

Australian Animal Studies Group

*News Bulletin * Issue 10, December 2010*

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Australian Animal Studies Group

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National News

Australian Animal Studies Group (AASG) website has now been launched!



Since our launch in mid-November 2010, the AASG website has attracted close to 4000 visits from people around the world!

Developed by a national collective of academics, community activists and artists interested in the study of human-animal relations and the protection of animals, the website is an Australian first – a meeting point for all, providing information about animal studies scholarship and networks. It is a forum for identifying themes of discussion and for the development of animal studies in teaching and research practice.

Visit the site at www.aasg.org.au

Contribute to the Blog!

Read the list of Participants and opportunities for collaboration!

Find details of fellowships, grants and sponsorships!

Access Animal Studies links!

Browse past Bulletins!

The establishment of the website was funded by [Voiceless: The Animal Protection Institute](#). Read more from the AASG media release on the site's Blog . . .

Fourth Australian Animals Studies Group Conference: Animals, People – A Shared Environment

10-13 July, 2011. Southbank, Brisbane.



CALL FOR PAPERS

This conference, organised by the Australian Animal Studies Group and Environmental Futures Centre - Griffith University, will bring together animal theorists and scientists from a broad range of academic disciplines with representatives from nongovernment organisations, government officials from several nations and representatives from industry, to examine the interrelationships between human and nonhuman animals from cultural, historical, geographical, environmental, representational, moral, legal and political perspectives.

Keynote speakers:

Marsha Baum: Professor Marsha Baum Professor of Law University of New Mexico, USA
Professor Marsha Baum is a leading international authority on companion animals, emergencies & the law. Professor Baum researches treatment of companion animals in the United States during disasters, such as Hurricane Katrina, and legislative action by the United States Congress to address some of the identified shortcomings. Marsha is the author of three books including, *When Nature Strikes: Weather Disasters and the Law* (Praeger/Greenwood, 2007). Marsha has taught a wide range of courses, including Animal Law and Animal Law Moot Court Competition. She is conducting comparative research on the management of companion animals in disasters.

Freya Mathews: Freya Mathews is currently Adjunct Professor of Environmental Philosophy at Latrobe University. She has published widely in environmental philosophy, particularly in ecological metaphysics and epistemology, but she also writes on indigeneity and reinhabitation, and has a particular interest in the indigenous thought of China. A more recent focus is wildlife ethics. Her books include: *The Ecological Self* (1991); *For Love of Matter: a Contemporary Panpsychism* (2003) and *Reinhabiting Reality: Towards Recovery of Culture* (2005).

Conference Topic Streams:

- Animal Law
- Ethics & Welfare
- History, Anthropology & Cultural Studies
- Animal Behaviour
- Animals in the Environment
- Animals & Tourism
- Others

Deadline for abstracts has been extended to **January 28, 2011**

Further information can be obtained from the conference website www.aasg2011.com.au or email coordinator Jacqui D'Ath: jacqui@hievents.com.au

Voiceless: the animal protection institute



2010 Grants Program

On 2 December, the who's who of the animal protection movement took over Sydney Town Hall for Voiceless's seventh annual Awards Event. Guests were treated to vegan canapés and cocktails as this year 10 grants, totalling nearly \$200,000 were awarded to those who work so tirelessly behind the scenes for animals. The second annual Voiceless Media Prize was also awarded to **Howard Sacre** and **Liam Bartlett** of 60 Minutes (Nine Network) for their expose on the factory farmed pig industry, *The Hidden Truth*. The MC for the evening was journalist **Robyn Williams AM**, presenter of the Science Show on ABC Radio National and Voiceless Council member. Renowned ecologist, author and animal behaviourist **Prof. Marc Bekoff** flew in on a special visit from the US to give the keynote address, and guests were treated to a moving performance by ARIA-nominated singer-songwriter **Holly Throsby**.

Leah Burns and her organizing committee at Griffith University were awarded a \$10,000 grant for the fourth Australian Animal Studies Group conference, Animals, People – a shared environment. Thanks again to Voiceless for their generous support!

For more information see:

https://www.voiceless.org.au/Grants/2010_Grants_Program/2010_Grants_Program.html

Minding Animals Conference

1-7 July, 2012. Utrecht University, The Netherlands

Pre-conference Events (past and future)

- Utrecht, 29 and 30 November, 2010

Fish Welfare: The Interplay between Science and Ethics

The Ethics Institute of Utrecht University held an Expert Meeting, bringing together scientific experts from the fields of fish biology and physiology, the philosophy of mind, and animal ethics. The Expert Meeting is part of an interdisciplinary research project financed by the Netherlands Organisation for Scientific Research (NWO).

The project is part of the NWO programme "The Value of Animal Welfare" and focuses on the African Catfish. The aim of this expert meeting was to define the state of art regarding knowledge on fish emotion, cognition, awareness and welfare, and relate this knowledge to ethical theories on the moral status of fish. A deliberate aim was to promote understanding between different disciplines, both empirical and philosophical. Speakers included: [Colin Allen](#), [Michel Cabanac](#), [Felicity Huntingford](#), [Dieter Birnbacher](#), [Kirsten Schmidt](#) and [Helena Röcklinsberg](#).

- Sydney, 3 December, 2010

Animals, People and Earth: Compassion and the Ethics of Inclusion

To launch the [Macquarie University Animals and Society Working Group](#), the Centre for Research on Social Inclusion hosted a Minding Animals public lecture by [Professor Marc Bekoff](#).

For more details see [Special Report](#) below.

- Brisbane, 14 February, 2011

Who Drives Animal Welfare in Australia?

This seminar will be held in the QCA Lecture Theatre and Gallery, Griffith University, South Bank. Keynote speaker: [Prof. Don Broom](#), our world's first Professor of Animals Welfare and founder of the Centre for Animal Welfare and Anthrozoology.

For details see under [Regional News, Queensland](#) below.

- Sydney, 19-21 February, 2011

The History, Philosophy and Future of Ethology

This is a ISL-HCA funded International Collaborative Workshop with international speakers including: [Dominique Lestel](#) (ENS, France) [Brett Buchanan](#) (Laurentian, Canada) [Gary Steiner](#) (Bucknell, USA) [Jeffrey Bussolini](#) (CUNY, USA) [Morten Tønnessen](#) (Tartu, Estonia)

There will also be a number of local speakers and participants. It is a small but intensive interdisciplinary workshop at the borders of animal behaviour science, the ecological humanities and Continental philosophy, under the auspices of the Macquarie University Animals and Society Working Group within the Centre for Research on Social Inclusion. Though space is limited, if you are working in the history and philosophy of ethology and would like to participate, please contact Matthew Chrulw at: mchrulw@gmail.com Please note that a public lecture is also being planned; details of which may also be obtained by contacting Matthew.

- [University of Rennes 2, 20-21 October, 2011](#)

Representing Animals in Britain

For details see [Conferences](#) section below.

Pre-conference lectures, workshops and seminars are also being organised for New York, Oslo, Uppsala, London (twice) and Christchurch, and finally again in Utrecht (pre-cursor to main conference). Details regarding these and more Pre-conference Events will be posted on the Minding Animals website www.mindinganimals.com, but if you would like to be kept informed and are not on the Minding Animals Conference email database, please send an email to: mindinganimals@gmail.com with your details.

Publications

Articles and books by Australian animal studies scholars that have been published recently or are forthcoming:

[Jill Bough](#)

'The Mirror Has Two Faces: Contradictory Reflections of Donkeys in Western Literature from Lucius to Balthazar', in *Animals*, 1.1, (2011), 56-68.

[Rod Bennison](#)

An Inclusive Re-Engagement with our Nonhuman Animal Kin: Considering Human Interrelationships with Nonhuman Animals, in *Animals*, 1.1, (2011), 40-55.

[G. L. Burns](#)

Dingoes, Penguins and People: Engaging Anthropology to Reconstruct the Management of Wildlife Tourism Interactions. Saarbrücken: Lambert Academic Press, 2010.

[Deirdre Coleman](#)

'The "Dog-man": Race, sex, species, and lineage in J. M. Coetzee's *Disgrace*', Special Issue ed. Jonathan Greenberg, Darwinism and Literary Study, in *Twentieth-Century Literature*, 55.4 (Winter 2009), 597-617.

[J. Hadley and S. O'Sullivan](#)

'Conflict in Peter Singer's Philosophy – animal protection versus an obligation to give', in Younis, R. (ed.), *On an Ethical Life*, Cambridge: Cambridge Scholars Publishing (2009): pp. 43–56.

'World Poverty, Animal Minds and the Ethics of Veterinary Expenditure', *Environmental Values*, 18.3, (2009):361-378.

[S. O'Sullivan](#)

'Australasian Animal Protection Law and the Challenge of Equal Consideration,' in Sankoff, P. and White, S. (eds.), *Animal Law in Australasia: A New Dialogue*. Sydney: Federation Press (2009): pp. 108-127.

[S. O'Sullivan and S. Ross](#)

'The World Trade Organisation (WTO)', in Linzey, A. (ed.), *The Global Guide to Animal Protection*. University of Illinois Press. Forthcoming.

[C. Otter, S. O'Sullivan, S. and S. Ross](#)

'Laying the Foundations for an International Animal Protection Regime', *Journal of Animal Ethics*. Forthcoming.

Kirrilly Thompson

'The Invention of Mounted Bullfighting as "the Newest but Also the Oldest"', *Social Science History*, 34.4 (2010): 523-561.

Please send us notification of your publications and they will be included in the next issue of the *Bulletin*.

Regional News

New South Wales

Macquarie University, Centre for Research on Social Inclusion

On 3rd Dec Professor Marc Bekoff delivered a public lecture on "Animals, People and Earth: Compassion and the Ethics of Inclusion" at Macquarie University. For more information see under [Special Report](#) below.

On February 19-21, 2011 a collaborative workshop, [The History, Philosophy and Future of Ethology](#), will be held at the Centre for Research on Social Inclusion, with international and local speaker taking part.

For more information see [Minding Animals Pre-conference Events](#) above or contact Matthew Chrulew: mchrulew@gmail.com

Tasmania

University of Tasmania Animal Studies Group

On 29 October, UTas Animal Studies Group held a book launch for founding member Carol Freeman's recently published book *Paper Tiger: A Visual History of the Thylacine*. Elizabeth Leane introduced the book saying:

"Although I had some sense from knowing Carol of the development and focus of *Paper Tiger*, it was not until I got hold of the book that I really gained a sense of just how much research had gone into it and what a significant achievement it is. For those of us interested in the representation of animals, *Paper Tiger* is particularly important, as it shows very clearly the concrete impact that representations can have – that the study of representations is not abstract or removed from the real fates of individual animals and of species."

See www.brill.nl/papertiger for details of *Paper Tiger*. It is also available from Amazon and other online bookstores.

See also *Psychology Today* <http://www.psychologytoday.com/blog/the-inner-lives-animals/201011/extinction-folly-review-paper-tiger-visual-history-the-thylacine> for a review by Jonathan Balcombe.

University of Tasmania School of Art, Plimsoll Gallery

[Yvette Watt](#) is curating an animal-themed exhibition at Plimsoll Gallery for Tasmania's biennial **Ten Days on the Island Festival**, an international multi art-form event, in March-April 2011.

For details see [Exhibitions](#) section below.

The Alcorso Foundation

The Alcorso Foundation is supporting a six-week residency to Tasmania in Autumn 2011 by acclaimed Italian environmentalist [Anna Giordano](#). Anna is the recipient of the 1998 Goldman Prize (Wildlife & Endangered Species) for her pioneering work on the protection of birds of prey migrating across the Messina Strait, between Sicily and mainland Italy, an activity she has started when only 15 years old. A trained ornithologist with a doctorate in natural sciences, Anna is today a leader of WWF in Sicily and a respected environmentalist across Europe. She was recognised as a *Hero for the Planet* by the *Time* magazine in 2000.

Key areas of work are:

- conservation activism against bird poaching and wildlife fauna recovery initiatives
- management of protected wetlands
- landscape protection and development abuses watchdog
- environmental impact assessment, conservation expertise

In autumn 2011, conservation groups and environmentalists throughout Tasmania will have the opportunity to work with Anna to help develop their campaigns and compare objectives, experiences and strategies.

Expressions of interest closed 29 November, 2010

For more information see: <http://www.alcorso.org.au/anna-giordano/> or contact Attilio Pigner at info@alcorso.org or Denise Robinson at info@alcorso.org.au

Sounding the Earth: Third Biennial conference of ASLEC-ANZ

The conference of the Association for the Study of Literature and Environment, Culture—Australia and New Zealand was held 20- 22 October, 2010 in Launceston Tasmania. The conference “presented papers, performances, panels, photo/phonographics—on music, language, sound, the earth—that reflect the multiversity of human and non-human worlds; that investigate music’s power as intrinsic language to ‘transcend social and cultural barriers’; that examine the process of remixing, recycling, renewing in sound and the environment”. It included several strong sessions from Animal Studies:

Panel on Animal Calls:

Your Face Against the Sky [Deborah Rose](#)
Songs of Death in the Night [Marcus Baynes-Rock](#)
Four Meditations on Narrativity and the Australian Pied Butcherbird [Hollis Taylor](#)

Panel on Music and Animal Studies:

The Sound of Silence [Carol Freeman](#)
Bloodthirsty? Promiscuous? Lonely? Or just calling the family to dinner? [Merryl Parker](#)
Offerings of Song: Inter-species Kinship in Rural New South Wales [Katherine Wright](#)

See the conference website for more details, including abstracts: <http://www.aslec-anz.asn.au/index1.html>

Victoria

Animal Welfare Science Centre Seminar

Animal Welfare Research Indicators and Welfare Outcome Indicators on Farm and at Slaughter

2.15 - 3.30pm, 16 February, 2011

Lecture Theatre, DPI Attwood, Victoria



In 1986 Don Broom was appointed the first Professor of Animal Welfare in the world in the Department of Veterinary Medicine, University of Cambridge. He set up a research group, the Centre for Animal Welfare and Anthrozoology working on the various methods for the scientific assessment of animal welfare and on the management, housing and transport of farm animals, especially cattle, pigs, poultry and farmed fish in relation to their welfare. A series of studies of cognition and feelings in domestic animals have also been carried out. There have been studies of pet animal, zoo animal and laboratory animal housing and management as well as olfactory discrimination, communication, learning, cognition, behaviour problems in pets and the effects of pets on their owners. Aspects of wild animal welfare have also been studied.

For further details see: <http://www.animalwelfare.net.au/new/new.html>

Please register your intention to attend before 31st January by emailing Jeremy Skuse jskuse@unimelb.edu.au

Melbourne University

A human-animal studies project called [Knowing Animals Past and Present](#) is a collaboration between Melbourne University's School of Cultural & Communication, the School of Philosophy, Anthropology & Social Inquiry, and the School of Social & Political Sciences.

The project aims to develop a broad historical overview of animal life from the early modern period until the present. It considers how humans possess and perceive animals, and what those perceptions might mean for human/animal relationships. Does the absence of animals from our lives make us more concerned about preserving those on the verge of extinction? Do zoos enhance human/animal relations or are they an unhelpful construct? How can we create effective public policy for animals when we have so little contact with the subjects of those policies? By taking an interdisciplinary approach to such problems we hope to broaden the scope of animal knowledge and in doing so provide a more nuanced account of this significant and growing concern.

For more information about the project see:

<http://www.ssps.unimelb.edu.au/research/projects/kap>

For details about the people involved see:

<http://www.ssps.unimelb.edu.au/research/projects/kap/people>

Animal Issues Melbourne

[Siobhan O'Sullivan](#) is the leader of a 75-person strong human-animal studies reading group called Animal Issues Melbourne. Anyone interested is welcome to join. The reading group meets on the last Monday of each month at 5.30pm on the grounds of the University of Melbourne and is always looking for new members. For more information contact Siobhan O'Sullivan at:

siobhano@unimelb.edu.au

Globalization and Culture Research Meeting

On 20 October, [Linda Williams](#), Associate Professor Art, Environment & Cultural Studies at RMIT University, addressed this meeting on the subject:

“Towards a theory of an emotion: Derrida and Darwin on shame in human-animal relations”.

The paper considered Derrida’s work on human-animal relations in *The Animal That Therefore I Am* (2008), and in particular his reflections on both the distinctly human sense of shame, and what is shameful about the human instrumentalisation of the animal. Derrida’s sense of the human capacity for shame is considered in relation to Darwin’s comparison of humans and animals in *The Expression of the Emotions in Man and Animals* (1872), and both Derrida and Darwin’s sense of the human capacity for shame is considered in the global spatial context of environmental degradation and aligned contemporary problems in human-animal relations.

Queensland

Centre for Animal Welfare and Ethics

Who Drives Animal Welfare in Australia?

9.00 - 4.30, 14 February 2011

QCA Lecture Theatre and Gallery, Griffith University, South Bank.

Keynote speaker: Join with [Prof. Don Broom](#) and renowned animal welfare experts from Australia and New Zealand to address some contentious issues for animal welfare. As keynote speaker, Don will compare drivers of animal welfare in Europe and Australia. Other speakers include: [Clive Phillips](#), [Laurie Dowling](#), [Peter Thornber](#), [David Bayvel](#), [Kevin Doyle](#), [Glenys Oogjies](#), [Bidida Jones](#), [John Stewart](#), [Andrew Robins](#), [Catherine Tiplady](#), [Iris Bergmann](#), [Rod Bennison](#), [Gail Tulloch](#).

Limited registrations: confirm your place now by contacting Centre for Welfare and Ethics: 07 5460 1158, 07 5460 1368 or cawe.seminar@yahoo.com

Western Australia

Symbiotica: Centre of Excellence in Biological Art

Unruly Ecologies: Biodiversity and Art Symposium

Artist [Perdita \(Perdy\) Phillips](#) is to be congratulated for organizing this free, three-day multidisciplinary extravaganza (held in late November) that featured papers on human-animal-environmental relationships. The symposium began with a ‘biodiversity tour’ at the Western Australian Museum. This was followed by international keynote speaker [Bruce Clarke](#) (Professor of Literature and Science, Department of English, Texas Tech University) who invited audiences to imaginatively re-explore human-animal-environmental relationships in the context of New Systems and Gaia theories. The second day included papers from a range of local artists and scientists, who revealed their intricate knowledges and often mournful reflections on the exquisite and threatened biodiversity of Australia’s southwest. Symbiotica Director [Oron Catts](#) then challenged the audience to debate the ethics of synthetic biodiversity and its potentialities. On the final day, participants travelled to the rare thrombolite (living rocks) community at Lake Clifton near Mandurah. According to [Lesley Instone](#), an academic visiting from the University of Newcastle, the day was ‘an exciting mix of local community, artists and citizen science, not to mention those gorgeous thrombolites!’

Recordings, videos and further information from the symposium will be made available at the Unruly Ecologies website: http://symbiotica-adaptation.com/?page_id=197

Special Report

Marc Bekoff and the Centre for Research on Social Inclusion



On Friday 3rd December Marc Bekoff launched our nascent Animals and Society Working Group at the [Centre for Research on Social Inclusion](#) at Macquarie University, Sydney. He was in town courtesy of Voiceless: The Animal Protection Institute, who had held their awards event the previous night, and he was generous enough with his time and energy to host a masterclass in the afternoon and follow it up with a public lecture in the evening. Professor Emeritus of Ecology and Evolutionary Biology at the University of Colorado, Boulder, Marc is a leading figure in the discipline of cognitive ethology, which over the past few decades has put questions of animal mind and emotion front and centre in the agenda of animal behaviour research. As well as publishing hundreds of scientific articles, he has also presented his research to a wider audience. The most recent of his numerous books are (with Jessica Pierce) *Wild Justice: The Moral Lives of Animals* and *The Animal Manifesto: Six Reasons For Expanding Our Compassion Footprint*. He is the co-founder with Jane Goodall of Ethologists for the Ethical Treatment of Animals.

Our group had been avidly reading and discussing Marc's work prior to his visit. My text was *Species of Mind*, cowritten with Colin Allen, which as its subtitle says explores *The Philosophy and Biology of Cognitive Ethology*, the latter being "the comparative, evolutionary, and ecological study of animal thought processes, beliefs, rationality, information processing, and consciousness." (ix) As well as impressing upon me Marc's strongly empirical, experimental sensibility, this book was impressive in its interdisciplinarity, demonstrating the difficulties and opportunities of a philosopher and a scientist playing in each other's territory. This boded well for the masterclass, which brought together scholars and activists from numerous walks of life and zones of expertise. Forthright and personable, Marc fielded questions with the openness and curiosity essential to such border-crossing discussions.

A practitioner and advocate of field studies, he criticised overcontrolled experiments in a lab-centric discipline still in behaviourism's shadow. He highlighted the contradiction of torturing animals to prove their capacity for empathy, of medical testing that assumes interspecies continuity in the biophysical sense yet denies it in the moral. He spoke up for the art and technique of observation that must be cultivated among us blind witnesses. Rather than refusing the category of instinct, he rejected its pejorative connotation and argued for its biological universality—including the human animal with its reflexes and rationalities. He contested the trope of a violent nature "red in tooth and claw", insisting on the prevalence of nonhuman

prosocial behaviour. Certain sociobiologists like to apply this Tennysonian phrase to *homo sapiens*, but Marc's strategy is the opposite, insisting that animals are *good* and that nature is a place and source of morality and sociability. He spoke of recognising difference among humans and animals without supposing a lack. (I love it when scientists inadvertently emulate poststructuralists.) Hierarchy among species, even comparison itself, is disallowed in his ontology of singularities: animals each are what they are. They certainly oughtn't be judged against the anthropocentric measuring stick of human cognition. Rather than the inanimate *that*, he insisted we use the animate pronoun *who* when referring to the animals we meet, and eat—and then see what happens. He railed against the sacrifice of individual animals for causes however noble, whether research or the perpetuation of their species. Yet he did not seek to simplify ethical decisions. He mused on the juggling of strategy with fidelity to right or truth, and sought simply to expand compassion in a cruelly grey world that sometimes offers no answers.

We did allow him a few minutes to recharge his batteries while we all filled up on wine and appetizers. But then it was back to work for his lecture titled "Animals, People and Earth: Compassion and the Ethics of Inclusion." Deborah Bird Rose introduced him with some words about choices that bend the course of our lives. As Marc has related in *The Emotional Lives of Animals*, his was shaped by the gaze of a cat who an experiment required him to put down. The utter dependency of this suffering body echoed through his lecture as it has his work. Working from a slideshow, he improvised and elaborated with nondogmatic wisdom and plainspoken charisma, convincing as well as simply demonstrating for his audience the compassion and patient observation our interactions with animals demand.

He covered some similar ground to the afternoon—he'd warned us, but we came along anyway—with further details from the Treaty of Lisbon's recognition of animal sentience to the continued violations of US federal law in university laboratories. An ethic of inclusion, as he saw it, requires a reverence for life and hard work at coexistence. Perhaps there we could learn from the animals. He further elaborated on their enduring social bonds—companionship and cooperation in the raising of young and pursuit of survival. He described sentiments of fairness and empathy, of justice and reciprocity. Often, creaturely examples fabulously shamed human cruelty and destruction. His catchcry was, "Let the animals tell us who they are." This proverb is both a vital ethic and a recipe for better science.



Story: Matthew Chrulew, Centre for Research on Social Inclusion

Conferences and Symposiums: Updates, international conferences and seminars

- **Global Animal: An Animal Studies Conference**

July 7-8, 2011. University of Wollongong.

CALL FOR PAPERS

What are the implications of cultural, political and economic globalized environments and narratives for non-human animals? What issues relating to non-human animals need urgent attention? We seek papers which explore the concept 'Global Animal' in specific relation to:

- Oceanic Animal
- Diasporic Animal
- Caged and Captive Animal
- Animal Performer
- Writing Animal
- Representing Animal

Deadline for abstracts 11 March, 2011

Send abstracts of no more than 300 words together with a 100 word biographical note by to: Dr Melissa Boyde: boyde@uow.edu.au

For more information see: <http://ro.uow.edu.au/globan10/> or email Melissa Boyde

- **RSPCA Australia Scientific Seminar: All Work and No Play? Modifying the behaviour of animals and what it means to them**

22 February 2011. CSIRO Discovery Centre, Canberra

This 2011 Scientific Seminar will explore the animal welfare implications of training animals by asking how our attempts to modify animal behaviour affect the animals themselves. Is making animals work for our own purposes justified? How do we motivate animals to perform, or behave the way we want them to, and do any of them actually enjoy it? Can we use training to improve the welfare of individual animals? And are the training methods used always acceptable, even when they are out of public view?

The Seminar will present the views of a range of experts in animal behaviour and training with experience with companion animals, working animals, livestock, zoos and animal parks. The Seminar will be chaired by [Dr Paul McGreevy](#), Associate Professor in animal behaviour at the University of Sydney.

As is the tradition with this Seminar Series, the program aims to cross conventional topic boundaries, challenge current thinking, and stimulate further discussion. RSPCA Australia welcomes the participation of all interested people to help make this a fascinating and thought-provoking day.

Posters welcome!

For more information: www.rspca.org.au/scientificseminar

- **Seventh International Conference on Environmental, Cultural, Economic and Social Sustainability**

5-7 January 2011. University of Waikato, New Zealand

CALL FOR PAPERS

This year's Sustainability Conference will take place in Hamilton, New Zealand at the University of Waikato. It is relatively young university that has forged a strong international reputation. Waikato is located in Hamilton on New Zealand's North Island. Hamilton is the fourth largest city in New Zealand, set in a landscape in which issues of sustainability are paramount.

This conference aims to develop a holistic view of sustainability, in which environmental, cultural and economic issues are inseparably interlinked. It will work in a multidisciplinary way, across diverse fields and taking varied perspectives in order to address the fundamentals of sustainability.

The conference will include numerous paper, workshop and colloquium presentations by practitioners, teachers and researchers. We would particularly like to invite you to respond to the conference call-for-papers. Presenters may choose to submit written papers for publication in the fully refereed *International Journal of Environmental, Cultural, Economic and Social Sustainability*. If you are unable to attend the conference in person, virtual registrations are also available which allow you to submit a paper for refereeing and possible publication, as well as access to the Journal.

Whether you are a virtual or in-person presenter at this conference, we also encourage you to present on the conference YouTube Channel. Please select the Online Sessions link on the conference website for further details. We also invite you to join us on Facebook <http://www.facebook.com/pages/On-Sustainability/103820819662974> and Twitter <http://twitter.com/onsustainability>.

Deadline for the final round in the call for papers: 23 December, 2010.

Full details of the conference, including an online proposal submission form, at the conference website: <http://www.SustainabilityConference.com/>

- **Species, Space and the Imagination of the Global**

21-26 June, 2011. Indiana University Bloomington, Indiana, USA

The [Association for the Study of Literature and Environment](#) (ASLE) will hold its Ninth Biennial Conference in June 2011. It will consist of papers, panels, roundtables, workshops, and other public presentations connecting language, nature, and culture. As always, it will include interdisciplinary approaches; readings of environmentally inflected fiction, poetry, and creative nonfiction from artists, writers, practitioners, activists, and colleagues in the social and natural sciences.

The conference theme seeks to engage with questions of humans' relation to nonhuman species, both plant and animal, and to explore intersections between work on nonhuman species in disciplines such as biology, anthropology, philosophy, neuroscience, literature, and art. Our goal is to do so in a transnational framework that will allow us to reflect on how different historical, geographical and cultural contexts shape our encounters with the natural world and with environmental crises.

Plenary Speakers:

[David Quammen](#) author of *Song of the Dodo*
[Helen Tiffin](#) co-author of *Postcolonial Ecocriticism*
[Marc Bekoff](#) author of the *Emotional Lives of Animals*
[Zakes Mdn](#) author of *The Whale Caller*
[Robert Fishman](#) *The Meanings of Biological Integrity*

Jennifer Metna Robinson *The Farmer's Market Book*
Anacristina Rossi *The Madwoman of Gandoca*

Among suggested topics are these from animal studies:

- Studies of migration, both human and nonhuman
- Wildlife conservation, including the policies and practices of parks, refuges, and assisted migration
- Ethnozoology and ethnobotany
- Critical animal studies, including the question of a "posthuman" turn
- Biotechnology and its transformations of biodiversity

Deadline for abstracts has closed

For questions about the program contact: Ursula Heise at uheise@stanford.edu

For questions about the conference site and field sessions contact: Christoph Irmscher at christoph.irmscher@gmail.com

- **Representing Animals in Britain**
20-21 October 2011. University of Rennes, France

CALL FOR ABSTRACTS

Britain is traditionally seen as a nation of animal lovers and evidence for this has cropped up with mounting regularity over the past two centuries. This conference, which will welcome the healthy confrontation of interdisciplinary viewpoints, invites in-depth examination of the representation(s) of animals in the fields of history, philosophy, sociology, politics, law, cultural studies, the visual arts and the media.

- How have animals been imagined, portrayed, idealised, regarded or disregarded, even effaced?
- In what ways has their evolving ontological, legal and political status shaped these representations?

The answers to these questions and those brought up by the participants will aim at making sense of a supposedly unique and long-standing British relationship with animals.

Keynote Speakers:

Steve Baker University of Central Lancashire
Robert Garner University of Leicester
Hilda Kean Ruskin College, Oxford University

Deadline for abstract submission: 1 February, 2011

For more information see:

http://www.sites.univ-rennes2.fr/ace/Bienvenue_files/cfp_animals.html and Utrecht Pre-Conference Events on the Minding Animals website:

http://www.mindinganimals.com//index.php?option=com_content&task=view&id=224&Itemid=250

This Interdisciplinary Conference is a Minding Animals International Event.

- **The Animal Gaze Returned**
26 October (pre-symposium) & 27-28 October, 2011. Sir John Cass Faculty of Art, Media & Design, London Metropolitan University

"Was draußen ist, wir wissens aus des Tiers Antlitz allein..." (Rilke)

Following the success of the first Animal Gaze symposium in November 2008, the next Animal Gaze symposium on contemporary art and animal-human studies will take place 27-28 October, 2011. The symposium is accompanied by a series of art exhibitions in London's famous East End art galleries.

The Animal Gaze's theme of engagement takes its cue from the current economic climate affecting UK universities - a through-route attempt by contemporary artists, curators, educators and arts administrators to engage in professional art practice in ways that directly intersect with and traverse the academic arena of animal-human studies.

Some of the issues examined will be:

- art for animal sensoria;
- belief and animals - performance art;
- censorship over animal issues in art's so-called 'zone of freedom';
- animalisation;
- art and animal absence;
- animals and studio ethics;
- contemporary animism and science;
- phenomenology and skin;
- art and animals in industrial farming.

A pre-symposium event led by London Met staff, involving 20 PhD and MA students whose interest lies in contemporary art and animal-human studies, will also take place at the School of Fine Art on October 26th, 2011. **Participation in the pre-symposium event attracts a 50% discount on the symposium delegate fees.

Information on how to apply for one of these 20 places will be published on the Animal Gaze website <http://www.animalgaze.org/> shortly. Details of invited speakers at the symposium, abstracts and schedule will appear on the Animal Gaze website as invitations are accepted.

To express interest in attending and to join a newsletter list for the symposium please contact Rosemarie McGoldrick: r.mcgoldrick@londonmet.ac.uk

Groups, Institutes and Networks: Courses, fellowships, apprenticeships, awards, membership

Centre for Research on Social Inclusion (CRSI)

Macquarie University, Sydney

PhD Positions: Animals and Society in the Time of Extinction

One or more PhD scholarships are available at Macquarie University. The CRSI is an interdisciplinary group of researchers undertaking social, cultural and philosophical research into contemporary social and ecological justice issues. The [Animals and Society scholarship](#) will enable new research to be directed toward relationships between humans and the animal world in this time of extinction, and thus to open issues of ethics, justice and reconciliation to include non-human participants.

The PhD topics and methodologies will match the strengths of the successful applicants; the applicants should have experience in qualitative research methods and principles. Applicants will be responsive to current ecological issues and will direct their research to include multi-species communities with a particular focus on endangered animals.

Applicants must demonstrate equivalent research qualifications or experience to an Australian First Class Honours degree in one or more of the following areas: human geography,

anthropology, philosophy, or cultural studies, and will have demonstrated expertise in animal geographies, environmental philosophy, cultural anthropology or other closely related subject areas.

For further information please contact Professor Deborah Bird Rose Deborah.rose@mq.edu.au

Animals and Society Institute and Wesleyan University Summer Fellowship

[Wesleyan University, Middletown, Connecticut](#)

The Animals and Society Institute and Wesleyan Animal Studies invites applications for the fifth annual summer fellowship program for scholars pursuing research in Human-Animal Studies. Beginning in the summer of 2011 and going forward, this interdisciplinary program will enable 6-8 fellows to pursue research in residence at Wesleyan University at the [College of the Environment](#). Wesleyan University in Middletown, Connecticut is a selective private, coeducational, non-sectarian school of liberal arts and sciences known for the excellence of its academic and co-curricular programs. Wesleyan's College of the Environment was created in 2009 with a belief in the resilience of the human spirit and a desire to engage students and scholars in discussions about environmental issues and their social and political impact.

The fellowship will be hosted by Wesleyan faculty [Lori Gruen](#) and [Kari Weil](#). Gruen is chair and associate professor of philosophy, associate professor of environmental studies, associate professor of feminist, gender and sexuality studies at Wesleyan, and author of *Ethics and Animals: An Introduction* (Cambridge, Feb. 2011). Weil is a visiting professor of letters at Wesleyan, and author of *Thinking Animals: An Introduction* (Columbia, 2011).

The fellowship is designed to support recipients' individual research through mentorship, guest lectures, and scholarly exchange among fellows and opportunities to contribute to the intellectual life of the host institution. All fellows must be in continuous residence for the duration of the program, [May 23 – July 1 2011](#), inclusive.

The fellowships are open to scholars from any discipline investigating a topic related to human-animal relationships.

[Application deadline January 15, 2011](#)

For more information including amount of award and submission procedure see: <http://www.animalsandsociety.org/fellowship>

The Chimpanzee & Human Communication Institute (CHCI)

[Central Washington University](#)

The CHCI is currently taking applications for their Summer Apprentice Program taking place from [June 26 to August 19, 2011](#). Graduates, undergraduates, and post-graduates from various academic backgrounds (e.g. Anthropology, Biology, Psychology, Linguistics, Philosophy, etc.) and [all nationalities are encouraged to apply](#).

The research at CHCI involves a group of chimpanzees who use the signs of American Sign Language (ASL). Washoe, Moja, Tatu, and Dar were part of the cross-fostering research that began in 1966 with Drs. R.A. & B.T. Gardner. Each chimpanzee was raised in an enriched environment in which his or her human family members used only ASL, much like the environment in which a deaf human child grows up. Loulis was adopted by Washoe in 1978 and learned his signs from chimpanzees. Currently, Tatu, Dar, and Loulis reside at CHCI on the campus of Central Washington University in Ellensburg, WA in a large state-of-the-art facility.

Apprentices are at the institute daily - cleaning enclosures, preparing meals and enrichment, making observations of the chimpanzees, and participating in one or more research projects. The first week is intensive training in laboratory jobs and chimpanzee behaviours. After several

weeks each apprentice becomes more autonomous and has responsibilities in research and husbandry. The philosophy of CHCI is that the needs of the chimpanzees come first. Apprentices are trained in humane care and research techniques.

The program fee is \$1900 and there is a non-refundable \$25 application processing fee. The costs do not include housing and transportation. Inexpensive housing is available on campus. A course in ASL is highly recommended but not required.

Deadline for applications is February 18, 2011.

For more information on the program and the application please see:

<http://www.cwu.edu/~cwuchci/apprentice.html> or contact Dr. Mary Lee Jensvold, CHCI, CWU, Ellensburg, WA 98926 jensvold@cwu.edu.

London Animal Studies Reading Group

[London School of Economics](#)

This group brings together researchers from the humanities, law, and social sciences with an interest in understanding the human-animal relationship. The group meets twice a month for one hour, usually on Mondays at lunchtime at the London School of Economics. The readings for the sessions are determined by group members collaboratively, and are drawn from a wide range of disciplines, approaches and fields.

To register interest in the reading group or to get further details, please contact Alasdair Cochrane (A.D.Cochrane@lse.ac.uk) or Krithika Srinivasan (krithika.srinivasan@kcl.ac.uk).

Group for Society and Animals Studies (Germany)

[Institute of Sociology, University of Hamburg](#)

The GSA is a project mainly organized by students and graduates of sociology, whose attempt it is to further the institutionalization of Human-Animal-Studies in Germany, carry out own research projects and to be a center of the collection of works within Human-Animal-Studies.

Their aim is to work on the human-animal-relationship with some of the following focuses:

- the role of the human-animal-relationship in (German) sociology and sociological theory
- the social and cultural construction of the human-animal-divide and the analysis of the human-animal-relationship under the aspect of power and violence

One of the centers first projects is an anthology of theoretical and empirical articles on the human-animal-relationship which is to be published by the VS Verlag für Sozialwissenschaften in 2011. Furthermore, they plan to hold a workshop in spring 2011 at the University of Hamburg.

Please note: Members of the Group are interested in networking and exchanging with other scholars and institutes/centers working in the field of human-animal-studies and are looking forward to questions about our work or inquiries for cooperation. For further information on their philosophy and main focuses, please visit the Group's website on www.gsa-hamburg.org.

Roehampton University London

[PhD studentships, Department of Life Sciences](#)

The Department of Life Sciences intends to offer full-time PhD studentships to start early in 2011, inviting applications for the two following projects. The studentship consists of tuition fees (for home/EU students) as well as a stipend (currently £15,200 p.a.). **Overseas students are welcome to apply**, but if they are successful, they will have to pay the difference between home and overseas tuition fees.

Closing date for applications: 5th January 2011. Interviews: 18th/19th January 2011.

To apply please complete the form 'Initial application form for MPhil/PhD' which can be downloaded from www.roehampton.ac.uk/graduateschool/prospectiveresearchstudents/howtoapply/index.html. You are also required to submit a full CV, a written statement of why you would like to undertake this PhD study at Roehampton and the skills that you can bring to the project.

Project 1. [An interdisciplinary anthropological study of 'primate tourism'](#)

'Primate tourism', where people travel to see wild primate populations in their natural environment, is a burgeoning industry and one that has the potential to make a significant contribution to the conservation of endangered primate species. Recently, however, concerns have been raised about the potential negative impacts of such tourism on the animals involved. While a small number of studies have explored tourist impacts on primate behaviour, none have quantified impacts on stress levels and this represents a fundamental gap in our current knowledge. Moreover, the human aspect of primate tourism remains largely unexplored. Consequently, we have very little understanding of the attitudes and expectations of tourists with regard to primates, or how these shape tourists' behaviour towards - and hence impacts upon - the animals they visit. Understanding primate tourism from both the human and the primate perspective requires an integrated inter-disciplinary methodology: approaches from biological anthropology are needed to investigate the process from the primates' point of view, while social anthropological approaches are needed to explore human perspectives. The aim of this PhD project is to develop this inter-disciplinary approach, in order to explore both social and biological aspects of primate tourism. Tourism related to wild Barbary macaques in the Atlas Mountains, Morocco, will be used as a model system for this study.

Reading materials: Applicants are expected to read the following articles, and if shortlisted for interviews, will be asked questions about these articles — Fuentes (2010) Naturalcultural encounters in Bali: monkeys, temples, tourists, and ethnoprimateology. *Cultural Anthropology* 25, 600-624 McCarthy et al. (2009) Sequences of Tibetan macaque (*Macaca thibetana*) and tourist behaviors at Mt Huangshan, China. *Primate Conservation* 24, 145-151

For further information/informal enquiries contact Dr Stuart Semple (s.semple@roehampton.ac.uk)

Project 2. [Reproductive success, social attractiveness and symmetry in baboons](#)

Males and females of many species are attracted by the symmetry of potential mates. In humans, symmetrical faces are found more attractive - in experiments that use natural faces and computer manipulated images. Symmetrical faces are also preferred in the rhesus monkey, but very little work has been done in non-human primates, although this could substantially illuminate the evolutionary history of attraction to symmetry in humans. This PhD will investigate the following questions in a wild population of olive baboons in Gashaka Gumti National Park Nigeria:

1. Do baboons find more symmetrical individuals more attractive as sexual partners (adult males and females) and social partners (all individuals)?
2. What features (e.g. rank, social attractiveness) of wild primates predict reproductive success (in males and females)?
3. Is 'quality' (measured by reproductive success, size, weight, parasite load) correlated with symmetry?

Reading materials: Applicants are expected to read the following articles, and if shortlisted for interviews, will be asked questions about these articles — Higham et al (2009) Female reproductive signaling, and male mating behavior, in the olive baboon. *Hormones & Behavior* 55: 60-67 Little et al (2008) Symmetry Is Related to Sexual Dimorphism in Faces: Data Across Culture and Species. *PLoS ONE* 3: e2106.

For further information/informal enquiries contact Dr Caroline Ross (c.ross@roehampton.ac.uk)

Grupo de Investigación Animales Derecho Sociedad (Research Group Animals-Law-Society) Spain

Convenor: Professor Teresa Giménez-Candela

From the Derecho Animal website:

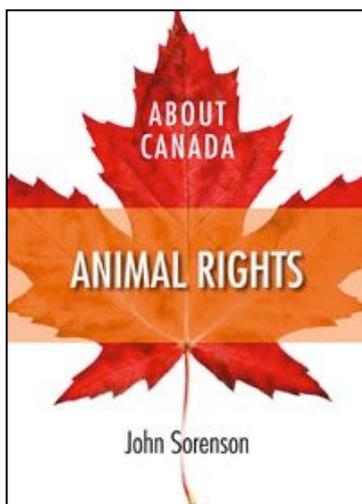
Animal Law - the Web Center of [Animals Law](#) - is the first site in Spain that includes a database of legislation and jurisprudence animal. Our success has been to manage and disseminate, through our database, existing regulations on Animal Law. From now on, we want to give a new impetus to our work, making it more attractive and functional our basic element of communication and exchange of content, our web. Animal law is a leader in animal law and is an indispensable tool for those who were active in the interests of animals. Its dedication to service covers two aspects: scientific and educational.

The Universitat Autònoma de Barcelona and the Affinity Foundation have supported this initiative from the outset. We are a team responsible for developing animal studies, from a legal and social perspective.

For more information: see www.derechoanimal.info or email Teresa.Gimenez.Candela@uab.cat

New Books

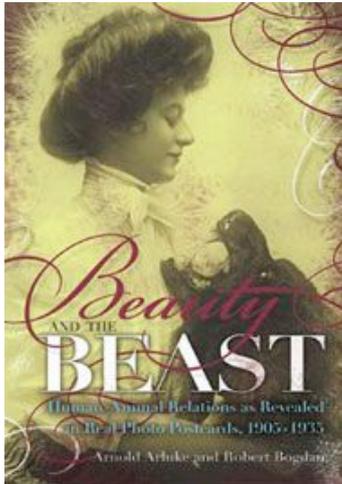
ABOUT CANADA: Animal Rights by [John Sorenson](#). Fernwood Publishing, 2010



Adopting Mahatma Gandhi's idea that "the greatness of a nation and its moral progress can be judged by the way its animals are treated," this book considers the status of animals in Canada. Casting a critical gaze over how dominant ideologies, such as capitalism and patriarchy, have negatively impacted our relationships with the natural world, Sorenson examines the institutional exploitation of animals in agriculture, fashion and entertainment. Addressing the fur trade, seal hunt, Calgary Stampede, puppy mills, horse slaughter and Canada's virtually unregulated vivisection industry, the book analyzes discourses used by animal-exploitation industries to defend their practices and suggests that a society that claims to protect animals while maintaining antiquated laws is suffering from "moral schizophrenia." This book advocates an abolitionist agenda, promotes veganism as a personal and political commitment, shows the economic, environmental and health costs of animal exploitation and presents animal rights as a social justice issue.

[John Sorenson](#) is a full professor in the Sociology department at Brock University, where he gives courses on animals and society, racism, and corporate globalization. Much of his research has been on war, nationalism and refugees. His books include *Culture of Prejudice: Arguments in Critical Social Science*; *Ghosts and Shadows: Construction of Identity and Community in an African Diaspora*; *Imagining Ethiopia: Struggles for History and Identity in the Horn of Africa*; *Disaster and Development in the Horn of Africa*; and *African Refugees*. His current research concerns the exploitation of animals, representation of animals and animal rights as a social justice movement. His most recent book is *Ape* (Reaktion Books).

BEAUTY AND THE BEAST: Human-Animal Relations as Revealed in Real Photo Postcards, 1905-1935 by [Arnold Arluke](#) and [Robert Bogdan](#). Syracuse University Press, 2010.



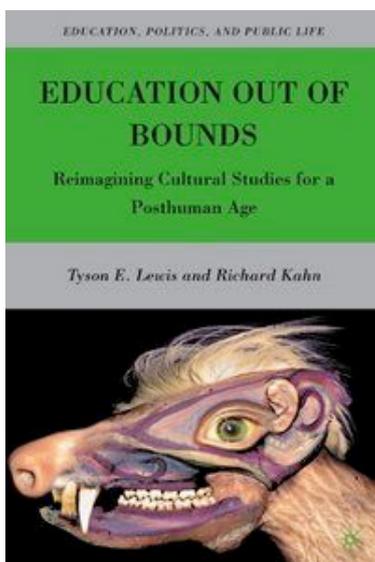
From fairy tales to photography, nowhere is the complexity of human-animal relationships more apparent than in the creative arts. Art illuminates the nature and significance of animals in modern, Western thought, capturing the complicated union that has long existed between the animal kingdom and us. In *Beauty and the Beast*, authors Arluke and Bogdan explore this relationship through the unique lens of photo postcards. This visual medium offers an enormous and relatively untapped archive to document their subject compellingly. The importance of photo postcards goes beyond their abundance. Recognized as the "people's photography," photo postcards were typically taken by photographers who were part of the community they were photographing. Arluke and Bogdan use these postcards to tell the story of human-animal relations in the United States from approximately 1905 to 1935. During these years, Americans experienced profound changes that altered their connection with

animals and influenced perceptions and treatment of them today. Wide-ranging in scope, *Beauty and the Beast* looks at the variety of roles animals played in society, from pets and laborers to symbols and prey. The authors discuss the contradictions, dualisms, and paradoxes of our relationship to animals, illustrating how animals were distanced and embraced, commoditized and anthropomorphized. With over 350 illustrations, this book presents a vivid chronicle of the deep cultural ambivalence that characterized human-animal relations in the early twentieth century and that continues today.

[Arnold Arluke](#) is professor of sociology and anthropology at Northeastern University and Senior Research Fellow at the Tufts Center for Animals and Public Policy. He has published numerous books including *Between the Species* and *Just a Dog: Animal Cruelty and Ourselves*.

[Robert Bogdan](#) is Distinguished Professor Emeritus of Social Science and Education at Syracuse University. He is the author of several books dealing with photo postcards including *Real Photo Postcard Guide: The People's Photography*, published by Syracuse University Press.

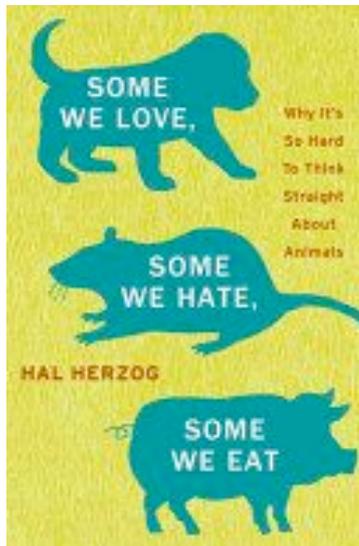
EDUCATION OUT OF BOUNDS: Reimagining Cultural Studies for a Posthuman Age by [Tyson E. Lewis](#), [Richard Kahn](#). Palgrave Macmillan, 2010



In *Education Out of Bounds*, Lewis and Kahn argue for a new critical theory of the monster as an imaginary "other" on the margins of the human and the animal. Through a unique combination of critical, posthumanist, and educational theories, the authors engage in a surreal journey into how social movements are renegotiating the boundaries of community through expressions of posthuman love. Their cultural studies experiments both extend and challenge the critical theories of Michael Hardt and Antonio Negri, Giorgio Agamben, Paulo Freire, and others concerned with questions of teaching and learning beyond the global cultural logic of capitalism. Part philosophy of imagination, part political theory, and part pedagogical critique, this book is a twenty-first century bestiary catalog to navigate the monstrous world in which we live.

[Richard Kahn](#) is the co-founder and director of Ecopedagogy Association International, an organization dedicated to advancing critical dialogue about sustainability issues between academic and grassroots activist communities.

SOME WE LOVE, SOME WE HATE, SOME WE EAT: Why It's So Hard To Think Straight About Animals by [Hal Herzog](#). Harper Collins, 2010.



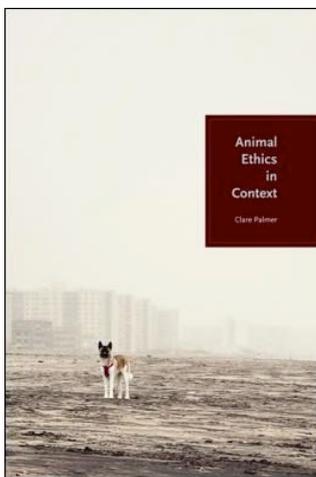
Does living with a pet really make people happier and healthier? What do we make of the fact that in 1933 the Nazi party enacted the world's most progressive animal protection legislation? Why can a puppy be regarded as a family member in Kansas, a pariah in Kenya, and lunch in South Korea? Who enjoyed a better quality of life—the chicken on a dinner plate or the rooster who dies in a Saturday-night cockfight? What can we really learn from experiments on mice?

Drawing on more than two decades of research in the emerging field of anthrozoology, the new science of human–animal relations, [Hal Herzog](#) offers surprising answers to these and other questions. Alternately poignant, challenging, and laugh-out-loud funny, this enlightening and provocative book will forever change the way we

look at our relationships with other creatures and, ultimately, how we see ourselves.

[Hal Herzog](#) is Professor of Psychology at Western Carolina University and award-winning teacher and researcher. His research has been published in journals such as *Science*, *The American Psychologist*, *The Journal of the Royal Society*, *The American Scholar*, *New Scientist*, *Anthrozoös* and *BioScience*.

ANIMAL ETHICS IN CONTEXT by [Clare Palmer](#). Columbia University Press, 2010.



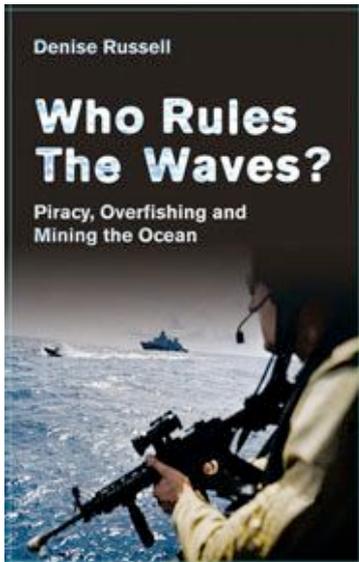
It is widely agreed that because animals feel pain we should not make them suffer gratuitously. Some ethical theories go even further: because of the capacities that they possess, animals have the right not to be harmed or killed. These views concern what not to do to animals, but we also face questions about when we should, and should not, assist animals that are hungry or distressed. Should we feed a starving stray kitten? And if so, does this commit us, if we are to be consistent, to feeding wild animals during a hard winter?

In this controversial book, [Clare Palmer](#) advances a theory that claims, with respect to assisting animals, that what is owed to one is not necessarily owed to all, even if animals share similar psychological capacities. Context, history, and relation can be critical ethical factors. If animals live independently in the wild, their fate is not any of our moral business. Yet if humans create dependent animals, or destroy their habitats, we may have a responsibility to

assist them. Such arguments are familiar in human cases—we think that parents have special obligations to their children, for example, or that some groups owe reparations to others. Palmer develops such relational concerns in the context of wild animals, domesticated animals, and urban scavengers, arguing that different contexts can create different moral relationships.

[Clare Palmer](#) is Associate Professor in the Department of Philosophy at Washington University in St Louis, USA and editor of *Animal Rights* (Ashgate, 2008).

WHO RULES THE WAVES? Piracy, Overfishing and Mining the Oceans by [Denise Russell](#). Pluto Press, 2010.



With piracy raging in the Indian Ocean, international disputes over undersea oil and gas, and chronic overfishing, the oceans have rarely been subject to such varied and environmentally damaging conflict outside a world war. In *Who Rules the Waves?* [Denise Russell](#) gives us a rare insight into these issues and how they could be resolved. International law states that a coastal country has territorial rights for 12 miles into the sea beyond its coastline, and economic rights for 200 miles, but in practice many countries have virtually no control over their own waters, and there is no international agency powerful enough to settle disputes. Russell provides a thorough examination of the politics of the sea, showing that without a radical change in ocean governance, accelerating climate change and overuse of the sea's resources is likely to have catastrophic effects.

[Denise Russell](#) is a Research Fellow in Philosophy at the University of Wollongong, Australia. She is former Head of the Department of General Philosophy at the University of Sydney. Her numerous publications include articles on sea ethics,

indigenous rights, marine park management and cetaceans. She holds a Ph.D in Philosophy and a Masters in Earth and Environmental Science, focusing on marine issues.

CALLS FOR SUBMISSIONS

Animalibus: Of Animals and Cultures

New book series: co-edited by historian [Nigel Rothfels](#), Director of Undergraduate Research, University of Wisconsin-Milwaukee, and anthropologist [Garry Marvin](#), Professor of Human-Animal Studies, Roehampton University, and published by the Pennsylvania State University Press.

Books in the series will share a fascination not only with the importance of animals in human life, but also with how thinking about animals can give us insights into human cultures, in different temporal and geographical contexts. Moreover, they will represent a wide range of disciplinary perspectives in the humanities and social sciences, including history, anthropology, social and cultural geography, environmental studies, and literary and art criticism. Books in the series will be known for original research and innovative analysis; they will demonstrate an awareness of the existing literature in animal studies; they will eschew disciplinary-specific jargon to serve a wide range of audiences; and they will have a clear focus on learning something new about human cultures.

Series Advisory Board:

[Steve Baker](#) Emeritus Professor of Art History, University of Central Lancashire
[Susan McHugh](#) Associate Professor of English, University of New England
[Jules Pretty](#) Professor of Environment and Society, University of Essex
[Alan Rauch](#) Associate Professor of English, University of North Carolina at Charlotte

Submissions should take the form of a 3-5 page proposal outlining the intent of the project, its scope, its relation to other work on the topic, and the audience(s) you have in mind. Please also include 2-3 sample chapters, if available, and your updated C.V.

Questions or submissions should be directed to the Penn State Press:
Kendra Boileau, Editor-in-Chief: kboileau@psu.edu; or to the series editors:
Nigel Rothfels: rothfels@uwm.edu and Garry Marvin: g.marvin@roehampton.ac.uk

Animal Companions, Animal people, Animal Doctors

Editors: [Hilde Weisert](#) and [Elizabeth Arnold Stone](#).

Ontario Veterinary College, University of Guelph is searching for [stories, essays and poems](#) to celebrate the animals in our lives. To mark its 150th anniversary in 2012, the College is producing a collection of poems, stories, essays and personal remembrances about the myriad ways companion animals enrich our lives and our imaginations, as well as about the veterinary professionals who sustain and are part of our life-long relationship with our animals.

Possible topics include:

- Companionship - What does the relationship between people and animals mean? What are the benefits of companion animals? What do they bring to your life?
- Passages - Stages of life from youth to old age, death and grieving, how have you been affected by acquiring a new companion animal, how has your life been touched by a pet's illness or death?
- Scenes from the veterinary clinic - From the client, veterinary professional or animal perspective
- Imagination itself - How animals inspire our imagination
- On becoming a veterinarian - Why be a vet? What is the transition like?
- For children -- stories and poems on the theme for readers aged 8 to 12

[Deadline for submissions December, 2010.](#)

For more information and submission guidelines see: <http://www.ovc.uoguelph.ca/150/vetlitbook/>

Darwin in American Textual Studies

Submissions are sought for an interdisciplinary textual studies essay collection that explores [Darwinism in the American scene](#). Essays will examine the ways in which Darwinian language and theories have made their way into American literary and cultural texts, initially providing writers with a new vocabulary to describe human affairs and interactions with other living organisms, and continuing to shape the discourse and debates of today. The editors expect to include articles that address texts written from the publication of *On the Origin of Species* (1859) through the present day.

Texts examined may include fiction, nonfiction, popular science, film, documentary/television series, visual art, performance art, personal correspondence, etc. Comparative studies that treat texts of a single writer before and after publication of *On the Origin* are welcome. We are also very interested in textual readings that engage with Darwin's works other than *On the Origin* and *Descent of Man*, such as *The Expression of the Emotions in Man and the Animals*, the barnacle and worm studies, and the plant researches. Essays that examine the distinctive qualities of America's textual engagement with Darwin are also of particular interest.

Submissions should explore the diverse issues that arose as a result of Darwin's exploration into the mechanisms of evolution: How, for instance, did Darwin's vision of natural and/or sexual selection shape late-century cultural productions? What role did the Darwinian view of evolutionary kinship play in late century benevolence literature? How did his work on animal behavior and communication in *The Expression of the Emotions in Man and the Animals* affect the representation of animal consciousness and animal rights?

Other topics might include, but are not limited to:

- Evolution and race/gender/class/nation
- Social Darwinism
- Darwin and feminism

- Evolutionary psychology
- Darwin and pragmatism
- Darwin and modernism
- Darwin and postmodernism
- Sexual selection and the representation of sex and gender
- Intelligent design and Creation science
- Conceptions of Darwin's work in contemporary popular and/or educational texts

The editors imagine the collection as useful not only for scholars of American literature and culture, but also offering resources for advanced undergraduate science and history of science courses that might incorporate textual studies work.

Deadline: 5 January, 2011

For more information see: <http://call-for-papers.sas.upenn.edu/node/39313>

Please send a 500-word abstract or completed essay to both Tina Gianquitto (tinagian@mines.edu) and Lydia Fisher (lfisher@pugetsound.edu). Inquires welcome.

Rivers of Conservation: Historical and Global Perspectives in Fly Fishing and Coldwater Conservation

Editors [Samuel Snyder](#) and [Elizabeth Tobey](#) for Cambridge Scholars Press

Recently, the Society for Conservation Biology touted recreational anglers, particularly fly fishers, as "instrumental in successful fisheries conservation through active involvement in, or initiation of, conservation projects to reduce both direct and external stressors contributing to fishery declines." The engagement of the fly fishing community in the protection of nature or conservation of fisheries is hardly a new phenomenon. An intense interest and concern for the well-being of streams and watersheds stems from the nature of the sport, which has since its earliest years inspired evolving manifestations of nature study, entomology, and ichthyology.

We are seeking contributors to this volume from a wide range of academic disciplines in the humanities, social sciences, and biological sciences. Beyond academic perspectives we understand and appreciate that practitioners of the sport of fly fishing often develop deep and nuanced experience and knowledge of the traditions of their sport. Therefore, in an effort to encourage dialogue and exchange among academics, sportsmen, artists, and writers, the editors also wish to include some perspectives of individuals outside academia. These individuals are also actively engaged, either directly or indirectly through the subject matter of their work or environmental activism, in documenting fly fishing's rich history and protecting rivers and streams.

Deadline for submissions: January 15, 2011

For more detailed information on the project see: <http://www.h-net.org/announce/show.cgi?ID=179756> or email project editors Samuel Snyder, PhD (snyderaway@gmail.com), Elizabeth Tobey, PhD (etobey@nsl.org), or Bryon Borgelt (bborgelt@sbcglobal.net).

Journals: Human-animal related journals, special issues and articles

Antennae: The Journal of Nature in Visual Culture

Issue 14, 2010 [The Politics of Meat](#)

Issue 15, 2010 [Meet Animal Meat](#)

It may sound rather disconcerting to us today, but guided tours of Chicago's packinghouses were a regular occurrence in mid 1800s and quickly become as popular as rides on the newly invented Ferris wheel. The booming interest in the viewing of the disassembly of animals through the mechanized speed of conveyor belts generated a singular overlapping of the meat industry with the entertainment one. The reduction of animals to meat, through the development of the business of slaughterhouse touring, created therefore a new visual realm, one based on the mass killing of animals, designed for the visual as well as factual consumption by the masses. Over issues 14 and 15, *Antennae* will dissect the subject, presenting some of the most engaged writing and art practice. Issue 14, titled *The Politics of Meat*, takes into consideration the essence of meat as an actively political medium. Its title is of course an homage to the work of [Carol J. Adams](#) who also gave us, for the occasion, a compelling exclusive interview. The current issue also includes the voices of [Carol Gigliotti](#) and [Helena Pedersen](#) who looked at respectively, the subject of meat and animal killing in art and that of 'visual consumption of animals' in everyday life. The work of artist [Heide Hatry](#) provides a valued opportunity to discuss the complexities involved in the use of animal meat and skin as artistic media, whilst we are most proud to be able to present a portfolio of new images from [Steve Baker's](#) challenging photographic project *Norfolk Roadkill, Mainly*.

Open access: <http://antennae.org.uk/>

Journal for Eighteenth-Century Studies

Volume 33 Issue 4, 2010

[Special Issue: Animals in the Eighteenth Century](#)

Guest editor [Glynis Ridley](#). Foreword by [Peter Singer](#)

This Special Issue is grouped into four thematic sections – Speakers, Subjects, Boundaries and Emotions – examining not only ways in which animals were represented during the eighteenth century but also ways in which traditional representations of animals were changing.

Introduction: Representing Animals [Glynis Riley](#)

Speakers

Talking Animals in the Bible Talking Animals in the Bible: Paratexts as Symptoms of Cultural Anxiety in Restoration and Early Eighteenth-Century England [Ann Cline Kelly](#)
'I shall not ask Jean-Jacques Rousseau': Anthropomorphism in the Cowperian Bestiary [Conrad Brunstrom](#), [Katherine Turner](#)
Creating Animal Experience in Late Eighteenth-Century Narrative [Jane Spencer](#)

Subjects

Animated Beings: Enlightenment Entomology for Girls [Sam George](#)
Animals in British and French Encyclopaedias in the Long Eighteenth Century [Jeff Loveland](#)
'Strange and Wonderful': Encountering the Elephant in Britain, 1675-1830 [Christopher Plumb](#)
Representing the Rhinoceros: The Royal Society between Art and Science in the Eighteenth Century [Craig Ashley Hanson](#)

Boundaries

Sovereign Violence and the Figure of the Animal, from *Leviathan* to *Windsor-Forest*
[Tobias Menely](#)
Sentient Genetics: Breeding the Animal Breeder as Fundamental Other [Anne Milne](#)
Republican Animals: Politics, Science and the Birth of Ecology [Peter C. Messner](#)
The Curious Affair of Monsieur Martin the Bear [Paula Young Lee](#)

Emotions

Oysters for Hodge, or, Ordering Society, Writing Biography and Feeding the Cat [Lisa Berglund](#)
Scott and the Romantic Dog [James P. Carson](#)
Animal Attitudes: Motion and Emotion in Eighteenth-Century Animal Representation
[Elizabeth Amy Liebman](#)

For access see: <http://onlinelibrary.wiley.com/doi/10.1111/jecs.2010.33.issue-4/issuetoc>

Law, Culture and the Humanities

Volume 6 Issue 1, 2010

Special Issue on Animals

Before the Law Animals in a Biopolitical Context [Cary Wolfe](#)
Animal Welfare and the Moral Value of Nonhuman Animals [Gary L. Francione](#)
Taking Dogs Seriously? [Marie Fox](#)
Denying Animals Childhood and its Implications for Animal-protective Law Reform [Taimie L. Bryant](#)
Degrees of Emotion: Judicial Responses to Victim Impact Statements [Mary Lay Schuster and Amy Proppen](#)
Levinas and Political Subjectivity in an Age of Global Biopower [Matthew Stone](#)

For access see: <http://lch.sagepub.com/content/6/1.toc>

Cultural Anthropology: Journal of the Society for Cultural Anthropology

Volume 25 Issue 4, 2010

Special Issue on Multispecies Ethnography

In the November 2010 issue of *Cultural Anthropology*, [Eben Kirksey](#) and [Stefan Helmreich](#) explore how creatures previously appearing on the margins of anthropology — as part of the landscape, as food for humans, as symbols — have been pressed into the foreground in recent ethnographies. Multispecies ethnographers are studying the host of organisms whose lives and deaths are linked to human social worlds. A project allied with Eduardo Kohn's "anthropology of life"—"an anthropology that is not just confined to the human but is concerned with the effects of our entanglements with other kinds of living selves" (2007:4)—multispecies ethnography centers on how a multitude of organisms' livelihoods shape and are shaped by political, economic, and cultural forces.

Multispecies ethnography has emerged with the activity of a swarm, a network with no center to dictate order, populated by "a multitude of different creative agents" (Hardt and Negri 2005:92). [The Multispecies Salon](#) — a series of panels, round tables, and events in art galleries held at the annual meetings of the American Anthropological Association (in 2006 and 2008) — was one place, among many others, where this swarm alighted.

The Emergence of Multispecies Ethnography [S. Eben Kirksey and Stefan Helmreich](#)
Fingeryeyes: Impressions of Cup Corals [Eva Hayward](#)

Naturalcultural Encounters in Bali: Monkeys, Temples, Tourists, and Ethnoprimateology
[Agustin Fuentes](#)
Viral Clouds: Becoming H5N1 in Indonesia [Celia Lowe](#)
Ecologies of Empire: On the New Uses of the Honeybee [Jake Kosek](#)

Access articles here: <http://www.culanth.org/>

**Visit the latest section of *Cultural Anthropology* online! The Emergence of Multispecies Ethnography features information about The Multispecies Salon, upcoming events at the AAA Meetings, CFPs, questions for classroom discussion, and a new video segment with [Donna Haraway](#): <http://www.culanth.org/?q=node/338>

Animals

New Online Journal

Volume 1.1, 2011

Guest editor: [Marc Bekoff](#)

The first issue of this new online journal will focus on papers from the first Minding Animals Conference held in Newcastle, Australia, July 2009.

Articles currently available are:

Animals, *Quo Vadis?* Welcome to a New, Multidisciplinary, Integrated, Open Access Journal:
Animals [Clive Phillips](#)

Minding Animals: A Transdisciplinary Approach for Furthering Our Understanding of Animals in Society [Marc Bekoff](#)

An International Comparison of Female and Male Students' Attitudes to the Use of Animals
[Clive Phillips et al.](#)

The Mirror has Two Faces: Contradictory Reflections of Donkeys in Western Literature from Lucius to Balthazar [Jill Bough](#)

An Inclusive Re-Engagement with our Nonhuman Animal Kin: Considering Human Interrelationships with Nonhuman Animals [Rod Bennison](#)

A Translocal Perspective: Mustang Images in the Cultural, Economic and Political Landscape [Karen Dalke](#)

Open access: <http://www.mdpi.com/2076-2615/1/1/>

CALLS FOR PAPERS

Tamkang Review

Special Issue: [Cetacean Nations](#)

Co-editors: [Sun-chieh Liang](#), Professor and Chair, Department of English, National Taiwan Normal University, Taiwan; [Michael Lundblad](#), Director of Animality Studies and Assistant Professor of English, Colorado State University, U.S.A.

For this special issue of *Tamkang Review*, the co-editors seek abstracts of papers that would explore representations of cetaceans (including whales, dolphins, and porpoises) in contemporary literary and cultural texts, focusing on nations and cultures surrounding the North Pacific Ocean: Taiwan, Japan, Korea, Russia, Canada, the U.S., and many other countries equally concerned with the issue of cetaceans. Critical work from a variety of fields will be welcome, including animal and animality studies, ethnic studies, ecocriticism, Native American studies, postcolonial theory, transnational cultural studies, and critical theory.

Texts to explore could be drawn from a wide variety of sources, such as literature, film, television programs, commercial whaling discourses, indigenous traditions, animal advocacy discourses, legislative initiatives, as well as intersections with oil, shipping, and fishing industries, military operations and discourses, and ecological issues. Possibilities might include: the work of Hong-Ji Liao, Ke-shiang Liu, Hsia-man Lan-po-an, Linda Hogan, Barry Lopez, and David Rothenberg; films such as *The Cove*, the *Free Willy* series, and *Whale Rider*; U.S. television programs such as “Whale Wars” and various Animal Planet series; theme parks such as Sea World; organizations such as the Taiwan Cetacean Society, the American Cetacean Society, Greenpeace USA, the International Whaling Commission, and various initiatives advocating for cetacean rights, such as Paola Cavalieri’s recent work.

Deadline: January 15, 2011

Please send an abstract (less than 500 words) and a c.v. to both Sun-chieh Liang sunchieh.liang@gmail.com and Michael Lundblad Michael.Lundblad@ColoState.Edu. If your abstract is accepted, your essay would need to be completed by June 15, 2011. This special issue of *Tamkang Review* will be published in December 2011. Inquiries welcome.

PAN Philosophy Activism Nature

Special Issue: Plant Ethics

In 2011, *PAN Philosophy Activism Nature* will dedicate a Special Issue to the topic of ‘plant ethics’ – the question of the moral considerability of plants. The basis of this special issue will be an excerpt from the forthcoming publication of *Plants as Persons: A Philosophical Botany* (SUNY Press) by [Matthew Hall](#), a work which challenges readers to reconsider the moral standing of plants.

Contributions to this Special Issue are welcomed from across the disciplines of philosophy, cultural anthropology, religious studies, conservation biology, [animal studies](#), plant sciences, and literature. We especially welcome work which crosscuts the humanities and life sciences. Potential themes to engage with ‘plant ethics’ include religious ecological ethics, ideas of ‘nature’, animal ethics, vegetarian philosophies, human-plant communication, biodiversity conservation, gardening & agricultural norms, bioethics, concepts of human and non-human life, death & killing and the value of life.

Deadline for submissions: June 2011

Papers should be approximately 5000 words in length. To register interest contact Matthew Hall m.hall@rbge.org.uk.

For more information on Plants as Persons see <http://www.sunypress.edu/p-5089-plants-as-persons.aspx>.

For more information regarding the journal see: <http://search.informit.com.au/browseJournalTitle;res=E-LIBRARY;issn=1443-6124>

Exhibitions

Snæbjörnsdóttir/Wilson, Angela Singer, Harry Kallio, Kate James, Alicia King

Reconstructing the Animal

Curated by Yvette Watt



Angela Singer. *Hedge Row*, 2010. Recycled vintage taxidermy red fox, mixed media, ceramic & bronze flowers.

18 March – 14 April 2011

Plimsoll Gallery, Tasmanian School of Art, Hunter Street, Hobart
Ten Days on the Island visual arts program

With the ravages of environmental destruction and global warming, the fate of the animal is increasingly challenged. Curated by Yvette Watt, [Reconstructing the Animal](#) involves a 're-thinking' of animals and human-animal relationships through the work of a number of contemporary artists whose practices take such matters as a primary focus for their artwork. Reconstruction takes place literally, through recycled taxidermy, and also metaphorically, by asking us to reassess and reflect upon our own attitudes to animals.

[Angela Singer](#) will give a public talk as part of the Tasmanian School of Art's weekly "Art Forum" guest speaker program at 12.30 on Friday 18 March, 2011.

More details will be available soon on: http://www.artschool.utas.edu.au/web_pages/plimsoll.html

Robyn Glade-Wright

Memorial: The Silence of Extinction



NEW GALLERY OPENING

16 December at 5pm

University of Tasmania, Newnham Drive, Newnham

New work commemorates extinct species. The exhibition commemorates the annual extinction of 27,000 plant and animal species and will be opened by Associate Professor Sharon Fraser. All are welcome to attend.

16 December 2010 - 14 January 2011

Hours: Monday - Friday, 9am - 5pm

For further information about the NEW Gallery see:

<http://fcms.its.utas.edu.au/educ/educ/cpage.asp?ICpageID=320>

Links: Resource pages, blogs

- **The Dolphin Embassy**

[The Dolphin Embassy](#) is dedicated to enabling improved contact between humans and cetaceans. While its hosts recognise the challenges this embodies, they know that there is extraordinary value for both humans and cetaceans in sharing time together. With nearly 30 years of interaction experience, they have come to know that dolphins and whales are not Others, but are significant Others, beings with whom they have an undeniable shared destiny.

The site includes links to related websites, information on cetaceans issues, and blog archives.

<http://www.dolphinembassy.blogspot.com>

- **Animal Rights Hub Australasia**

This is a trial blog that sources information from key [animal rights groups](#) across Australia and New Zealand. It aims to be a one-stop shop for people who want to get an overview of developments across all of the main trans-Tasman animal rights groups. In doing this, the convenors hope the website provides a platform for those new to the area to find information quickly and easily, or to be useful for people who want to have an overview of what's happening across the various groups, rather than just follow one group.

It has headings such as Animal Rights Law, Science and Ethics, Testing and Experimenting, Pets, Pigs and links to groups like Animal Liberation, Animals Australia, Animals and Us etc.

<http://animalrightshub.org/>

- **Animal Studies Bibliography**

This extensive bibliography is compiled by [Linda Kalof](#), [Steven Bryant](#) and [Amy Fitzgerald](#) and is an ongoing project of the Animal Studies Program at Michigan State University.

Titles are listed under sections such as Domestication and Predation, Animals as Entertainment and Spectacle, Animals as Symbols, Conservation and Animal/Human Conflict and Animals as Companions. It includes summaries of some books/articles.

<http://ecoculturalgroup.msu.edu/bibliography.htm>

- **Animals**

One of a number of pages on [Change.org](#), an online activism platform for social change that raises awareness about important causes and connects people to opportunities for powerful action. Working with more than 1000 of the largest nonprofits in the world, Change.org has a team of hundreds of journalists and organizers that span the globe, and empower millions of people to make a difference.

[Animals](#) highlights worldwide stories of animal abuse, animal law, breed-specific legislation, puppy mills, veganism, horse racing and much more. It also offers the opportunity to sign dozens of petitions.

<http://animals.change.org/>

- **We Animals**

[Jo-Anne MacArthur's](#) website attempts to document, through photography, animals in the human environment. The premise of the project is that humans are as much animal as the sentient beings we use for food, clothing, research, experimentation, work, entertainment, slavery and companionship. The goal of the project is to break down the barriers that humans have built which allow us to treat non-human animals as objects and not as sentient beings.

Subjects include Animal Fairs, Companions, Food Animals, Bear Bile Farming, Mink Farm Investigations, Poaching, and Zoos.

<http://www.weanimals.org/projectdescription.htm>

- **Animal Welfare Science Centre**

The [Animal Welfare Science Centre](#) is a Centre of the University of Melbourne, Monash University, The Ohio State University and the Department of Primary Industries (Victoria). The Centre was established to focus and coordinate research and academic resources of the three collaborating organisations, providing the animal industries, animal users, farming communities, Government and the academic and general community with an internationally competitive research, training and teaching resource in animal welfare science.

The mission of the Centre is “To contribute to improved animal welfare as a world leading provider of expert information, advice and education underpinned by rigorous research”.

<http://www.animalwelfare.net.au/>

- **Project Coyote**

The aim of [Project Coyote](#) is to promote educated coexistence between people and coyotes and to advocate on behalf of America's native *Song Dog*. The Project creates innovative solutions that foster peaceful coexistence between people and coyotes. Founded by [Camilla Fox](#), the Project champions progressive management policies that reduce the number of human-coyote conflicts and the number of coyotes destroyed. Her team believes that coyotes are a vital component of America's rural and urban communities, deserving respect for their adaptability, resilience, and intelligence. The website includes details of educational outreach, training workshops, collaboration, advocacy, research support and information, and website tools and resources.

<http://www.projectcoyote.org/index.html>

- **Zoe: It's Our Nature**

[Zoe](#) is the online news magazine for people who care about the animals, nature and our planet. At a time when more and more people are aware of the challenges facing our planet, the larger mission of Zoe (the Greek word for “life”) is to bring together a global movement of people who are committed to making the world a better place for all living creatures. It is the new venture of [Michael Mountain](#), past president and co-founder of Best Friends Animal Society.

<http://www.zoenature.org/>

- **Ecosofia**

This site is a meeting point for people who are convinced that the world is much more than humanity, and also consider the animals and nature as integral parts of our world.

The site is compiled by [Fabiola Leyton](#), who believes the transformation that humans do in the world would be less harmful for them and the rest of the living, if they really considered the interests of animals and nature. Hence, this purports to be an area of promotion of dialogue and encounter between those who believe it is appropriate to rethink the relationship between human and nature, to transform it into a new action that will benefit all who share life on this planet. The blog archives over 450 articles about ecological ethics, ethics, animal rights and activism. It can be accessed in English via Google Translate.

<http://ecosofia.org/>

- **The Natural Connection**

This site was Canada's first and most comprehensive web resource about the fields of animal-, equine- and nature-assisted interventions.

The aim of the site's founder, [Sarah Schlote](#), was to create a one-stop shopping site for information about these powerful and compelling approaches to personal growth, learning, healing and wellness. The site acts as a clearinghouse of information and resources for the public that, until the creation of The Natural Connection, had to struggle with multiple online searches using countless search terms, to find what is now easily accessible from one location.

<http://www.thenaturalconnection.ca/index.html>

- **Antennae Blog**

Antennae Journal is pleased to introduce AntennaeBlog, a place for discussion on the subject of [Nature in Visual Culture](#). The blog will function as a gathering point where threads will develop in challenging and original exchanges. In the first instance the blog will be a platform for an experiment which may end up being part of a forthcoming issue of *Antennae* dedicated to plants and animals. So visit the blog, join and start discussing!

<http://antennaesblog.blogspot.com/>

- **Compassionate Conservation**

This is the website of [LoraKim Joyner](#), a certified trainer in Nonviolent Communication, a veterinarian specializing in avian conservation medicine (mostly in Latin America), a consultant in compassionate conservation, and a Unitarian Universalist community minister engaged in multispecies ministries. Her goal is to foster compassionate communication in communities of mixed species so that all beings may flourish.

<http://www.compassionateconservation.blogspot.com/>

- **Animal Theory**

[Natalie Gilbert](#) is a conceptual photographer, writer and online expert whose interests lie in human- animal studies. Her blog includes links to HAS sites, events, discussions, and also aspects of her own work.

<http://nataliegilbert-animaltheory.blogspot.com/>

- **World Species Market**

[Debbie Symons](#) is a multidisciplinary artist whose work combines science and art. Her work investigates and interrogates humanity's ecological conundrum and the discourse pertaining to this situation. Debbie is currently working with the IUCN Red List of Threatened Species, and investigating the effects that business development/growth has on the species recorded on the Red List. See her web installation:

http://wsm.bkpl.com.au/WSM_2009.html

Profiles: Animal studies scholars and activists

Dr Natasha Fijn



My research focuses on human-animal relations, using the methods of participant observation, etho-ethnography and observational filmmaking. The focus of my PhD thesis, which I completed in 2008, was on the processes of animal domestication, not in a historical sense but within a current hybrid community, that of Mongolian herders and the herd animals they live amongst. I investigated the social behaviour between humans and other animals as a key component in this process. Throughout my PhD research, the

emphasis was on both sides of the human-animal relationship, examining their reciprocal social behaviour and communication with one another. I engaged not only with how herd animals had an influence upon Mongolian herders' lives but with the herd animals themselves as individual agents, as active participants within a community. During my time in the field I used digital video and still photographs as an integral research tool and included both text and visual elements in the presentation of my thesis. Cambridge University Press are in the process of publishing my book, entitled *Living with Herds: Human-animal coexistence in Mongolia* (April, 2011).

At present I am collaborating on a filmmaking project with Deborah Rose on flying foxes and the people who engage with them. I have a background in wildlife filmmaking but my approach to filmmaking is more observational in style, employing the principles and ethics of ethnographic filmmaking. Just as academia has tended to focus exclusively on humans, or animals, but not both, this is also the case with filmmaking. My aim is to draw techniques from both wildlife and ethnographic filmmaking genres to make observational films, which include both humans and other animals as active participants. In the observational filmmaking tradition, I focus on social engagement and communication, recording humans and other animals as they would engage with the world every day. I do not have a set script, nor do I direct the protagonists, or ask them to repeat actions, because the aim is to let the subject (both human and non-human) behave as they would without a camera focussing on them. This does not mean that I, as the filmmaker, am an invisible presence, as I may engage with the person or other animal in a reflexive manner. The intended result is to produce a documentary that is not staged, or dramatised, but a subjective observation of events as they unfold.

Go to Natasha Fijn's author's page at Cambridge University Press at:
<http://www.cambridge.org/aus/catalogue/catalogue.asp?isbn=9781107000902>

To see segments of Natasha Fijn's film *Khangai Herds* (2008) go to:
<http://vimeo.com/user3282308/videos/sort:alphabetic>

At present our flying fox filming is still in progress. In the future we will post segments of the edited flying fox footage online (similar to the segments from *Khangai Herds*). Video segments will be linked to the Ecological Humanities web page. For updates see:
<http://www.ecologicalhumanities.org/index.html>

Dr Melissa Boyd



I am enjoying an ongoing romance with animals that started with the ants in the garden of my childhood home, a dachshund, and a budgerigar named Peter. When I left home I came across a rottweiler puppy, Morrigan who I was able to keep after convincing the collective at Leichhardt Women's Health Centre to let her come to work with me every day (my Newtown terrace was too small to leave her).

Morrigan and I later moved to the country where I decided we

needed a cow to eat the grass. A complete ingénue I went to the Camden saleyards and bought a heifer who, with great originality, I called Moo. Moo, alone and inconsolable, moored and moored day and night, so I went back to the saleyards and bidding against a butcher bought a Friesian calf to keep her company, Minnie. I knew roughly as much about cows as anyone else who had lived in the city all of their life. Since then I've learnt a bit more. Over the last twenty years the cows have multiplied – different bulls have broken through fences - and we rescued a few others from neglectful farmers. While the cows were grazing outside, inside we enjoyed living with several labradors and a cat.

Recently we moved to a new farm on the south coast of NSW and here we also have three adolescent alpacas (minding them for friends) and a wild goose we named Madeleine who has lived at the dam there for about 10 years. There are also wombats, some of whom need treatment for mange, which is proving challenging.

I wanted to incorporate animals into my academic work – I am a Research Fellow in the school of English Literatures and Philosophy at the University of Wollongong and my research is in the fields of modernist literature and visual art. A few years ago as the convenor of seminars for a faculty research group I themed an entire series on Animals. Guest presenters included Professor Helen Tiffin, Professor Una Chaudhuri from New York University and Ace Bourke of Christian the lion YouTube fame. I am currently co-editing a collection of these papers for a forthcoming book. In 2008 a colleague from Philosophy, Dr Denise Russell, and I secured funding to hold a national symposium on alternatives to using animals in medical and scientific research. We created the RAAT website (Replace Animals in Australian Testing) which is an information resource on the availability of alternatives and other related material:

<http://www.uow.edu.au/arts/research/raat/index.html> A recent chapter Denise and I wrote on this topic can be downloaded at: <http://ro.uow.edu.au/sinet/1>

At the 2009 Minding Animals conference I first gave a paper on the live export industry: "Mrs Boss! We gotta get those fat cheeky bullocks into that big bloody metal ship!": Live export as romantic backdrop in Baz Luhrmann's *Australia*'. When I gave another version at a conference at the National Museum in Canberra the *Sydney Morning Herald* described the topic as 'bizarre'. That media attention led to other media opportunities to talk about the live export industry and I am continuing my work on that topic.

In July 2011, I am convening the Global Animal conference at the University of Wollongong. For more information on the conference please go to: <http://ro.uow.edu.au/globan10/> or contact me directly at: boyde@uow.edu.au

Dr Malcolm France



After three years in veterinary practice and more than 10 in academia, an opportunity arose to move into my current role as director of the laboratory animal facilities at the University of Sydney. This was a field to which I had felt increasingly drawn for a variety of reasons, not the least being its ethical complexity. Although the use of animals in research has long been one of the more contentious human-animal relationships, my role often allows unique insights into its many facets.

My work brings me in close contact with many so-called stakeholders. These include scientists, Animal Ethics Committee members (who themselves are drawn from four 'stakeholder' communities) and a group that is perhaps less visible yet crucial, the animal facility staff. Getting to know all these people and learning their views, one quickly appreciates the dangers of pre-judging and stereotyping.

A few years ago, I found myself unexpectedly viewing animal research from a new perspective. Siobhan O'Sullivan and John Hadley, who then were completing doctorates in animal-related issues, had formed an animal rights reading group at Sydney University. Meeting fortnightly, the group would discuss a paper on animal issues from a peer-reviewed journal, usually in the field of philosophy or political science. Attending my first meeting with the group, I felt immediately welcomed and the atmosphere of openness and informed discussion soon presented ideas that forced me to challenge many personal assumptions.

It seemed a logical progression to invite Siobhan and John to present an animal rights perspective at a course I run twice a year for new researchers. Their presentations were well received and to my mind, this section of the course (now with different speakers) continues to rank as easily the most thought-provoking part of the program.

Like so much in life, I have found the ethical and philosophical questions surrounding animal research to be more complex than they first appear. My recent studies into the history of this debate have shown consistently that many of the early misconceptions and stereotyping unfortunately still persist today. I feel fortunate, therefore, that my role has brought me into constructive dialogue with many – scientists, animal protection advocates, patients' advocates, animal facility staff, animal lawyers, and innovators promoting alternatives to the use of animals – who agree there is common ground.

If you would like to be removed from the Australian Animal Studies elist, please post a reply with 'Remove' in the subject line

Please send items for the next issue to:

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