month's edition). Clare Archer-Lean (as Secretary) is keeping us all organised and Lynn Mowson (our Treasurer) is also doing a really great job (we're all so impressed).

We also have some exciting news about our next big conference - I'm delighted to announce that the next AASA Conference (July 2017) will be in Adelaide and convened by Dr Susan Hazel (Uni of Adelaide) and A/Prof Nik Taylor (Flinders). This is terrific news as we have not yet had an AASA conference in Adelaide. More news to come on that.

Congratulations are extended to two of our Postgraduate Members who were awarded AASA PGrad Travel Grants; Jessica Ison and Laura Jean McKay. Jessica Ison (LaTrobe), Pgrad member of AASA attended *Aotearoa New Zealand Human-Animal Studies Conference* at the University of Canterbury, NZ, and was the recipient of a \$400 AASA Travel Grant. Laura Jean McKay (Uni Melb) was successful in her application to the BASN (British Animal Studies Association) conference "Being Interdisciplinary" and we are delighted to support her in her endeavours with a \$600 AASA Pgrad Travel grant to attend. We're really pleased to be able to support our Pgrad members with these grants, as well as making stronger links with international Animal Studies associations.

We're also delighted to be involved in supporting Dr Siobhan O'Sullivan's highly successful podcast - Knowing Animals - which is going from strength to strength, with 5,327 downloads (as of Dec last year). The AASA Exec recently agreed to sponsor the Podcast (by paying for a hosting fee - \$15 a month) and now we get a little free advertising along the way. If you haven't already discovered Knowing Animals and its ever expanding archive of interviews, have a look here: <https://itunes.apple.com/au/podcast/knowning-animals/id997543452?mt=2> or direct download: <http://knowinganimals.libsyn.com>.

If you didn't already know, we are also now on Facebook - so please 'like us' if you haven't already. Yvette Watt, Siobhan O'Sullivan, Nik Taylor and I post items regularly to the page, so it's great way to stay in touch with AASA issues and Animal Studies in general. <https://www.facebook.com/AASA-Australasian-Animal-Studies-Association-480316142116752/?ref=hl>

That's it from me - please enjoy the rest of First Edition of *Animail*. What follows below are 3 sections - Conferences, Membership News and finally, New Book Releases. You'll see AASA members represented in all of these sections. Apologies in advance if some of the images do not come through on email. Cheers, fiona

fiona.probyn-rapsey@sydney.edu.au

Postdocs

The Department of History in the Faculty of Humanities at McMaster University invites qualified candidates to apply for a One (1) Year Appointment for the "Animal History Post-Doctoral Fellowship."

https://www.h-net.org/jobs/job_display.php?id=52053

Wesleyan University invites applications for a Postdoctoral Fellowship in Animal Studies. This is a two (2) year fellowship that will begin on July 1, 2016. The Postdoctoral Fellow will teach one course per semester and work under the supervision of Prof. Lori Gruen (lgruen@wesleyan.edu). The successful applicant's work in animal studies should critically engage with feminist studies, environmental studies, critical race studies, or other areas of interdisciplinary scholarship.

<https://careers.wesleyan.edu/postings/5259>

Conferences

Compiled by A/Prof Joanne Sneddon (joanne.sneddon@uwa.edu.au)

BEYOND THE HUMAN FEMINISM AND THE ANIMAL TURN 9 - 10 FEBRUARY 2015

This symposium explores the intersection between feminist studies and animal studies in research and activism. What can contemporary feminism offer to the animals whose lives are deemed to be outside of legal protections and ethical concerns? How might considering the perspective of nonhuman animals advance the aims and practices of feminism? GUEST SPEAKERS

Associate Professor Philip Armstrong, University of Canterbury, Aotearoa New Zealand; Associate Professor Annie Potts, University of Canterbury, Aotearoa New Zealand; Co-director, New Zealand Centre for Human-Animal Studies, University of Canterbury; Associate Professor Fiona Probyn-Rapsey, University of Sydney. For more information on the symposium, please visit <http://www.uowblogs.com/frn>

PUBLIC FORUM: VEG*N SUSTAINABILITY WORKSHOP. 15 February, 2016 10am – 12.30pm

<http://sydney.edu.au/arts/research/harn/about/events/index.shtml?id=4111>

The Animal and Human Emotions" meeting will be held May 17-22, 2016 in Erice, Sicily (Italy). The workshop will be held within the School of Neuroscience at the "Ettore Majorana" Erice Centre and is supported by the Italian government. Here you will find information on the meeting, how to register, and what to expect: <http://old.unipr.it/arpa/mirror/erice2016/index.htm>

Organizers: [Pier Francesco FERRARI](#) (University of Parma, Parma, Italy) [Frans de Waal](#) (Living Links, Emory University, USA)

Deadline for registration: March 15, 2016

DECOLONIZING CRITICAL ANIMAL STUDIES, CRIPPING CRITICAL ANIMAL STUDIES, June 21-23, 2016, at the University of Alberta, in Edmonton, Alberta, Canada

Moderated by Billy-Ray Belcourt (University of Alberta) and featuring

• Kim TallBear (Associate Professor of Native Studies, University of Alberta), • Maneesha Decka (Associate Professor of Law, University of Victoria), and • Dinesh Wadiwel (Lecturer in Human Rights and Socio-legal Studies, University of Sydney).

• Sunaura Taylor (artist and author),

• Stephanie Jenkins (Assistant Professor of Philosophy, Oregon State University), and

• A. Marie Houser (independent writer, editor, and activist). Plenary by Claire Jean Kim (UC Irvine)

FOR SUBMISSIONS: January 10, 2016 Chloë Taylor (chloe3@ualberta.ca) and Kelly Struthers Montford (kelly.sm@ualberta.ca).

CFP for MLA 2016: Teaching Animal Studies, Special Session: Teaching Animal Studies (Austin, 7-10 January 2016)

How do we teach animal studies and how could we? Approaches from any field or time period are welcome. We will consider case studies, narratives, proposals, or pedagogical theory.

Those using or developing creative methods or methods that engage with the public humanities are strongly encouraged. Examples may include but are not limited to service learning, animal ethnographies, creative writing, public history, open access, activism, and projects exploring the intersections between animal and environmental protection.

Please send a 250-word abstract and CV by 15 March 2015 to Thomas Doran:
thomasdoran@umail.ucsb.edu

Info : http://www.mla.org/cfp_detail_7478 <https://tomdoran.wordpress.com/cfp-teaching-animal-studies-mla-2016/>

Animal Agency: Language, politics, culture [12-13 May 2016, University of Amsterdam](#), [Posted on December 7](#) by [Juffrouw Snor](#)

Recent work in political philosophy, animal studies, and ethology, asks us to view nonhuman animals as subjects with their own perspective on life. Other animals have their own languages and cultures, and co-shape practices that are often understood as exclusively human. They actively relate to others of their own and different species, and some argue they should be seen as political and social actors in mixed human-animal communities. Viewing other animals as subjects or political actors shifts research questions from how we, humans, should treat them, animals, to a different set of questions: What kind of relationships do they have with each other and humans? What kind of relationships may they desire to have with us? And how can we, collectively, find new ways of co-existing?

Challenging human exceptionalism, speciesism, and anthropocentrism in theory and practice asks not only that we investigate other animals' capabilities, desires, and relations; we also need to rethink

concepts such as language, politics, and culture, with them. This conference addresses the question of nonhuman animal agency from different theoretical directions, ranging from philosophy to ethology, aiming to critically reflect on the exclusion of other animals from thought and practice, and to explore alternatives.

This intensive two day seminar welcomes a broad range of responses from a variety of disciplines, including philosophy, anthropology, sociology, geography, literary studies, art history, politics and critical studies. Companion animals are welcome to join, if so inclined. As are proposals to (non-intrusively) mediate the active presence of wildlife or liminal creatures.

Please submit a 250-300 word proposal by the 31st of January to: e.r.meijer@uva.nl.

For more information, please contact Eva Meijer or Clemens Driessen e.r.meijer@uva.nl / clemens.driessen@wur.nl.

The Society for the Study of Ethics and Animals (SSEA), American Philosophical Association (APA) – Pacific Division Meeting – 2016, March 30 – April 3, 2016 San Francisco, California, USA

On Friday evening, April 1st, 7:00 – 10:00 P.M, the *Society for the Study of Ethics and Animals* will host a panel on speciesism with Robert C. Jones, John Sanbonmatsu, Stephen F. Eisenman, Zipporah Weisberg and Christiane Bailey.

Membership news

Recent AASA Member Publications (see also book releases section)

Each month Animail will present a list of recently published work by AASA members. Please contact Rick De Vos < rgdevos031@gmail.com > if you are an AASA member and have had work published in the previous month that you would like included in the list. Books are included in the new Book Releases section that follows.

Iris Bergmann, 2015. Sustainability, Thoroughbred Racing and the Need for Change. *Pferdeheilkunde*, 35 (5): 490–498.

https://www.researchgate.net/profile/Iris_Bergmann/publication/282662580_Sustainability_thoroughbred_racing_and_the_need_for_change/links/5616e2ec08ae1a8880033f5e.pdf

Lesley Instone and Affrica Taylor, (2015) Thinking about inheritance through the figure of the Anthropocene, from the Antipodes and in the presence of others, *Environmental Humanities*, 7, 133-150. <http://environmentalhumanities.org/arch/vol7/7.7.pdf>

Rowena Lennox, (2016) Songs of experience and innocence, *Kill Your Darlings*, 24 (January).

Kevin Markwell and Nancy Cushing (2015): The 'killer of the cane fields': The social construction of the Australian coastal taipan, *Journal of Australian Studies*,

DOI: 10.1080/14443058.2015.1112827. Available via subscription at: <http://www.tandfonline.com/doi/full/10.1080/14443058.2015.1112827>

Ally McCrow-Young, Tobias Linné, and Annie K. Potts, Framing Possums: War, sport and patriotism in depictions of brushtail possums in New Zealand, *Animal Studies Journal*, 4(2), 2015: 29-54. <http://ro.uow.edu.au/asj/vol4/iss2/3>

Alexandra McEwan, Whistleblower Law Needs more Bite to Fight Greyhound Cruelty and Corporate Fraud, *The Conversation* (4 January 2016)

<<https://theconversation.com/whistleblower-law-needs-more-bite-to-fight-greyhound-cruelty-and-corporate-fraud-52542>>

Fiona Probyn-Rapsey, Dingoes and dog-whistling: a cultural politics of race and species in Australia, *Animal Studies Journal*, 4(2), 2015, 55-77. <http://ro.uow.edu.au/asj/vol4/iss2/4>

Affrica Taylor and V. Pacini-Ketchabaw, (2015) Learning with Children, Ants, and Worms in the Anthropocene: Towards a Common World Pedagogy of Multispecies Vulnerability, *Pedagogy, Culture, Society*, 23 (4), 507-529. <http://dx.doi.org/10.1080/14681366.2015.1039050>

Thom van Dooren, A Day with Crows - Rarity, Nativity and the Violent-Care of Conservation, *Animal Studies Journal*, 4(2), 2015, 1-28. <http://ro.uow.edu.au/asj/vol4/iss2/2>

Gonzalo Villanueva, 'In the Corridors of Power': How the Animal Movement Changed Australian Politics, 1979-1991, *Australian Journal of Politics and History* 61, no. 4 (2015): 546–561.

Available via subscription at: <http://onlinelibrary.wiley.com/doi/10.1111/ajph.12118/full>

See also: *Animal Studies Journal* - Volume 4, Number 2 (2015)

<http://ro.uow.edu.au/asj/vol4/iss2/>

Member Profiles

Each month *Animail* will profiles of AASA members in order to learn a little more about their work and involvement in *Animal Studies*, and their other interests.

Perdita Phillips



Termite Embassy (2015) Perdita Phillips, in collaboration with the Isopteran universe. Eclogue (site-specific micro event) in Fitzroy Gardens, Melbourne, as part of AININ 2° and the worldwide Artcop12

Living in Western Australia I have always been struck by the diversity of the smallest insects that have survived and thrived here in partnership with plants as part of what Steve Hopper calls OCBILs: old, climatically buffered, infertile landscapes, so different from much of the northern hemisphere (2009). As I grew up I searched for these patterns and looked for the connections between animals, plants and their habitats. So for me I am always interested in how animals relate to each other and what is around them: how are these patterns described by scientific ecology and also by other forms of knowledge.

Since 1990 I have made mixed media installations, environmental projects, sculptures, photography, video, sound, book art and drawings. I've been fortunate to have been able to feel/sense/think my way through the animal worlds of rabbits, whales, owls, termites and bowerbirds amongst others (see for example <http://www.perditaphillips.com/gallery/the-nonhuman/>). In my research and creative art practice I have frequently considered how one might converse with more-than-human others, looking at communication and miscommunication; difference (between humans and others) and indifference (ours and others): what does it mean to leave space for others at this time of environmental foundering? The paper that I recently submitted to the *Animal Studies Journal* speculates on how strange kinships might develop as we humans entangle ourselves with the alternative (destructive, cryptic, potentially immortal, coprophagous) acts of termites. It reflects back on *The Encyclopaedia Isoptera: An encyclopaedia of the arts, sciences, literature and general information about termites* that I wrote back in 1997 and also on the 850 romance novels that were eaten by termites in a work that I did in 2000. In 2016 I will be extending my work with termites further as I hope to offer books and furniture in a year-long burial piece. I'm always interested in collaborative projects with scientists, scholars and artists (I'm doing one at the moment on pollen <http://www.perditaphillips.com/current-projects/pollen/>). If you have paper, fabric or wood materials that you wish to offer for termite internment (or if you have unusual examples of things eaten by termites – see <http://www.perditaphillips.com/miscellanea/telmatological-research-institute/>) please do get in touch. Or if you are interested in questions of critical hope or how we might further resensitise ourselves to the more-than-human-worlds that surround us, I would love to start a conversation. I started 2015 reading Helen Macdonald's *H is for Hawk* and finished with George Marshall's *Don't Even Think About It: Why Our Brains Are Wired to Ignore Climate Change*. I was most struck by Pierre Huyghe's show at Tarrawarra Museum of Art, particularly in works such as *De-Extinction* (2014) that featured a microcosmic journey through an insect universe and *A Way in Untilled* (2012) which more controversially composed, manipulated and explored multiple plant/animal umwelts. Both artworks used visual/audio languages that left me with an enduring sense of disquiet and this one thing that I enjoy about contemporary animal art. To find out my about my art projects (and research papers) visit my website www.perditaphillips.com or sign up for e-news at <http://eepurl.com/DTkJH>.

Hopper, S. D. (2009). OCBIL theory: towards an integrated understanding of the evolution, ecology and conservation of biodiversity on old, climatically buffered, infertile landscapes. *Plant Soil*, 322, 49–86.

Macdonald, H. (2014). *H is for Hawk*. London Vintage.

Marshall, G. (2014). *Don't Even Think About It: Why Our Brains Are Wired to Ignore Climate Change*. New York: Bloomsbury.

Phillips, P. (1998). *Encyclopaedia Isoptera: An encyclopaedia of the arts, sciences, literature and general information about termites*. London: Telmatological Research Institute.

Cheryl Travers



I have always felt empathy for other animals and their lives. Perhaps it started with a family that always had companion animals, mostly dogs, and we kids were taught to love and protect them. Growing up, I had plenty of experiences that showed me our furry family did likewise for us. Part of my childhood was spent in a remote coastal area of Papua New Guinea, which strengthened my affinity with land, sea and creatures. I began my working life in the 70s as a vet assistant

and naturally spent time hand rearing orphaned animals or caring for injured wildlife. In so doing, I became fascinated with animal behaviour, and the human-animal bond. I went on to gain a science degree with a major in Zoology, which deepened my appreciation and understanding of non-human animal behaviour. During my undergraduate years, I enjoyed volunteer work such as tagging sea turtles and studying their nesting behaviour. My work history is varied. Today, I work full-time in the field of public health, which has a focus on improving the health and wellbeing of my local community on the Central Coast of NSW. I completed the Master of Public Health with the University of New South Wales in 2005. I take every opportunity to advocate for non-human animals in my work. For example, raising the importance of protecting existing wildlife populations in local urban planning; working collaboratively to help set-up 'Safe Beds for Pets' on the Central Coast - an RSPCA program providing temporary housing for pets of women who seek refuge from domestic violence; and advocating for the inclusion of companion animals in public health emergency and disaster planning. I'm currently undertaking a PhD part-time at the Centre for Values, Ethics and the Law in Medicine (VELiM), University of Sydney. I'm fortunate to have Chris Degeling (a member of AASA) as my primary supervisor and Melanie Rock (University of Calgary) as auxiliary supervisor. My study investigates the relationship between front-line emergency responders (e.g. State Emergency Service, Fire Service, Police) and companion animal 'owners' or guardians in natural disasters. Landmark disasters such as the Victorian firestorms (2009) and the 2010-2011 Queensland floods highlighted the failings in animal welfare management. Emergency managers have identified the need for people to take responsibility for their animals in disasters. I'm interested in exploring notions of 'responsibility' for companion animals before, during and after a natural disaster - who is considered responsible and in what ways; and what obligations are owed to the most vulnerable (human and non-human) at times of crisis. I live with my partner and two feline fur kids. I enjoy going for walks with the cats (yes, they're on leads, and OK...so they walk us), and creating a haven for native animals in our urban yard. I can be contacted on my university email: cheryl.travers@sydney.edu.au

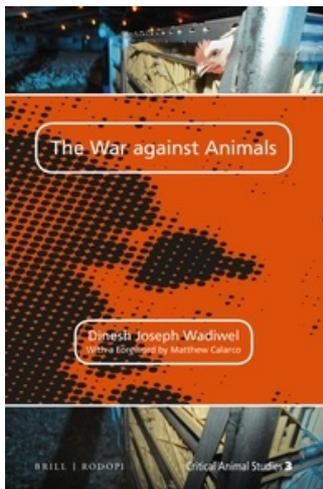
NEW BOOK RELEASES (December 2014 –January 2016).

Compiled by Annie Potts

Over the past year some ground-breaking and fascinating new titles in Human-Animal Studies have been published -- from academic texts to photographic essays, poetry and fiction. The following overview (presented in alphabetical order of authors/editors) showcases some of these books using information accessed from publishers' websites. Congratulations especially to those AASA members whose new books appear below.

The War Against Animals.

By **Dinesh Joseph Wadiwel**, published by Brill | Rodopi, 2015.



Are non-human animals our friends or enemies? In this provocative book, Dinesh Wadiwel argues that our mainstay relationships with billions of animals are essentially hostile. *The War against Animals* asks us to interrogate this sustained violence across its intersubjective, institutional and epistemic dimensions.

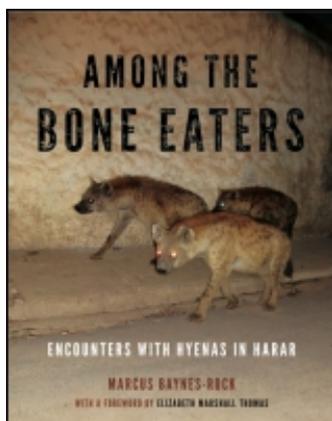
Drawing from Foucault, Spivak and Derrida, *The War against Animals* argues that our sovereign claim of superiority over other animals is founded on nothing else but violence. Through innovative readings of Locke and Marx, Dinesh Wadiwel argues that property in animals represents a bio-political conquest that aims to secure animals as the “spoils of war.” The goal for pro-animal advocacy must be to challenge this violent sovereignty and recognize animal resistance through forms of *counter-conduct* and *truce*.

About the Author: Dinesh Joseph Wadiwel, Ph.D. (2005), University of Western Sydney, is a Lecturer in Human Rights and Socio-Legal Studies at The University of Sydney. His research interests include sovereignty and the nature of rights, violence, race and critical animal studies.

For more info: <http://www.brill.com/products/book/war-against-animals>

Among the Bone Eaters: Encounters with Hyenas in Hara.

By **Marcus Baynes-Rock**, published by Penn State University Press, 2015.

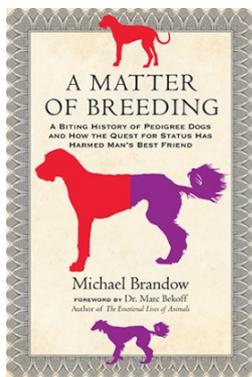


Biologists studying large carnivores in wild places usually do so from a distance, using telemetry and noninvasive methods of data collection. So what happens when an anthropologist studies a clan of spotted hyenas, Africa's second-largest carnivores, up close—and in a city of a hundred thousand inhabitants? In *Among the Bone Eaters*, Marcus Baynes-Rock takes us to the ancient city of Harar in Ethiopia, where the *gey waraba* (hyenas of the city) are welcome in the streets and appreciated by the locals for the protection they provide from harmful spirits and dangerous “mountain” hyenas. They’ve even become a local tourist attraction.

At the start of his research in Harar, Baynes-Rock contended with difficult conditions, stone-throwing children, intransigent bureaucracy, and wary hyena subjects intent on avoiding people. After months of frustration, three young hyenas drew him into the hidden world of the Sofi clan. He discovered the elements of a hyena's life, from the delectability of dead livestock and the nuisance of dogs to the unbounded thrill of hyena chase-play under the light of a full moon. Baynes-Rock's personal relations with the hyenas from the Sofi clan expand the conceptual boundaries of human-animal relations. This is multispecies ethnography that reveals its messy, intersubjective, dangerously transformative potential.

Author Info: Marcus Baynes-Rock is a Research Associate with the University of Notre Dame. He divides his time between Indiana, Ethiopia, and northern New South Wales, where he lives with his wife and baby daughter.

For further info see: <http://www.psupress.org/Books/Titles/978-0-271-06720-9.html>



A Matter of Breeding: A Biting History of Pedigree Dogs and how the Quest for Status Has Harmed Man's Best Friend.

By **Michael Brandow**, published by Beacon Press, 2015.

In this illuminating and entertaining social history, social critic Michael Brandow probes the “cult of pedigree” and traces the commercial rise of the purebred dog. Combining consumer studies with sharp commentary, *A Matter of Breeding* reveals the sordid history of the dog industry and shows how our brand-name pets—from Labs to French bulldogs and everything in between—pay the price with devastatingly poor health.

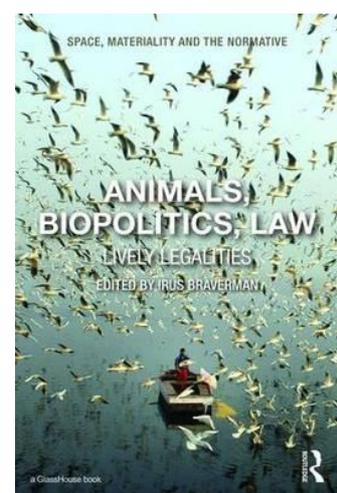
Author Info: With a background in journalism, dog care, and community activism, Michael Brandow is a sought-after commentator on dog-related issues and has written for publications including the *New York Times*, *Town & Country*, *ARTNews*, the *BARk*, and *Animal Fair*. He lives in New York City.

For more info see: <http://www.beacon.org/A-Matter-of-Breeding-P1045.aspx>

Animals, Biopolitics, Law: Lively Legalities.

Edited by **Irus Braverman**, published by Routledge, January 2016.

Typically, the legal investigation of nonhuman life, and of animal life in particular, is conducted through the discourse of animal rights. Within this discourse, legal rights are extended to certain nonhuman animals through the same liberal framework that has afforded human rights before it. *Animals, Biopolitics, Law* envisions the possibility of lively legalities that move beyond the humanist perspective. Drawing on an array of expertise—from law, geography, and anthropology, through animal studies and posthumanism, to science and technology studies—this interdisciplinary collection asks what, in legal terms, it means to



be human and nonhuman, what it means to govern and to be governed, and what are the ethical and political concerns that emerge in the project of governing not only human but also more-than-human life.

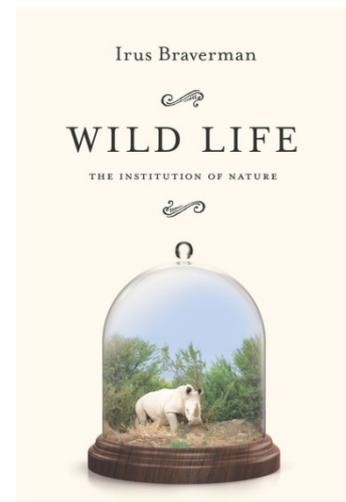
Info on Editor: Irus Braverman is a legal scholar and ethnographer, and is a professor of law and an adjunct professor of geography at the University at Buffalo.

For more info see: <http://www.tandf.net/books/details/9781138943117/>

Wild Life: The Institution of Nature.

By **Irus Braverman**, published by Stanford, 2015.

Wild Life documents a nuanced understanding of the wild versus captive divide in species conservation. It also documents the emerging understanding that all forms of wild nature—both *in situ* (on-site) and *ex situ* (in captivity)—may need to be managed in perpetuity. Providing a unique window into the high-stakes world of nature conservation, Irus Braverman describes the heroic efforts by conservationists to save wild life. Yet in the shadows of such dedication and persistence in saving the life of species, *Wild Life* also finds sacrifice and death. Such life and death stories outline the modern struggle to define what conservation should look like at a time when the long-established definitions of nature have collapsed.



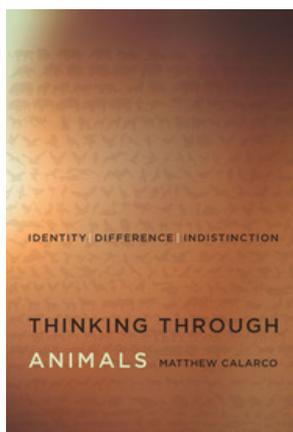
Wild Life begins with the plight of a tiny endangered snail, and ends with the rehabilitation of an entire island. Interwoven between its pages are stories about golden lion tamarins in Brazil, black-footed ferrets in the American Plains, Sumatran rhinos in Indonesia, Tasmanian devils in Australia, and many more creatures both human and nonhuman. Braverman draws on interviews with more than one hundred and twenty conservation biologists, zoologists, zoo professionals, government officials, and wildlife managers to explore the various perspectives on *in situ* and *ex situ* conservation and the blurring of the lines between them.

Author Info: Irus Braverman is a legal scholar and ethnographer, and is a professor of law and an adjunct professor of geography at the University at Buffalo.

For more info: <http://www.sup.org/books/title/?id=25137>

Thinking through Animals: Identity, Difference, Indistinction.

By **Matthew Calarco**, published by Stanford University Press, 2015.



The rapidly expanding field of critical animal studies now offers a myriad of theoretical and philosophical positions from which to choose. This timely book provides an overview and analysis of the most influential of these trends. Approachable and concise, it is intended for readers sympathetic to the project of changing our ways of thinking about and interacting with animals yet relatively new to the variety of philosophical ideas and figures in the discipline. It uses

three rubrics—identity, difference, and indistinction—to differentiate three major paths of thought about animals. The identity approach aims to establish continuity among human beings and animals so as to grant animals equal access to the ethical and political community. The difference framework views the animal world as containing its own richly complex and differentiated modes of existence in order to allow for a more expansive ethical and political worldview. The indistinction approach argues that we should abandon the notion that humans are unique in order to explore new ways of conceiving human-animal relations. Each approach is interrogated for its relative strengths and weaknesses, with specific emphasis placed on the kinds of transformational potential it contains.

Author Info: Matthew Calarco is Associate Professor of Philosophy at California State University, Fullerton. He works in the fields of animal philosophy, environmental philosophy, and Continental philosophy. He is also the author of *Zoographies: The Question of the Animal from Heidegger to Derrida* (Columbia University Press, 2008).

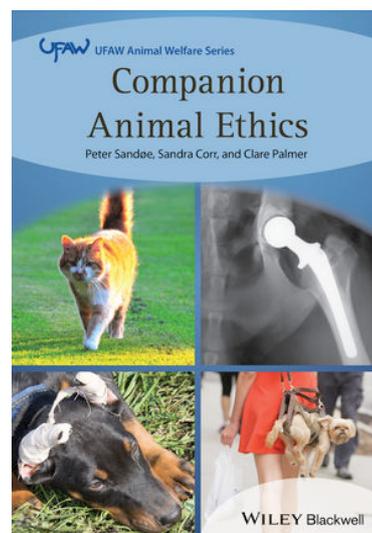
For more info: <http://www.sup.org/books/title/?id=25640>

Companion Animal Ethics.

By **Peter Sandøe, Sandra Corr, Clare Palmer**, published by John Wiley & Sons, 2015.

Companion Animal Ethics explores the important ethical questions and problems that arise as a result of humans keeping animals as companions.

- The first comprehensive book dedicated to ethical and welfare concerns surrounding companion animals
- Scholarly but still written in an accessible and engaging style
- Considers the idea of animal companionship and why it should matter ethically
- Explores problems associated with animals sharing human lifestyles and homes, such as obesity, behavior issues, selective breeding, over-treatment, abandonment, euthanasia and environmental impacts
- Offers insights into practical ways of improving ethical standards relating to animal companions



Author Info:

Peter Sandøe is Professor of Bioethics at the University of Copenhagen, Denmark, where he has been teaching animal ethics to veterinary and animal science students for nearly two decades. He is co-author of *Ethics of Animal Use* (Wiley Blackwell, 2008) and co-editor of *Dilemmas in Animal Welfare* (CABI, 2014).

Sandra Corr is Clinical Reader in Small Animal Surgery, at the School of Veterinary Medicine and Science, University of Nottingham, UK. She is a European Specialist in Small Animal Surgery, who spends her time teaching veterinary students, and working in referral practice. She has published widely in veterinary and comparative journals.

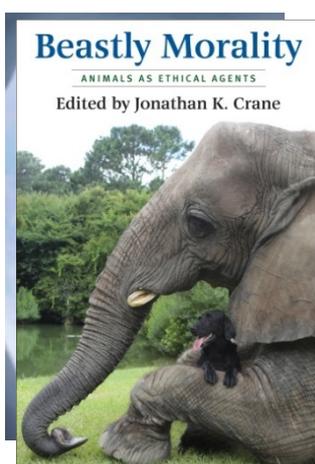
Clare Palmer is Professor of Philosophy at Texas A & M University, USA. She is the author of *Animal Ethics in Context* (Columbia University Press, 2010), the editor of *Animal Rights in*

the Ashgate International Library of Essays on Rights (2008) and co-editor of *Killing Animals* (Illinois University Press 2006).

For more info: <http://au.wiley.com/WileyCDA/WileyTitle/productCd-EHEP003519.html>

Animals, Work, and the Promise of Interspecies Solidarity.

By **Kendra Coulter**, published by Palgrave Macmillan, 2015.



In this thought-provoking and innovative book, Kendra Coulter examines the diversity of work done with, by, and for animals. Interweaving human-animal studies, labour theories and research, and feminist political economy, Coulter develops a unique analysis of the accomplishments, complexities, problems, and possibilities of multispecies and interspecies labour. She fosters a nuanced, multi-faceted approach to labour that takes human and animal well-being seriously and challenges readers to not only think deeply and differently about animals and work but to reflect on the potential for interspecies solidarity. The result is an engaging, expansive, and path-making text.

Author Info: Kendra Coulter is Associate Professor in the Centre for Labour Studies at Brock University, Canada. She has written widely on work, gender, and social justice, including *Revolutionizing Retail: Workers, Political Action, and Social Change*, which was awarded the Canadian Association for Work and Labour Studies 2015 Book Prize.

For more info: <http://www.palgrave.com/us/book/9781137558794>

Beastly Morality: Animals as Ethical Agents.

Edited by **Jonathan Crane**, published by Columbia University Press, 2015.

We have come to regard nonhuman animals as beings of concern, and we even grant them some legal protections. But until we understand animals as moral agents in and of themselves, they will be nothing more than distant recipients of our largesse. Featuring original essays by philosophers, ethicists, religionists, and ethologists, including Marc Bekoff, Frans de Waal, and Elisabetta Palagi, this collection demonstrates the ability of animals to operate morally, process ideas of good and bad, and think seriously about sociality and virtue.

Envisioning nonhuman animals as distinct moral agents marks a paradigm shift in animal studies, as well as philosophy itself. Drawing not only on ethics and religion but also on law, sociology, and cognitive science, the essays in this collection test long-held certainties about moral boundaries and behaviors and prove that nonhuman animals possess complex reasoning capacities, sophisticated empathic sociality, and dynamic and enduring self-conceptions. Rather than claim animal morality is the same as human morality, this book builds an appreciation of the variety and character of animal sensitivities and perceptions across multiple disciplines, moving animal welfarism in promising new directions.

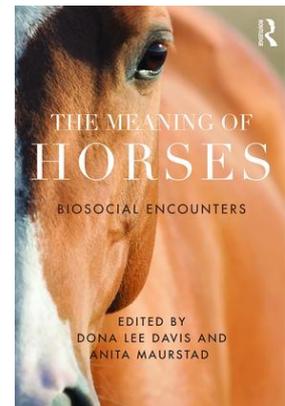
Author Info: Jonathan K. Crane is the Raymond F. Schinazi Scholar in Bioethics and Jewish Thought at the Emory University Center for Ethics. He is the past president of the Society of Jewish Ethics, founding editor of the *Journal of Jewish Ethics*, coeditor of *The Oxford Handbook of Jewish Ethics and Morality*, and author of *Narratives and Jewish Bioethics*.

For more info: <http://cup.columbia.edu/book/beastly-morality/9780231174176>

The Meaning of Horses: Biosocial Encounters.

By **Dona Davis and Anita Maurstad**, published by Routledge, 2015.

The Meaning of Horses: Biosocial Encounters examines some of the engagements or entanglements that link the lived experiences of human and non-human animals. The contributors discuss horse-human relationships in multiple contexts, times and places, highlighting variations in the meaning of horses as well as universals of ‘horsiness’. They consider how horses are unlike other animals, and cover topics such as commodification, identity, communication and performance. This collection emphasises the agency of the horse and a need to move beyond anthropocentric studies, with a theoretical approach that features naturecultures, co-being and biosocial encounters as interactive forms of becoming. Rooted in anthropology and multispecies ethnography, this book introduces new questions and areas for consideration in the field of animals and society.



Info on Editors:

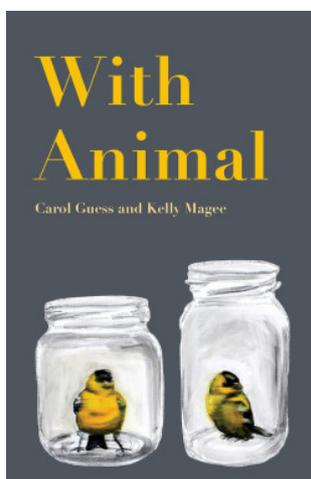
Dona Lee Davis is Professor of Anthropology at the University of South Dakota, USA.

Anita Maurstad is Professor of Cultural Science at The Arctic University of Norway.

For more info: <https://www.routledge.com/products/9781138914551>

With Animal. (fiction)

By **Carol Guess and Kelly Magee**, published by Black Lawrence Press, 2015.



Hybrid twins: one human, one horse. A man pregnant with a kangaroo; a woman raising a baby dragon. A twenty-first century Virgin Mary reimagined as a queer single mother giving birth in a petting zoo. In this collaborative short story collection, Carol Guess and Kelly Magee magically and playfully subvert assumptions about gender, sexuality, parenting, and family. These lyrical fictions bare teeth and spare no claw. They'll leave you questioning the lines between human and animal, parent and child, love and dominion.

Author Info:

Carol Guess is the author of thirteen books of poetry and prose, including *Switch*, *Tinderbox Lawn*, and *Doll Studies: Forensics*.

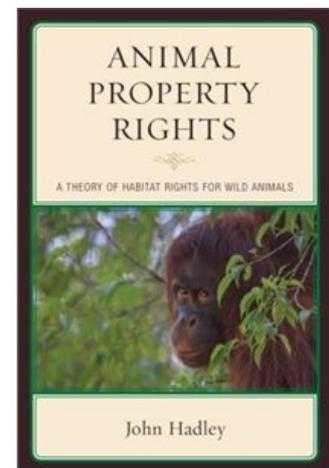
Forthcoming Black Lawrence Press titles include *How To Feel Confident With Your Special Talents* (co-written with Daniela Olszewska). She is Professor of English at Western Washington University, where she teaches Creative Writing and Queer Studies.

Kelly Magee is the author of *Body Language* (UNT Press 2006), winner of the Katherine Anne Porter Prize, and collections of prose, *With Animal* (forthcoming from Black Lawrence Press 2014) and poetry, *The Reckless Remainder* (forthcoming from Noctuary Press 2015), both co-written with Carol Guess. Her writing has appeared in *Crazyhorse*, *The Kenyon Review*, *Indiana Review*, *Hayden's Ferry Review*, *Passages North*, *Literary Mama*, *Word Riot*, and others. She teaches in the undergraduate and MFA programs at Western Washington University.

For more info: <http://www.blacklawrence.com/with-animal/>

Animal Property Rights: A Theory of Habitat Rights for Wild Animals.
By **John Hadley**, published by Lexington Books, 2015.

Animal Property Rights: A Theory of Habitat Rights for Wild Animals represents the first attempt to extend liberal property rights theory across the species barrier to animals. It broadens the traditional focus of animal rights beyond basic rights to life and bodily integrity to rights to the natural areas in which animals reside. John Hadley argues that both proponents of animal rights and environmentalists ought to support animal property rights because protecting habitat promotes ecological values and helps to ensure animals live free from human interference.



Hadley's focus is pragmatist – he locates animal property rights within the institution of property as it exists today in liberal democracies. He argues that attempts to justify animal property rights on labour and first occupancy grounds will likely fail; instead, he grounds animal property rights upon the importance of habitat for the satisfaction of animals' basic needs.

The potential of animal property rights as a way of reinvigorating existing public policy responses to the problem of biodiversity loss due to habitat destruction is thoroughly explored. Using the concept of guardianship for cognitively impaired human beings, Hadley translates habitat rights as a right to negotiate – human guardians ought to be allowed to negotiate, on behalf of wild animals, with human landholders whose development activities put animals at risk.

In addition to a theory of animal property rights, *Animal Property Rights* affords a critique of Donaldson and Kymlicka's wild animal sovereignty theory, a defence of indirect approaches to animal rights, an extensive discussion of euthanasia as a 'therapeutic hunting' tool, and the first discussion of Locke's theory of original acquisition in animal rights literature.

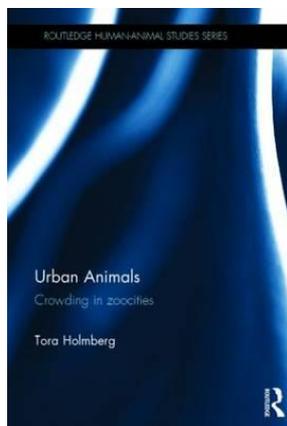
Author Info: John Hadley is lecturer of philosophy at the University of Western Sydney.

For more info: <https://rowman.com/ISBN/9780739189269/Animal-Property-Rights-A-Theory-of-Habitat-Rights-for-Wild-Animals>

Urban Animals: Crowding in Zoocities.

By **Tora Holmberg**, published in the Routledge Human-Animal Studies Series.

The city includes opportunities as well as constraints for humans and other animals alike. Urban animals are often subjected to complaints; they transgress geographical, legal as and cultural ordering systems, while roaming the city in what is often perceived as uncontrolled ways. But they are also objects of care, conservation practices and bio-political interventions. What then, are the "more-than-human" experiences of living in a city? What does it mean to consider spatial formations and urban politics from the perspective of human/animal relations?



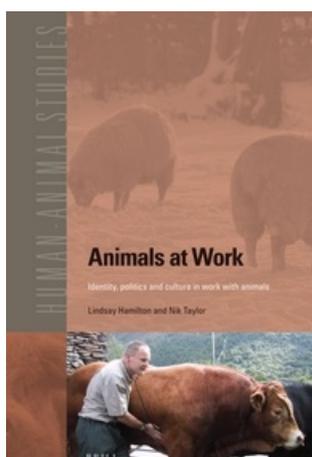
This book draws on a number of case studies to explore urban controversies around human/animal relations, in particular companion animals: free ranging dogs, homeless and feral cats, urban animal hoarding and "crazy cat ladies". The book explores 'zoocities', the theoretical framework in which animal studies meet urban studies, resulting in a reframing of urban relations and space. Through the expansion of urban theories beyond the human, and the resuscitation of sociological theories through animal studies literature, the book seeks to uncover the phenomenon of 'humanimal crowding', both as threats to be policed, and as potentially subversive. In this book, a number of urban controversies and crowding technologies are analysed, finally pointing at alternative modes of trans-species urban politics through the promises of humanimal crowding - of proximity and collective agency. The exclusion of animals may be an urban ideology, aiming at social order, but close attention to the level of practice reveals a much more diverse, disordered, and perhaps disturbing experience.

Author Info: Tora Holmberg is an Associate Professor in sociology and Senior Lecturer as at the Department of Sociology and the Institute for Housing and Urban Research, Uppsala University, Sweden.

For more info: <https://www.routledge.com/products/9781138832886>

Animals at Work: Identity, Politics and Culture in Work with Animals.

By **Lindsay Hamilton and Nik Taylor**, published by Brill, 2013.



Animals at Work is founded upon a broad and unique variety of empirical research settings - animal sanctuaries, farms, slaughterhouses, veterinary practices and behind the scenes of a natural history documentary film-making team. Hamilton and Taylor apply a breadth of post-structural and post-humanist theories to establish what happens when animal- agents are brought into human networks and spaces of representation, and the artful ways in which they become integral in shared human meaning-making.

Interrogating the apparent boundaries of meaning between animals and humans by taking a close-up view of those working with animals in a variety of occupational settings, the book enjoys a rare and original range of empirical research contexts from British dairy farms to the jungles of Borneo.

Info on the Authors:

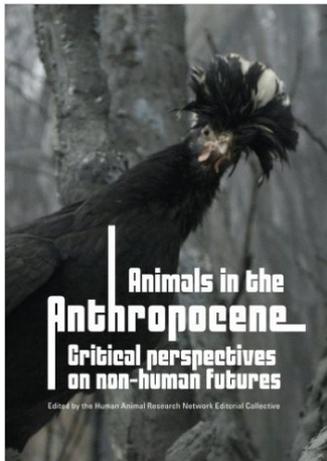
Lindsay Hamilton is Lecturer in Management at Keele University in the United Kingdom. She is currently a co-editor of the Sage journal, *Ethnography* and has published a range of ethnographic articles on work and organization.

Nik Taylor is Senior Lecturer in Sociology at Flinders University in South Australia. She has published widely on human-animal relations, including *Theorizing Animals* (Brill, 2011) and *Animals, Humans and Society* (Lantern, 2013).

For more info: <http://www.brill.com/animals-work>

Animals in the Anthropocene: Critical Perspectives on Non-Human Futures.

Edited by **Human Animal Research Network Editorial Collective**, published by Sydney University Press, 2015.



Much of the discussion on the Anthropocene has centred upon anthropogenic global warming and climate change and the urgency of political and social responses to this problem. *Animals in the Anthropocene: critical perspectives on non-human futures* shows that assessing the effects of human activity on the planet requires more than just the quantification of ecological impacts towards the categorisation of geological eras. It requires recognising and evaluating a wide range of territories and terrains, full of non-human agents and interests and meanings, exposed to the profound forces of change that give their name to the Anthropocene.

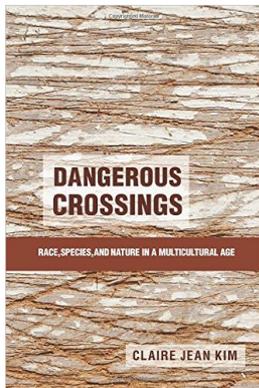
It is from the perspective of 'the animal question' - asking how best to think and live with animals - that *Animals in the Anthropocene* seeks to interrogate the Anthropocene as a concept, discourse, and state of affairs. The term Anthropocene is a useful device for drawing attention to the devastations wreaked by anthropocentrism and advancing a relational model for human and non-human life. The effects on animals of human political and economic systems continue to expand and intensify, in numerous domains and in ways that not only cause suffering and loss but that also produce new forms of life and alter the very nature of species. As anthropogenic change affects the more-than-human world in innumerable ways, we must accept responsibility for the damage we have caused, and the debt we owe to non-human species.

About the Editors: The Human Animal Research Network at the University of Sydney was formed in 2011. It is a cross-faculty research group, comprising members from the humanities, natural sciences, public health, social sciences and veterinary medicine, that focuses on studying the multifaceted and multidimensional relationships between humans and non-human animals.

For more info: <http://purl.library.usyd.edu.au/sup/9781743324394>

Dangerous Crossings: Race, Species and Nature in a Multicultural Age.

By **Claire Jean Kim**, published by Cambridge University Press, 2015.



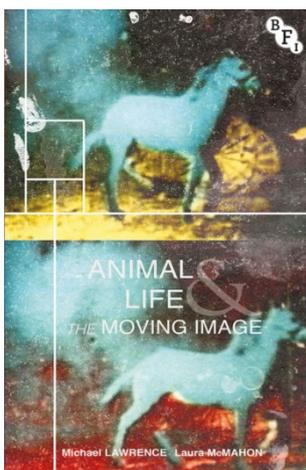
Dangerous Crossings offers an interpretation of the impassioned disputes that have arisen in the contemporary United States over the use of animals in the cultural practices of nonwhite peoples. It examines three controversies: the battle over the "cruelty" of the live animal markets in San Francisco's Chinatown, the uproar over the conviction of NFL superstar Michael Vick on dogfighting charges, and the firestorm over the Makah tribe's decision to resume whaling in the Pacific Northwest after a hiatus of more than seventy years. Claire Jean Kim shows that each dispute demonstrates how race and species operate as conjoined logics, or mutually constitutive taxonomies of power, to create the animal, the Chinese immigrant, the black man, and the "Indian" in the white imagination. Analyzing each case as a conflict between single optics (the optic of cruelty and environmental harm vs. the optic of racism and cultural imperialism), she argues for a multi-optic approach that takes different forms of domination seriously, and thus encourages an ethics of avowal among different struggles.

Author Info: Claire Jean Kim is Professor of Political Science and Asian American Studies.

For more info: <http://www.cambridge.org/us/academic/subjects/sociology/political-sociology/dangerous-crossings-race-species-and-nature-multicultural-age?format=PB>

Animal Life and the Moving Image.

Edited by **Michael Lawrence and Laura McMahon**, published by Palgrave Macmillan, 2015.



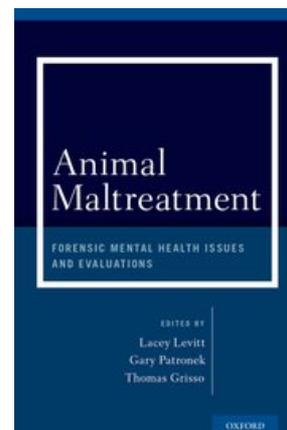
Animal Life and the Moving Image is the first collection of essays to offer a sustained focus on the relations between screen cultures and non-human animals. The volume brings together some of the most important and influential writers working on the non-human animal's significance for cultures and theories of the moving image. It offers innovative analyses of the representation of animals across a wide range of documentary, fiction, mainstream and avant-garde practices, from early cinema to contemporary user-generated media. Individual chapters consider *King Kong*, *The Birds*, *The Misfits*, *The Cove*, *Grizzly Man* and *Microcosmos*, the work of Sergei Eisenstein, Robert Bresson, Malcolm Le Grice, Peter Greenaway, Carolee Schneemann and Isabella Rossellini, and YouTube stars Christian the lion and Maru the cat.

For more info: <https://he.palgrave.com/page/detail/?sf1=barcode&st1=9781844579006>

Animal Maltreatment: Forensic Mental Health Issues and Evaluations.

Edited by **Lacey Levitt, Gary Patronek, and Thomas Grisso**, published by Oxford University Press, 2015.

Animal maltreatment includes physical or sexual abuse, neglect, or hoarding of animals, and all states have laws prohibiting various forms of animal maltreatment. About one-half have statutory provisions mandating or allowing courts to order forensic mental health assessments of individuals convicted of animal maltreatment offenses. Yet there are few resources on this topic for mental health and legal professionals and none that offer guidance for evaluations in animal maltreatment cases.

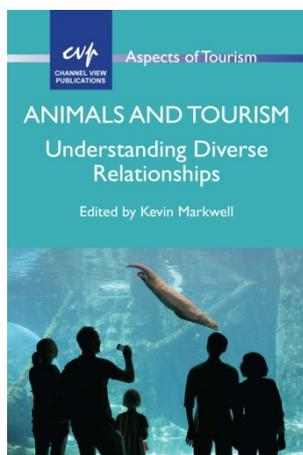


Animal Maltreatment is the first book to provide an overview of animal maltreatment as a legal, clinical, and forensic issue. It offers guidance for mental health and legal professionals involved in the adjudication of animal maltreatment offenses, with a special focus on forensic mental health assessments in such cases. The book reviews the legal and social contexts of animal maltreatment and then describes research-based and clinical knowledge within the area. It offers perspectives on social and clinical responses in animal maltreatment cases and describes prospects for an area of forensic mental health assessment focused specifically on the forensic evaluation in cases of animal maltreatment. This is the first book that brings together descriptions of the characteristics of those who maltreat animals, factors associated with animal maltreatment behaviours, information about the impact on the animals themselves, and evaluations of offenders to assist courts in decisions about their rehabilitation. *Animal Maltreatment* will be of great benefit and interest to general and forensic psychologists, psychiatrists, and social workers, as well as lawyers, legal scholars and students, veterinarians, humane law enforcement professionals, and others involved in animal welfare advocacy.

For more info: <https://global.oup.com/academic/product/animal-maltreatment-9780199360901?cc=ca&lang=en&>

Animals and Tourism: Understanding Diverse Relationships.

Edited by **Kevin Markwell**, published by Channel View Publications, 2015.



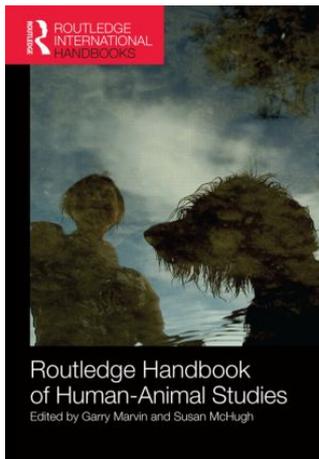
This book critically examines the many ways in which tourism and animals intersect, whether as tourist attractions, wildlife conservation tools, as travel companions or as meat to be eaten. It aims to make a meaningful contribution to the growing body of knowledge concerning the relationships between animals, tourists and the tourism industry. The chapters are organised into three themes: ethics and welfare; conflict, contradiction and contestation; and shifting relationships. Theoretically informed and empirically rich, the chapters examine topics such as whale watching, animal performances, the objectification and commodification of animals and stakeholder conflict among a range of others. It is hoped that the book will help to highlight key research questions and stimulate other researchers and students to reflect critically on the place of animals within tourism spaces, experiences, practices and structures.

About the Editor: Kevin Markwell is Associate Professor at the School of Business and Tourism, Southern Cross University, Australia. His research focuses on human-animal studies, tourist-nature relationships, wildlife tourism and gay tourism.

For more info: <https://channelviewpublications.wordpress.com/2015/05/30/animals-and-tourism/>

Routledge Handbook of Human-Animal Studies.

Edited by **Garry Marvin and Susan McHugh**, published by Routledge, 2015.



The *Routledge Handbook of Human-Animal Studies* presents a collection of original essays from artists and scholars who have established themselves internationally on the basis of specific and significant new contributions to human-animal studies. It offers a broad interpretive account of the development and present configurations of the field of human-animal studies across many cultures, continents, and times.

About the Editors:

Garry Marvin is a social anthropologist and Professor of Human-Animal Studies at the University of Roehampton, London.

Susan McHugh is a literary theorist and Professor and Chair of English at the University of New England, USA.

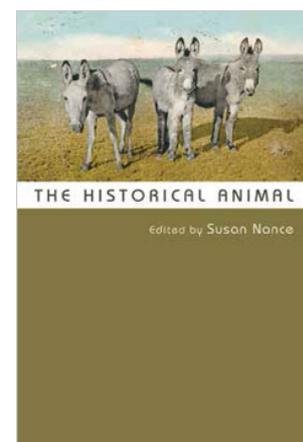
For more info: <https://www.routledge.com/products/9780415521406>

The Historical Animal.

Edited by **Susan Nance**, published by Syracuse University Press, 2015.

The conventional history of animals could be more accurately described as the history of human ideas about animals. Only in the last few decades have scholars from a wide variety of disciplines attempted to document the lives of historical animals in ways that recognize their agency as sentient beings with complex intelligence. This collection advances the field further, inviting us to examine our recorded history through an animal-centric lens to discover how animals have altered the course of our collective past.

The seventeen scholars gathered here present case studies from the Pacific Ocean, Africa, Europe, and the Americas, involving species ranging from gorillas and horses to salamanders and orcas. Together they seek out new methodologies, questions, and stories that challenge accepted historical assumptions and structures. Drawing upon environmental, social, and political history, the contributors employ research from such wide-ranging fields as philosophy and veterinary medicine, embracing a radical interdisciplinarity that is crucial to understanding our nonhuman past.



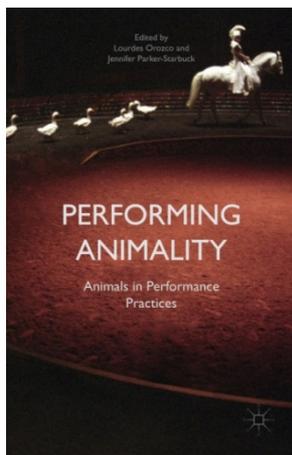
Grounded in the knowledge that there has never been a purely human time in world history, this collection asks and answers an incredibly urgent question for historians and others interested in the nonhuman past: in an age of mass extinctions, mass animal captivity, and climate change, when we know much of what animals have done in the past, which of our activities will we want to change in the future?

Info on Editor: Susan Nance is an associate professor in the Department of History and an affiliated faculty member at the Campbell Centre for the Study of Animal Welfare at the University of Guelph, Ontario, Canada. She is the author of *Entertaining Elephants: Animal Agency and the Business of the American Circus*.

For more info: <http://syracuseuniversitypress.syr.edu/fall-2015/historical-animal.html>

Performing Animality: Animals in Performance Practices.

Edited by **Jennifer Parker-Starbuck and Lourdes Orozco**, published by Palgrave Macmillan, 2015.



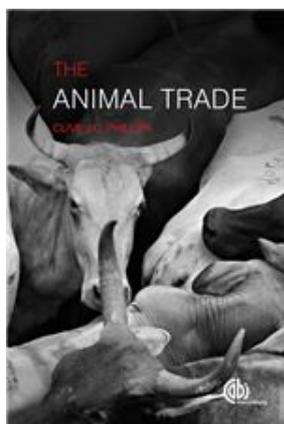
This book is a historical and theoretic al exploration of the presence of animals and animality – literal or symbolic – in theatre and performance practices from the eighteenth century to today.

List of Contributors: Una Chaudhuri, New York University, USA Laura Cull, University of Surrey, UK Holly Hughes, University of Michigan, USA Kim Marra, University of Iowa, USA Garry Marvin, University of Roehampton, UK Monica Mattfeld, University of Kent, UK Lourdes Orozco, University of Leeds, UK Jennifer Parker-Starbuck, University of Roehampton, UK Carrie Rohman, Lafayette College, USA Peta Tait, La Trobe University, Australia Catherine Young, City University of New York, USA.

For more info: <http://www.palgrave.com/us/book/9781137373120>

The Animal Trade.

By **Clive Phillips**, published by CABI, 2015.



The trade in live and dead animals and animal parts is a significant aspect of the global economy, but economic considerations are inevitably at odds with optimal animal welfare. Providing a snapshot of the current situation, this book discusses the background to modern international trade, welfare, and the environmental, economic and cultural issues. Covering farm, zoo and sport animals as well as the pet industry, the author draws together the competing interests and issues involved. Critically examining the overall ethics of the current situation and future of animal trade, he considers it within the context of food security, climate change, cultural sensitivities and consumer opinion.

Author Info: Clive Phillips is Professor of Animal Welfare at the Centre for Animal Welfare and Ethics at the University of Queensland.

For more info: <http://www.cabi.org/bookshop/book/9781780643137>

Animals in Emergencies: Learning from the Christchurch Earthquakes.

By **Annie Potts and Donelle Gadenne**, published by Canterbury University Press, Dec 2014.

After the 7.1 magnitude earthquake that shook Canterbury on 4 September 2010, the news media were quick to report, with understandable relief, that no lives had been lost. In fact, this first quake killed at least 3000 chickens, eight cows, one dog, a lemur and 150 aquarium fish, and that was only the first of a series of even more catastrophic quakes that were to follow, in which many humans and animals perished. *Animals in Emergencies: Learning from the Christchurch Earthquakes* provides a record of what happened to the animals during and after these quakes, and asks what we can learn from these events and our response to them. The accounts of professionals and volunteers involved in the rescue, shelter and advocacy of the city's animals post-quakes are presented in the first part of the book, and are followed by the tales of individual animals. These accounts provide an honest and compelling historical record of how Christchurch's seismic activity affected human-animal relationships in both positive and negative ways. We share our lives with a variety of companion animals, including dogs, cats, horses, fish, birds, rats, rabbits, guinea pigs and turtles, and the stories of how the Canterbury earthquakes affected these animals are absorbing, sometimes heart-breaking and often heart-warming. The book also reports on the fate of urban wildlife such as hedgehogs, eels and seabirds, in the aftermath of liquefaction and other damage caused by more than 20,000 aftershocks since the first major earthquake, and considers the particular risks to animals most vulnerable when disasters strike - those confined on farms and in laboratories. *Animals in Emergencies* shows the importance of human-animal relationships for healing and rebuilding damaged lives, reminding us that as our animals help us cope during times of crisis, they also depend on us. This book urges us not to overlook animals in emergencies and provides helpful and practical advice on how best to prepare for their safety and welfare should the worst happen.



About the Authors:

Annie Potts is an associate professor and co-director of the New Zealand Centre for Human-Animal Studies at the University of Canterbury. She is the author of *Chicken* (Reaktion Books), co-author of *A New Zealand Book of Beasts: Animals in Our Culture, History and Everyday Life* (AUP), and editor of *Meat Culture* (Brill, forthcoming).

Donelle Gadenne qualified as a veterinary nurse in Perth, WA and worked at more than 23 veterinary practices in Australia. She is a recent MA graduate of the New Zealand Centre for Studies, and in 2016 will be undertaking doctoral research in Human-Animal Studies at Flinders University.

For more info: <http://www.cup.canterbury.ac.nz/catalogue/animals-emergencies.shtml>

Elephant House.

Photographs by **Dick Blau**, text by **Nigel Rothfels**, published by Penn State University Press, 2015).

In *Elephant House*, photographer Dick Blau and historian Nigel Rothfels offer a thought-provoking study of the Oregon Zoo's Asian Elephant Building and the daily routines of its residents—human and pachyderm alike. Without an agenda beyond a desire to build a deeper understanding of this enigmatic environment, *Elephant House* is the result of the authors' unique creative collaboration and explores the relationships between captive elephants and their human caregivers.



Blau's evocative photographs are complex and challenging, while Rothfels's text offers a scholarly and personal response to the questions that surround elephants and captivity. *Elephant House* does not take sides in the debate over zoos but focuses instead on the bonds of attentiveness between the animals and their keepers. Accompanied by a foreword from retired elephant keeper Mike Keele, *Elephant House* is a frank, fascinating look at the evolving world of elephant husbandry.

About the Authors:

Dick Blau, a photographer and filmmaker, is a coauthor of *Skyros Carnival*, *Bright Balkan Morning*, and *Polka Happiness*, three photo-ethnographies that look at the transformative power of music and dance. His work on familial emotion is featured in Jane Gallop's *Living with His Camera*, readings in the theory of domestic photography.

Nigel Rothfels is a historian of animals and culture. He is the author of *Savages and Beasts: The Birth of the Modern Zoo*, which examines the origins of naturalistic displays in zoos; the editor of *Representing Animals*, a foundational interdisciplinary collection in the field of animal studies; and the editor of *Animalibus*, Penn State Press's scholarly series about animals and culture.

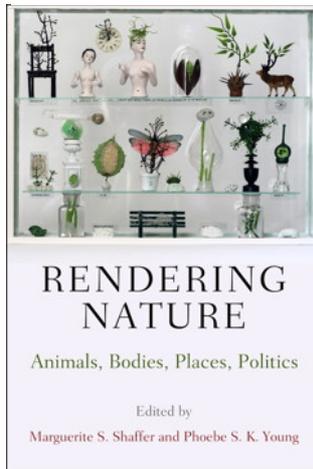
For more info: <http://www.psupress.org/books/titles/978-0-271-07085-8.html>

Rendering Nature: Animals, Bodies, Places, Politics.

Edited by **Marguerite S. Shaffer and Phoebe S. K. Young**, published by University of Pennsylvania Press, 2015.

We exist at a moment during which the entangled challenges facing the human and natural worlds confront us at every turn, whether at the most basic level of survival—health, sustenance, shelter—or in relation to our comfort-driven desires. As demand for resources both necessary and unnecessary increases, understanding how nature and culture are interconnected matters more than ever.

Bridging the fields of environmental history and American studies, *Rendering Nature* examines the surprising interconnections between nature and culture in distinct places, times, and contexts over the course of American history. Divided into four themes—animals, bodies, places, and politics—the essays span a diverse array of locations and periods: from antebellum slave society to atomic testing sites, from gorillas in Central Africa to river runners in the Grand Canyon, from white sun-tanning enthusiasts to Japanese American incarcerated, from taxidermists at the 1893 World's Fair to tents on Wall Street in 2011. Together they offer new perspectives and conceptual tools that can help us better understand the historical realities and current paradoxes of our environmental predicament.

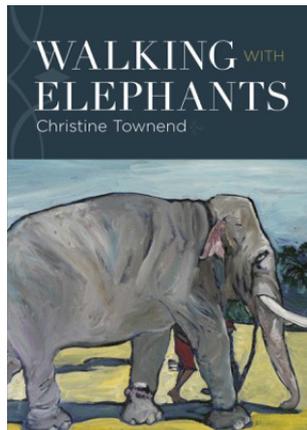


Contributors: Thomas G. Andrews, Connie Y. Chiang, Catherine Cocks, Annie Gilbert Coleman, Finis Dunaway, John Herron, Andrew Kirk, Frieda Knobloch, Susan A. Miller, Brett Mizelle, Marguerite S. Shaffer, Phoebe S. K. Young

For more info: <http://www.upenn.edu/pennpress/book/15445.html>

Walking with Elephants. (poetry)

By **Christine Townend**, published by Island Press.



Christine Townend had a poetry book, *Walking with Elephants*, published by Island Press and launched at the University of Melbourne by Dr. Dinesh Wadiwel in July 2015. The poetry in this book is about animals and the natural world. Associate Professor David Brooks wrote: “This is a strong debut. It is a pleasure to welcome a poet of such compassion, with so keen a sense of the persuasive power of poetry. I am envious of some of her fine images.”

Shale Preston, Honorary Research Fellow in the English Department at Macquarie University wrote: “Christine Townend’s debut poetry collection is powerful, important and timely. Indeed, owing to its sustained and compassionate focus on animals, it could well come to be viewed as a watershed in terms of Australian poetry.”

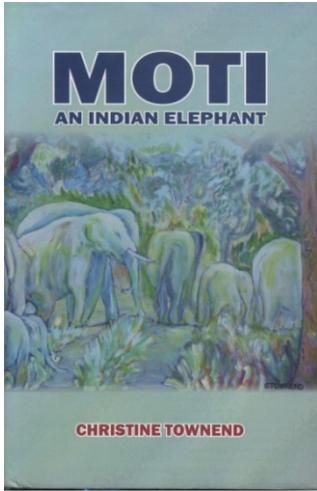
About the Poet: Christine holds a Doctorate in Poetry from the University of Sydney. She founded Animal Liberation in Australia and later Animals Australia together with Peter Singer. She worked with her partner, Jeremy, as a volunteer for 15 years as managing trustee of an animal shelter in Jaipur. During this time she also founded two animal shelters in Darjeeling and Kalimpong. She has had 9 books published.

See also: <http://cordite.org.au/reviews/spreston-ctownend/>

The book can be ordered from Island Press for \$20 at <http://islandpress.tripod.com/orderform.htm>

Moti, An Indian Elephant. (fiction)

By **Christine Townend**, published by Prakrit Bharti Academy, Jaipur.



Christine Townend's novel, *Moti, An Indian Elephant*, was published in 2015 by Prakrit Bharti Academy in Jaipur. It is a story based on fact (Townend worked as managing trustee of an animal shelter in Jaipur for 15 years). In his review, Kim Stallwood wrote "Christine puts you into the lives of elephants...Christine's decades of work for animals in Australia and India and in particular her personal knowledge of elephants inform *Moti* to make it a compelling read". See:

<http://www.kimstallwood.com/2015/03/11/book-review-moti-by-christine-townend/> Fortunately the story has a happy ending.

The book can be purchased online from Help in Suffering Animal Shelter at a cost of \$US20, with free postage and handling. All proceeds from the sale of the book go the Help in Suffering. After depositing the payment, please inform Mr. Nirmal Jain at nirmal@his-india.in that you have transferred money for purchase of the book.

Account Name: Help in Suffering

Account Number: 20085900605

Bank: Bank of Maharashtra

Bank Address: Park Street, MI Road, Jaipur, 302001

About the Author: Christine holds a Doctorate in Poetry from the University of Sydney. She founded Animal Liberation in Australia and later Animals Australia together with Peter Singer. She worked with her partner, Jeremy, as a volunteer for 15 years as managing trustee of an animal shelter in Jaipur. During this time she also founded two animal shelters in Darjeeling and Kalimpong. She has had 9 books published.

The Vegan Studies Project: Food, Animals, and Gender in the Age of Terror.

By **Laura Wright**, published by University of Georgia Press, 2015.

This inescapably controversial study envisions, defines, and theorizes an area that Laura Wright calls vegan studies. We have an abundance of texts on vegans and veganism including works of advocacy, literary and popular fiction, film and television, and cookbooks, yet until now, there has been no study that examines the social and cultural discourses shaping our perceptions of veganism as an identity category and social practice.

Ranging widely across contemporary American society and culture, Wright unpacks the loaded category of vegan identity. She examines the mainstream discourse surrounding and connecting animal rights to (or omitting animal rights from) veganism. Her specific focus is on the construction and depiction



of the vegan body—both male and female—as a contested site manifest in contemporary works of literature, popular cultural representations, advertising, and new media. At the same time, Wright looks at critical animal studies, human-animal studies, posthumanism, and ecofeminism as theoretical frameworks that inform vegan studies (even as they differ from it).

The vegan body, says Wright, threatens the status quo in terms of what we eat, wear, and purchase—and also in how vegans choose not to participate in many aspects of the mechanisms undergirding mainstream culture. These threats are acutely felt in light of post-9/11 anxieties over American strength and virility. A discourse has emerged that seeks, among other things, to bully veganism out of existence as it is poised to alter the dominant cultural mindset or, conversely, to constitute the vegan body as an idealized paragon of health, beauty, and strength. What better serves veganism is exemplified by Wright's study: openness, debate, inquiry, and analysis.

Author Info: Laura Wright is head of the English Department at Western Carolina University. She is the author of *Wilderness into Civilized Shapes: Reading the Postcolonial Environment* (Georgia).

For more info: http://www.ugapress.org/index.php/books/the_vegan_studies_project/