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## AASG News

### Animal Studies Journal



The new online scholarly journal of the Australian Animal Studies Group is calling for submissions for their 2013 issues. The journal, which is published twice yearly, is fully refereed (double-blind peer reviewed) and open access. It provides a forum for current research in human-animal studies—international cross-disciplinary content with a particular, but not exclusive, interest in Australian, New Zealand and Asia-Pacific scholarship.

ASJ publishes inquiring and critical academic work by both new and established scholars whose work focuses on animals and human relationships with other animals. The journal aims to be a leading international forum for the dissemination and discussion of animal studies research and creative work.

Please submit proposals and abstracts for forthcoming editions to the editor, Dr Melissa Boyde: [boyde@uow.edu.au](mailto:boyde@uow.edu.au) For more information, including submission guidelines see: <http://ro.uow.edu.au/asj/>

### AASG Conference: Life in the Anthropocene

Would anyone interested in Chairing a session at the conference please contact Fiona Probyn-Rapsey [fiona.probyn-rapsey@sydney.edu.au](mailto:fiona.probyn-rapsey@sydney.edu.au)

### Membership

Has your membership expired? Membership fees support and improve the initiatives of AASG. They ensure we can continue to provide you with services such as the *Bulletin* and the website—where you can access information about animal studies, find funding opportunities, and access past issues of this publication. Membership will also ensure listing of your profile on the website: <http://www.aasg.org.au/participants>

## JOIN AASG

You can join AASG online:

Pay fees by EFT, accessible by hitting the **JOIN US** button on the Group's website: <http://www.aasg.org.au/>

Or scan, fax or email a completed membership form, available online or at the bottom of this *Bulletin*, with your payment to: [yvette.watt@utas.edu.au](mailto:yvette.watt@utas.edu.au), fax: 6226 4308 or post to: Dr Yvette Watt, Treasurer, Australian Animal Studies Group, Box 4648, Bathurst St PO, Hobart TAS 7001

*Annual membership fees: \$40 for waged applicants, \$20 for student, concession, or unwaged members*

## National News

### UPDATE – AASG@Sydney: Life in the Anthropocene

8-9 July 2013. <http://www.aasgconference.com>

**Register  
interest**

#### Animals + Writing

Sunday 7 July

Details and register of interest: <http://www.animalspluswriting.com>



This free, one-day event will be held immediately preceding the conference. Animals + Writing is a forum for reflection and discussion on the influence of animals on writers' practices and the importance of writers and writing to animal studies. It aims to highlight both literary and academic practices and encourage exchange across and within these writing communities. The programme begins with a writers' panel with Q&A session, followed by small group writing workshops, and closes with readings and reflective discussion. Writers leading these sessions include playwright Kit Lazaroo and poet/novelist and animal activist Christine Townend.

Queries to [natalie.edwards@education.wa.edu.au](mailto:natalie.edwards@education.wa.edu.au)

#### Intra-action: Multispecies Becomings in the Anthropocene

8-27 July

Art Exhibition curated by Eben Kirksey and Madeleine Boyd: <http://intraactionart.com>

An exhibit inspired by the ontologies of new materialism and the 'multispecies turn' in contemporary art. Featuring time-based, sculptural, installation and photographic works by leading Australian and North American artists working at the intersection of animal studies and contemporary art: Kathy High, Janet Laurence, Nigel Helyer (Dr.Sonique) and Hayden Fowler along with their colleagues. Karen Barad coined the term 'intra-action' to get beyond the metaphysics of individualism underpinning conventional understandings of 'interactions'. Donna Haraway recently brought the notion of 'intra-action' from the realm of physics to the domains of ecology, ethology, and multispecies ethnography. Gallery events will take place in conjunction with the conference, July 8-11.

Gallery venue: **MOP Projects, Chippendale, Sydney** <http://www.mop.org.au> MOP Projects is an Artist Run Initiative with a reputation for showing important conceptual art. The gallery space is a short walk from the conference venue. The exhibition is presented with support from the Environmental Humanities program at UNSW and the Human Animal Research Network at USYD.

#### Registration

From March 16, 2013

Student/Underemployed Daily Rate: 120.00

Student/Underemployed 3 Days: 300.00

Fully Employed Daily Rate: 220.00

Fully Employed 3 Days: 600.00

#### Accommodation

We have a list of accommodation places near the University. For those of you interested in staying on campus, at a really good price, please do check out the Women's College [www.thewomenscollege.com.au](http://www.thewomenscollege.com.au) (the booking form is on the conference website) because they have very reasonable prices on rooms (about \$69 a night), but only about 45 or so available.

#### Twitter Account

Agata Mrva-Montoya has also set up a Twitter account for HARN that will also be posting regular information about the conference—the Twitter address is:

[http://twitter.com/HARN\\_SydUni](http://twitter.com/HARN_SydUni)

## The Bowker Lectures 2013 Inaugural Biennial Conference

In February 2008 Professor Robert Bowker, a world leader in equine hoof science, began a series of annual visits to lecture students at the Australian College of Equine Podiotherapy run by Andrew and Nicky Bowe at Yarck in Victoria. These visits have resulted in the establishment of a biennial conference, drawing together a number of eminent Australian and international researchers and practitioners whose focus holistic equine health. While form, function and disease in hooves was an underlying concern, at the first of these, on February 23 - 24, Seymour Racecourse, Seymour, Victoria, presenters discussed this in relation to research on obesity and insulin resistance, psychological and physical stress, rehabilitation, soft tissue management, diet and congenital vertebrae malformation. Many challenged conventional thinking, particularly current perceptions about 'correct' hoof landing, the stress incurred by locking up horses to manage their weight, the suitability of grass as primary forage being linked to magnesium intake, and some truths about veterinary practice and the earning capacity of vets.

This was an unexpectedly intense, informative, thought-provoking weekend, and a full set of papers was made available to all participants to take away for deeper reflection.

For more information see: <http://www.equinepodiotherapy.com.au/bowker-lectures-2012.pdf>

## RSPCA Australia Scientific Seminar 2013

'When Coping is Not Enough - Promoting positive welfare states in animals'

The 2013 Seminar took place on 26 February 2013 at the National Convention Centre, Canberra, explored animal welfare assessment in the context of quality of life and positive welfare states and how these approaches may change the direction in which animal welfare science and welfare assessment is headed. The concept of animal welfare and what it represents has evolved over the last couple of decades, from Don Broom's 'coping' based definition and a focus on biological functioning to, more recently, the promotion of positive affective states and the absence of negative ones. Speakers at the 2013 Seminar addressed the practical side of promoting positive welfare states from the perspective of areas relevant to RSPCA's work, i.e. companion animals, working animals, farm animals, zoos, and animals used in research.

The proceedings are available from <http://www.rspca.org.au/what-we-do/science-and-policies/science-seminars.html>

**NOW  
showing**

## National Photographic Portrait Prize

Until 19 May 2013

Emerging Melbourne photographer Janelle Low has won the 2013 National Photographic Portrait Prize for her poignant photograph of artist Yhonnie Scarce with her 18 year old cat Indiana. Low met Scarce through Dianne Tanzer Gallery in 2011 and has been documenting her work since. When Indiana's health took a bad turn, Scarce made a personal request that Low capture a portrait of them together. The photo shoot took place only days before Indiana passed away.

The finalists will be on display at the National Portrait Gallery, Canberra, before commencing a national tour of regional galleries.



## Regional News

### VICTORIA

#### Federation Square Melbourne

**NOW  
showing**

#### Paparazzi Dogs

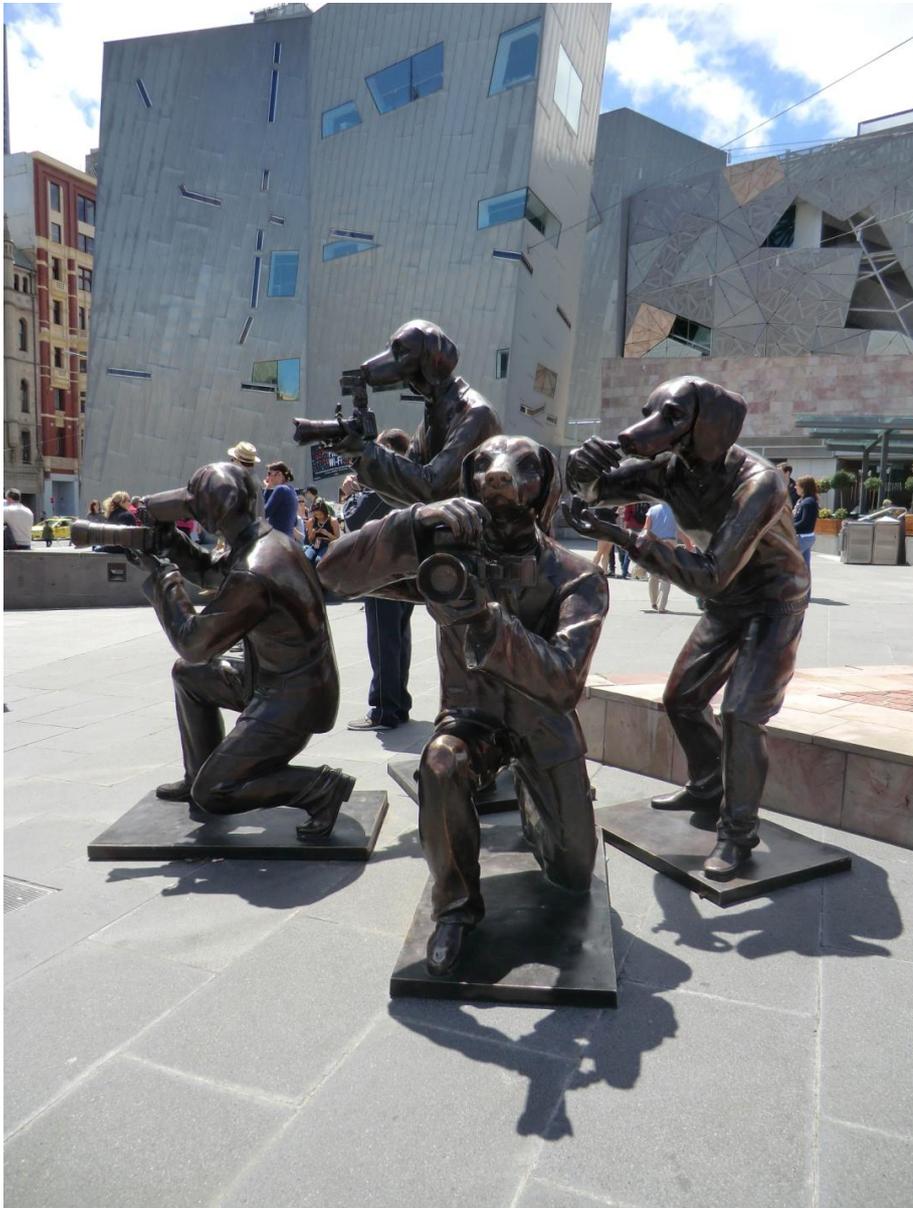


Photo Carol Freeman

From the information board in the Square:

'A series of life-size sculptures by international award-winning artists Marc and Gillie Schattner. Specially commissioned and made for Federation Square, Marc and Gillie's dog/human hybrids celebrate the powerful relationship that exists between man and animal. Marc and Gillie have been creating public sculpture for 15 years, bringing art out of the galleries and museums and into the public realm'

On display until Monday 8 April 2013

For more about the work of these Australian artists see: <http://www.gillieandmarc.com/>

## Melbourne University

### **Human Rights and Animal Ethics (HRAE) Research Network**

HRAE was launched at the University of Melbourne during March. It included a series of events to exchange ideas and learn from experts from around the world.

Friday March 15: HRAE, the new initiative of the Faculty of Arts, University of Melbourne was launched. It is led by Professor Barbara Creed and was launched by Justice Michael Kirby; Professor Mark Considine (Dean of Arts); and Dr. Alasdair Cochrane (Sheffield University). Listen to Michael Kirby launching HRAE: [Listen here](#)

Monday March 18: HRAE held a one day work in progress workshop for people working in the field of human-animal studies and a free public lecture by Dr. Alasdair Cochrane in the evening. The lecture was titled 'Human Rights for Animals (and Animal Rights for Humans)'. Listen to him speak, ahead of a public lecture on 'Human Rights for Animals (and Animal Rights for Humans)': [Listen here](#)

Tuesday March 19: Two master classes were held; one on human rights and the other on animal ethics. Both featuring Dr. Alasdair Cochrane. Master classes were open to all post-grad students, including those not enrolled at the University of Melbourne. They were a wonderful way to get feedback and network with others working in the same field.

For more information about the network contact: [siobhano@unimelb.edu.au](mailto:siobhano@unimelb.edu.au)

### **Animal Issues Melbourne**

March 25: The meeting considered McCausland, C., O'Sullivan, S. and Brenton, S. (forthcoming), 'Trespass, animals and democratic engagement', *Res Publica*. Two of the authors joined the discussion.

April 29: 5.30 – 6.30pm in the Linkways, level 4, John Medley Building, the meeting will consider: Joost Leuven and Tatjana Višak (forthcoming), 'Ryder's painism and his criticism of utilitarianism', *Journal of Agricultural and Environmental Ethics*.

For more information contact Siobhan O'Sullivan: [siobhano@unimelb.edu.au](mailto:siobhano@unimelb.edu.au)

### **Research Ethics and Integrity Grants**

Applications for the current round of Ethics and Integrity Development Grants. Funding of up to \$15,000 for one year is available to University staff to support a broad range of activities in research ethics and integrity. The scheme uses a simplified application process, with only one page for the proposed activity, and one page for each applicant.

**Submit  
NOW**

Submissions close 31 March

Further information: <http://go.unimelb.edu.au/xw3>.

Enquiries: Daniel Barr 9035 4170 or [dpbarr@unimelb.edu.au](mailto:dpbarr@unimelb.edu.au)

## Melbourne School of Land & Environment

### **AWSC Public Lecture**

19 April 2013. 2.00pm – 3.00pm. Lower Lecture Theatre, Royal Parade, The University of Melbourne, Parkville

Professor David Fraser, AW Program, University of British Columbia will address on: 'The Prince, the Rose and the Fox: An ethic for animals and nature'. This talk covers the growing but neglected harm to animals caused by buildings, transportation, communication systems, introduction of invasive species, pollution, and other human activities.

**Register  
NOW**

The talk calls for animal welfare and conservation to be combined under a single “ethic for animals and nature” derived not from ethical theory but by thoughtful attention to the diverse effects of human activities.

Deadline for registration 8 April by email to [jskuse@unimelb.edu.au](mailto:jskuse@unimelb.edu.au).

## TASMANIA

[University of Tasmania](#)

### The Costs and Benefits of Animal Experiments

The last of an Australia-wide public lecture series featuring Dr Andrew Knight was held at Dechainuex Lecture Theatre, Centre for the Arts Hobart, on February 27.

Few ethical issues create as much controversy as invasive experiments on animals. Some scientists claim they are essential for combating major human diseases, or detecting human toxins. Others claim the contrary, backed by thousands of patients harmed by pharmaceuticals developed using animal tests. Some claim all experiments are conducted humanely, to high scientific standards. Yet a wealth of studies has recently revealed that laboratory animals suffer significant stress, which may distort experimental results.

Bioethicist and veterinarian Andrew Knight presented more than a decade of ground-breaking scientific research, analysis and experience to provide evidence-based answers to a key question: Is animal experimentation ethically justified? He considered:

- Where, then, does the truth lie?
- How useful are such experiments in advancing human healthcare?
- How much do animals suffer as a result?
- And do students really need to dissect or experiment on animals?
- What are the effects on their attitudes towards them?

[Read more](#) about Andrew and the speaking tour that covered six Australian States

[Tasmanian Writers' Festival](#)

### The Shock of The Now

On 22 March in Hobart Town Hall the Festival's Keynote address was delivered by Peter Singer, Ira W. DeCamp Professor of Bioethics in the University Center for Human Values at Princeton University and Laureate Professor at the University of Melbourne. His books include *Animal Liberation*, *Practical Ethics*, *Rethinking Life and Death*, *One World*, and most recently, *The Life You Can Save*. Often cited as one of our most influential living philosophers, he is also known for his writing and activism on issues as diverse as global poverty, the human condition, animal rights, vegetarianism and ethics. From the Festival program: 'His address will set the tone for the next two days and is a must for anyone who wants to question ethics in modern life and who believes we can make the world a better and fairer place'.

On 23 March Peter Singer also took part in a panel discussion, 'Eating People is Wrong': 'In a media frenzied world where the notion of not letting the truth get in the way of a good story prevails, is there still room for journalism that holds governments to account, that shines a light in dark corners, that exposes the truth on substantial issues? How can good journalism be heard above the white noise?'

For more information see: <http://www.tasmanianwriters.org/tasmanian-writers-festival-%E2%80%93-shock-now>

## **NEW SOUTH WALES**

### University of Wollongong

#### **Launch of *Animal Studies Journal***

On 25 March at the Panizzi room, University of Wollongong Library, Professor Helen Tiffin launched the new *Animal Studies Journal*.

*Animal Studies Journal* is the scholarly journal of the Australian Animal Studies Group (AASG). The Group has created as an open access e-journal so that the latest national and international scholarship in the field of animal studies, from a range of disciplines, is freely available to everyone and easily accessed on the internet. The journal is double blind peer reviewed and published twice yearly.

Submissions are invited: <http://ro.uow.edu.au/asi/>

#### **Animal Rights Society UOW**

In 2012, a group of University of Wollongong students started an Animal Rights group. They will be running events to raise awareness and monetary funds for animal causes. Check out their Facebook page: <https://www.facebook.com/AnimalRightsSocietyUow>

For more information contact: [animalrightsocietyuow@yahoo.com.au](mailto:animalrightsocietyuow@yahoo.com.au)

### University of Technology, Sydney

#### **Public Lecture: Marc Bekoff and Daniel Ramp**

'UTS Science in Focus: Compassionate Conservation. Is recreational hunting defensible?'

This lecture, which took place on 15 February, was part of the free public lecture series presented by special guests and UTS experts in science:

Getting conservation strategies right has never been more important. The planet is facing its sixth biodiversity extinction event and Australia has a myriad of environmental problems with which to deal. Getting things right is not just about doing the best for the environment, it is also about treating the wild animals that live within it humanely and with compassion. There is a growing international movement called 'Compassionate Conservation' that seeks to build the welfare of individual animals into conservation practice, for the betterment of both. You might ask, how will this work?

In this talk Emeritus Professor Marc Bekoff and Dr Daniel Ramp discussed the compassionate conservation approach and its principles. They then applied these principles to examine the use of recreational hunting as a conservation tool to control invasive species in New South Wales. One of the big questions this lecture addressed was 'Does the reported conservation gain outweigh the animal welfare cost?'

For more information about the lecture series see: <http://cfsites1.uts.edu.au/science/news-events/events-detail.cfm?ItemId=33618>

### Macquarie University

#### **Guest Lecturer at University of London**

'Bred for Purpose – the inherent, situational and pathogenic vulnerability of animals in contemporary biomedical research'

Dr. Jane Johnson (Dept. of Philosophy, Macquarie University, Sydney) gave this lecture at Queen

Mary, University of London, Arts One G.19 on 22 March 2013. Here is her abstract;

*Using a new taxonomy of vulnerability developed in the context of human bioethics, I argue that nonhuman animals in contemporary research are inherently, situationally and pathogenically vulnerable. Yet the principles used to address the vulnerabilities of human subjects are inadequate to the case of animal subjects due, in part, to the peculiar and constructed nature of the contemporary laboratory animal. These creatures are frequently bred for particular experimental purposes and can have no possible existence outside the laboratory environment. In this paper I want to explore whether re-conceiving animals as patients akin to human participants in clinical trials can go some way to addressing the vulnerability of nonhuman animals used in research.*

## QUEENSLAND

[Griffith University](#)

**NOW  
showing**

### **Animals with Attitude**

6 March - 28 April 2013. Gold Coast Sculpture Trail



This public sculpture exhibition currently running on the Gold Coast Sculpture Trail was partly sponsored by Griffith University School of Environment.

Twenty two 2.1m artistically-inspired koala sculptures have all been painted with unique designs from surf lifesavers to mechanical robots and will form part of the Gold Coast Sculpture. The event is organised by the Currumbin Wildlife Sanctuary to raise funds for its wildlife hospital which treated more than 300 injured koalas last year.

For more information see: <http://app.griffith.edu.au/news/2013/03/01/bold-koala-sculpture-has-attitude/>

## Publications

Articles and books by Australasian Animal Studies scholars, or about Australasian subjects, that have been published recently or are forthcoming. Please send your contributions to the Editor.

Gregory Courtney

'Australian Endangered Species: Tasmanian Torrent Midge.' *The Conversation*, 28 February 2013: <http://theconversation.edu.au/australian-endangered-species-tasmanian-torrent-midge-12077>

Stephen Debus

'Stone the Crows! Could Corvids be Australia's Smartest Export?' *The Conversation*, 27 January 2013: <http://theconversation.edu.au/stone-the-crows-could-corvids-be-australias-smartest-export-4346>

C. Degeling & I. Kerridge

'Hendra in the News: Public policy meets public morality in times of zoonotic uncertainty.' *Social Science & Medicine* 82 (2013):156-63.

Chris Degeling & Jane Johnson

'Evaluating Animal Models: Some taxonomic worries'. *Journal of Medicine and Philosophy* (2013) Online First: doi10.1093/jmp/jht004

Peter Fleming

'Dingoes, Dogs and the Feral Identity'. *The Conversation*, 18 February 2013: <http://theconversation.edu.au/dingoes-dogs-and-the-feral-identity-11635>

K. Kemp, T. Signal, H. Botros, N. Taylor & K. Prentice

'Equine Facilitated Therapy with Children Who Have Been Sexually Abused: A program evaluation study'. *Journal of Child and Family Studies* (2013) Online First: doi10.1007/s10826-013-9718-1.

Andrew Knight

'Searching for the South American Yeti'. *Vet Practice* [UK] 44.12 (2013): 42.

C. McCausland, S. O'Sullivan & S. Brenton

'Trespass, Animals and Democratic Engagement', *Res Publica*. Forthcoming,

E. Richards, T. Signal, & N. Taylor

'A Different Cut? Comparing attitude to animals and propensity for aggression within primary industry, abattoir workers and general community members'. *Society & Animals*, 21.2 (2013) Online First: doi10.1163/15685306-12341284.

Denise Russell

'Why Animal Ethics Committees Don't Work'. *Between the Species* 15.1 (2012):127-42

Anne Schillmoller & Alessandro Pelizzon

'Mapping the Terrain of Earth Jurisprudence: Landscape, thresholds and horizons' *Barry Law Environmental and Earth Law Journal*. Forthcoming April, 2013.

C. S. Taylor & J. Carter

'The Agency of Dolphins: Towards interspecies embassies as sites of engagement with "significant otherness".' *Geographical Research* 51.1 (2013): 1-10.

Llifa Wang & Gary Cramer

'First Hendra, Now Bat Lyssavirus, so what are zoonotic diseases?' *The Conversation*, 26 February 2013: <http://theconversation.edu.au/first-hendra-now-bat-lyssavirus-so-what-are-zoonotic-diseases-12444>

Tess Williams

'Meating a Wicked Problem'. *Shaping Tomorrow's World*, 24 February 2013: <http://www.shapingtomorrowworld.org/williamsMeating.html>

## Conferences and Symposiums: International conferences, seminars, and updates

- **The Australian & New Zealand Disaster and Emergency Management Conference**  
29-30 May 2013. Mercure Hotel, Brisbane.

In recent times we have endured fires in Victoria, New South Wales, Tasmania and South Australia, earthquakes in New Zealand, flooding in Queensland, New South Wales and Victoria, damaging cyclones in North Queensland and tsunamis, volcanic eruptions, hurricanes and flooding in many parts of the world.

Associate Professor Anne Tiernan, Griffith's School of Government and International Relations on disaster and crisis management says, 'Australia's disaster management system is far from perfect, but it has shown itself to be flexible, responsive, capable of learning, and adaptive to new information and circumstances. However, despite Australia's success, a lack of policy and funding framework has meant that lessons learned in response and recovery efforts are not being effectively integrated back into prevention and preparedness. Australia is a country prone to natural disasters and we need to learn from experience and prepare ourselves for times of emergency.'

The conference will examine what we have learnt in the past few years and provide a comprehensive forum that shines a light on resilience and offers professionals (and future professionals) an opportunity to examine the expertise, competencies and systems relating to the preparedness for future disasters, emergencies and hazards and the ability to recover from them quickly and efficiently.

Conference streams will include:

- Human and Social Issues
- Relief and Recovery
- Economy and Environment
- Risk Management
- Business Continuity
- **Animals in Disasters**
- Social Media
- Community Engagement
- Volunteer Involvement
- Crisis Management
- Policy and Governance

Keynote speakers include: Dr Ian Dacre, Disaster Management Operations Director, Asia Pacific, World Society for the Protection of Animals, based in Thailand. Optional workshops will be held on 28 May. The Conference will provide a forum to examine the issues surrounding natural and man-made hazards.

*Register  
soon*

To register and for more information see <http://anzdmc.com.au/>

- **Animal Liberation and Social Justice: An Intersectional Approach to Social Change.** 1st Annual Oceania Conference for Critical Animal Studies  
6 July 2013. University of Canberra, Australia

### CALL FOR PAPERS

The Institute for Critical Animal Studies (ICAS) Oceania committee invites submissions for individual papers, panels and workshops for the first Australian Critical Animal Studies (CAS) conference to be held the 6th of July. The conference, hosted by Oceania Critical Animal Studies, aims to raise consciousness and dialogue among the academic, activist and student community about the oppression of non-human animals, which is intrinsically connected to a larger social justice framework and movement for total liberation.

CAS exists to expose and work towards the end of both human and nonhuman exploitation, oppression and domination based on an intersectional analysis of power relationships, domination and oppression. The explicit linkage of scholarly research and activism provides for and promotes an empowering and transformative agenda rooted in process of social transformation inside and outside the academy. CAS aims to have an assessable platform to promote further learning in order to support and improve conditions for social change.

The inaugural ICAS Oceania conference aims to increase awareness of CAS in the Australia-Pacific region aims to further development of an interdisciplinary approach to social change. Held at the University of Canberra, this day-long conference will contribute to the solidification of CAS theory and praxis in Australia, interdisciplinary scholarship and linkages with other progressive movements.

Open to diverse topics and areas, suggestions for areas of engagement and reflection include:

- Intersectionality in theory and praxis
- Gender, sexuality and veganism
- Race, class and Critical Animal Studies
- The interdisciplinary turn
- The rise of nonhuman animal activism in Australia
- Effective approaches to social change



**Submit  
NOW**

Deadline for abstracts 5 April

Abstracts should be no more than 300 words. Please send them, along with a short bio, to [icasoceania@criticalanimalstudies.org](mailto:icasoceania@criticalanimalstudies.org) For further information, or to register, please see: [icasoceania.wordpress.com](http://icasoceania.wordpress.com) Regular updates will be posted on [Facebook](#)

- **International Large Animal Rescue Conference 2013**  
2-3 November 2013. University of Adelaide, Roseworthy Campus, South Australia

#### CALL FOR SUBMISSIONS

In a first for Australia, a conference with a focus on large animals in rescue situations, disasters, transport safety and event related incidents will be held in South Australia this November. Featuring speakers who are experts in their field from UK, USA, Asia, Australia & NZ this event will promote leading edge research, rescue techniques for a target audience which includes emergency services, veterinarians, educators, animal rescue volunteers and researchers.

Themes:

- Large Animal Rescue
- Animals in Disasters
- Transport Safety and Welfare
- Competition/Event Incident Response

Keynote speakers:

Jim Green, Animal Rescue, New Forest Group, Hampshire Fire & Rescue UK

Dr Rebecca Gimenez, Technical Large Animal Emergency Rescue USA

Dr Ian Dacre, World Society for the Protection of Animals, Disaster Operations Director, Asia-Pacific Region.

Also Professor Christopher Riley, Dr Peter Thornber, Hayley Squance, MaryAnne Leighton, Dr Kirrilly Thompson, Dr Belinda Nobel, David King, Anthony Hatch and Cara Shelley

Submission deadlines: Presentations (2) on 'Event Incident Response': 1 July. Stories Sessions: 15 September. Scientific Posters: 1 October

For all information, including program, submission and registration details, and sponsorship opportunities see: <http://horse.org.au/2012/10/australian-large-animal-rescue-conference-2013/>

- **Human-Elephant Relations in South Asia Symposium**

7-8 May 2013. New Zealand South Asia Centre, University of Canterbury, Christchurch, New Zealand

**CALL FOR PAPERS**



Khorsor Elephant Breeding Center, Chitwan, Nepal Photo

Piers Locke

The relationship between humans and elephants in South Asia is especially complex, multidimensional, and longstanding. Various representing weapons of war, emblems of prestige, symbols of divinity, objects of entertainment, icons of conservation, commodities for exchange, vehicles for labour, and more, the elephant is an animal entangled with human enterprises of power, wealth, worship, pleasure, and preservation. The human-elephant nexus encompasses a diversity of meanings, purposes, and concerns through time and space. As a result, it is a relationship explored across a disparate mix of disciplines, reflecting a variety of interests and approaches. However, it is becoming increasingly clear that the human-elephant relationship does not merely afford accounts from a multitude of disciplinary perspectives, but that its manifold complexity encourages interdisciplinary engagement. As more work emerges traversing and challenging disciplinary boundaries, the need for an integrated discursive space becomes ever more apparent. Under the rubric of ethnoelephantology, this symposium is dedicated to advancing discussion by taking a symmetrical approach to the analysis of human and elephant, exploring the social, historical, and ecological mutualities of these companion species.

An ethnoelephantology of South Asia might include contributions on topics such as:

- Elephant knowledge in South Asian literary traditions
- Elephants, forests, and South Asian environmental histories
- The significance of captive elephants in South Asian polities
- Elephant symbolism and veneration in South Asian societies
- Elephant husbandry and animal welfare
- Ethnographies of captive elephant management
- Ethnographies of human-elephant conflict
- Landscape, ecology, and human-elephant coexistence
- Economy, environment, and elephant tourism
- Historical photography of human-elephant relations

The symposium will feature anthropologists, ecologists, geographers, historians, Sanskritists, and zoologists from the US, UK, France, India, Sri Lanka, and New Zealand.

Keynote Speakers:

Professor Raman Sukumar, Director of the Center for Ecological Sciences at the Indian Institute of Science, Emeritus Professor of History and Anthropology Thomas Trautmann from the University of Michigan, Professor Patrick Olivelle from the University of Texas, and Professor

**Submit  
NOW**

Charles Santiapillai, deputy director of the Asian Elephant Specialist Group (AESG) and principal author of the IUCN action plan for Asian elephant conservation.

**Deadline for submissions March 15** (late submissions will be considered)

Convenors: Dr. Piers Locke ([piers.locke@canterbury.ac.nz](mailto:piers.locke@canterbury.ac.nz)) and Dr. Jane Buckingham ([jane.buckingham@canterbury.ac.nz](mailto:jane.buckingham@canterbury.ac.nz)) Interested participants should submit a title and abstract to Piers Locke.

- **Between Apes and Angels: Human and Animal in the Early Modern World**  
**25 January – 19 April 2013. Edinburgh, Scotland**

Before the publication of Charles Darwin's *On the Origin of Species* in 1859 understanding humanity and the ways in which humans differed from, or were similar to, animals was deeply marked by religious assumptions and natural philosophical claims. Humans shared many characteristics with apes but their higher reason, endowed by God, placed them on a rather more elevated level and allowed them to approach angelic intelligence. The objective of this project is to explore the premodern world of human and animal relations by means of objects, images, and texts held by the University of Edinburgh. A series of three workshops in Edinburgh will bring this material to light and invite interdisciplinary consideration and scholarly comment before it is selected and placed in a public exhibition in the city in November 2014.

Workshop 1. Breeding, Nationhood and Race (Dunfermline Room, National Museum of Scotland, 10am-1.00pm on 25th January 2013). Objects and texts in Edinburgh collections relating to racial theories and to animal breeding will be presented and discussed in the context of farming practices, Scottish overseas expansion, imperial identities, and concerns with the progress of civilisation from barbarity to modernity.

Workshop 2. Exploration, Exotica and Extinction (Teviot Lecture Theatre, Old Medical School, Teviot Place, 10am-1.00pm on 1st March 2013). In this workshop research assistants will present objects and observations made by Scottish explorers. Participants will reflect on these and consider broader questions of the place of 'wonders', 'monsters', and 'exotica' in the premodern world, notably how they were understood in relation to the goal of defining human and animal relations.

Workshop 3. Animal and Human Anatomy (Anatomy Lecture Theatre, Old Medical School, Teviot Place, 10am-1.00pm on 19 April 2013). This will explore material relating to animal and human anatomy found in the Edinburgh collections, setting Scottish material in the context of broader European and North American developments and noting the links between individuals and institutions in those places.

The workshops are open to all but given the limitations of space Stephen Bowd would be grateful if interested parties contact him directly beforehand: [Stephen.Bowd@ed.ac.uk](mailto:Stephen.Bowd@ed.ac.uk)

- **Funny Kinds of Love: The Ethics and Affects of Human-Animal Relationships**  
**9-10 May 2013. University of California, Berkeley. California**

Representations and expressions of love between humans and non-human animals suffuse contemporary U.S. culture. There is the love-at-a-distance of the feral cat rescuer, the often-deadly love of the cattle rancher, and the everyday love of the poop-scooping dog owner. There is the loving precision of the wildlife biologist tracking elk populations, the loving compassion of the veterinary laboratory technician, and the loving violence of the dog fighter. And then there is the love expressed by animal advocate Jessica Dolce in light of the reality of overcrowded shelters and underfunded sanctuaries: 'putting them to sleep, in your arms, can be the greatest act of love you can give to your pet.' These are undoubtedly funny kinds of love.

Kind is important here, for kind indexes the different kinds of love and the frequently mixed affects –care, compassion, violence –involved in these relationships. However, kind also indicates varying kinds of ethics, for the researcher who carefully, even lovingly follows protocols for the

humane treatment of animals in a lab arguably engages with different ethics than those undertaken by the animal shelter worker who carefully, even lovingly administers a temperament test to determine if an animal should be euthanized. And kind is also crucial to understanding the roles of category differences at play in these loves, for while the species divide of human/non-human looms large, divisions of breed, sex, gender, and race also deeply shape these loves.

This conference seeks to explore these funny loves and the kinds of ethics and affects, as well as categorical kinds, in which they are caught up. Contributions emphasizing feminist, critical race, indigenous, queer, and transgender studies are particularly welcome, as are contributions with connections to science and technology studies. Contributions from non-academic writers and thinkers are also very welcome. Confirmed conference participants include Professors Donna Haraway, Colin Dayan, Carla Freccero, Mel Chen, Eduardo Kohn, Irene Gustafson, and Eva Hayward.

Deadline for abstracts has passed

For enquiries contact [harlanweaver@berkeley.edu](mailto:harlanweaver@berkeley.edu)

- **Animal Research, Ethics and Public Policy**  
4 July 2013. University of Leicester, UK

#### CALL FOR PAPERS

The Centre for Animals and Social Justice (CASJ) is working in conjunction with the University of Leicester's Department of Politics and International Relations to hold a seminar examining: 'Animal research, ethics and public policy: The Implications of Directive 2010/63/EU'. The seminar will take place on July 4 2013 from 9.30am to 5.00pm at the University of Leicester, and the organisers invite the submission of abstracts of proposed papers to be presented at the seminar.

The new EU Directive (2010/63/EU) for the regulation of animal experimentation is a critical juncture in the development of animal research policy not only in the UK but across the EU. The Directive includes the following statements on the ethical and political status of animals:

- 'It is necessary to improve the welfare of animals used in scientific procedures...' (Recital 6) • '...it is desirable to replace the use of live animals in procedures by other methods not entailing the use of live animals...' (Recital 10) • 'Animals have an intrinsic value that must be respected.' (Recital 12) • 'The likely harm to the animal should be balanced against the expected benefits of the project...' (Recital 39)

This seminar, focussed on the UK but incorporating insights from the EU and further afield, will examine these principles and how they are being translated into practice as each member state implements the Directive. The CASJ invites the submission of abstracts (word limit 300) of proposed presentations that will be 30 minutes long, with 10 minutes for questions. We welcome proposals from all disciplines and stakeholders on factors that affect the impact of Directive 2010/63/EU, particularly on animal welfare, including:

- the normative character of current animal research practice and policy • the ethical relevance of protecting animal welfare/avoiding animal harm in research and any appropriate policy implications e.g. for the operation of the harm/benefit assessment • the opportunities and obstacles (they may be scientific, cultural, economic or political) for reducing and eliminating animal harm that occurs in the course of research and testing • how do animal research and testing establishments implement the 3Rs both at micro-level (i.e. individual research projects) and also strategic level (e.g. corporate targets for the reduction and/or refinement of animal research)?
- public policy lessons to be drawn from the above.

**Submit  
NOW**

Deadline for submissions 8 April 2013

Abstracts should be submitted for consideration via the contact page. The final programme will be announced later in April. The standard seminar registration fee is £50 (free for speakers and under/postgraduate students). Capacity is limited so attendance is by invitation-only – to enquire please contact via <http://www.casj.org.uk/contact-us/contact-form/>

- **Breaking the Silence on Global and Local Intersections of Ethnicity, Spirituality, and Nonhuman Animals.** 12th Annual North American Conference for Critical Animal Studies 20-22 June 2013. Minneapolis Community and Technical College, Minneapolis, Minnesota

#### CALL FOR PAPERS

As the poor become poorer, more prisons are constructed, and the global south struggles with exploitation, disease, hunger, and mass displacement, social justice activists are becoming more intolerant of global racism and discrimination. In kind, the theme of this year's annual North American Conference for Critical Animal Studies is the intersectionality of race, ethnicity, animals, and spirituality. Some of the foundational questions that the conference is interested in discussing include:

- Can activists compare struggles of racism to nonhuman animal suffering?
- What is the intersectional history of ethnicity and animals?
- Do you have to be anti-racist to be an animal advocate?
- How has religion aided in the marginalization of people of color and nonhuman animals?
- How has religion aided in the liberation of people of color and nonhuman animals?
- How, if at all, do animal advocates challenge colonization, imperialism, and racism?
- What are the theoretical and scientific similarities between racism and speciesism?
- How have different ethnic and spiritual groups addressed animal advocacy?

The organisers welcome proposals from community members including nonprofit organizations, political leaders, activists, and professors, staff, and students from within higher education. We are especially interested in the histories of social movements, spirituality, global religions, race, ethnicity, decolonization, critical race theory, nonviolence, alliance politics, freedom, democracy, total inclusion, global trade, globalization, whiteness, radical feminism, anti-racism, imperialism, prison abolition, labor rights, disability rights, legal issues, and indigenous rights/sovereignty.

**Submit  
NOW**

Deadline for submissions 1 April 2013

For submission details and more information see:

<http://icasnorthamerica.wordpress.com/2013/02/23/call-for-presentations-for-12th-annual-conference/>

- **50<sup>th</sup> Annual Conference Animal Behaviour Society**  
28 July - 1 August 2013. University of Colorado, Boulder, Colorado

The Animal Behavior Society was founded in 1964 to promote the study of animal behaviour in the broadest sense, including studies using descriptive and experimental methods under natural and controlled conditions. ABS members are from all over the world, but primarily from North, Central and South America. Current members' research activities span the invertebrates and vertebrates, both in the field and in the laboratory, and include experimental psychology, behavioural ecology, neuroscience, zoology, biology, applied ethology, and human ethology as well as many other specialized areas.

**Coming  
up**

Submission of abstracts 1 – 30 April

See the conference website for upcoming details about registration, housing, the program, and submitting abstracts: <http://www.colorado.edu/ABS2013/index.html>

- 112<sup>th</sup> American Anthropological Association Meeting. **Panel: Representing Animals: Nonhuman 'Others' in Human Publics.**  
20-24 November 2013. Chicago, IL

#### CALL FOR PAPERS

From Save the Whales campaigns of the 1960s to the recent rise of the progressive Dutch political party PvdD (Party for the Animals), people have searched for ways to incorporate nonhuman animals into the human social order. These efforts expose, but are also limited by, the anthropocentric and humanist assumptions built into legal and political frameworks. Recent attempts by anthropologists to include nonhuman animals in theories of subjectivity have struggled against a similar set of assumptions. Often, anthropologists seek to extend anthropocentric frameworks rather than develop innovative theories that do more than transpose human models onto nonhuman animals. As Cary Wolfe (2009) suggests in his work on posthumanism, the social sciences must move beyond merely 'de-centering' the human to truly incorporate the animal within these investigations.

This **Panel** analyzes innovative attempts (recent and historical) to represent animals in human social, legal, and political arenas. Specifically, we ask: what strategies have been employed for representing animals? What attempts, if any, have been made to go beyond the metaphor of 'voicing' or 'speaking for' animals? And is it possible to understand any of these attempts from an anthropological perspective without first rethinking some of the underlying assumptions of the discipline?

Possible topics include:

- Lawsuits on behalf of or involving animal
- Attempts by activists to represent animals in political discourse
- Wildlife management regime
- Animal rights and animal welfare movements and NGO
- Accounts of animals in mainstream media
- Grassroots campaigns on behalf of specific animals
- Biological models of animal behavior
- Animals in film and other artistic mediums

The panel organizers welcome participants from a diverse range of theoretical perspectives and disciplines. Les Beldo, Doctoral Candidate, Department of Comparative Human Development, University of Chicago. Ashley Drake, Doctoral Student, Department of Comparative Human Development, University of Chicago. Discussant: Mary Weismantel, Professor, Northwestern University (Discussant).

**Submit  
NOW**

**Deadline for abstracts 31 March 31**

Please submit an abstract of no more than 250 words to [beldo@uchicago.edu](mailto:beldo@uchicago.edu) and [adrake@uchicago.edu](mailto:adrake@uchicago.edu) For more information about the conference see <http://www.aaanet.org/meetings/>

- **Technoscientific Developments and Critical Animal Studies.** ICAS 3rd European Conference.  
28-30 November 2013. Karlsruhe, Germany

#### CALL FOR PAPERS

Almost every technoscientific innovation is tested on nonhuman animals in order to get to the market: so called 'animal experiments' represent not only a huge market, but an established reality in every corner of the world. Moreover, new technologies such as biotechnology, nanotechnology and neurosciences have made it possible to change fundamental characteristics of nonhuman animals, involving the systematic manipulation and commodification of their bodies as well as new uses of them. Technological developments, powerfully entrenched with industrialization, amplify almost every current use of nonhuman animals, such as in particular the so called field of "animal food production".

At the same time technology and scientific developments have also provided powerful means to materially overcome animal use, notably in the field of alternative methods. Whereas the critique of so-called 'animal experiments' has a longstanding tradition in the animal rights movement, activists have yet to directly engage current projects in experimental research, or to discuss long-term movement goals in the context of the politics and philosophy of science. It is therefore important that animal advocates reflect on alternative methods for testing substances and for performing biomedical research, ones that do not involve animal exploitation. Furthermore, some technological projects like the idea of "in-vitro meat" are directed explicitly to overcome some uses of nonhuman animals.

The field of Critical Animal Studies encourages the collaboration between academic scholars and nonprofit organizations and activists. Precisely because academia and other community members have different ways of working, we ask authors to indicate whether their abstract pertains to the academic field (and should thus be evaluated from the perspective of the scholarly literature) or to the field of activism. In this latter case, authors may choose to present campaigns as well as to discuss rationale and goals of particular strategies.

Areas of inquiry include:

- Nonhuman animals and new technologies (such as biotechnology and neurosciences)
- Intersection in exploitation of nonhuman animals and the environment (such as climate change, 'vertical farming')
- Critical perspectives on domestication and breeding
- Critique of animal experiments
- Alternative technologies and alternative sciences
- Interventions and redefinitions of nature
- Critical perspectives on ethology and the discourse on cognitive-abilities of nonhuman animals
- Posthumanism and critical animal studies
- 'Bioart' and artistic use of technoscience to reflect on animal rights
- Future of critical animal studies
- Feminism (e.g. biotechnology and sexual violation)
- Cultural and literary representations of nonhuman animals from a CAS perspective
- Critical Animal Studies vs Human-Animal Studies and the problem of translation

**Coming  
up**

Deadline for submissions 15 June 2013

For submission details and more information see <https://dimde.monoceres.uberspace.de/icas/>

## Recent and Upcoming Conferences and Workshops

### Rachel Carson and Ruth Harrison Conference

The Biodiversity Institute of the University of Oxford, in association with the Farm Animal Care Trust (FACT), and the World Society for the Protection of Animals (WSPA) held an exciting two-day conference in the Biodiversity Institute, Department of Zoology, University of Oxford on 12-13 March, 2013 to mark 50 years since the publication of two highly influential books – *Silent Spring* (1962) by Rachel Carson and *Animal Machines* (1964) by Ruth Harrison – and reflect on current challenges in the fields of environmental sciences, farming and animal welfare. Conservation and animal welfare were, at the time of the publication, not scientific subjects at all. Now they are scientific disciplines in their own right, and even held up as some of the most important kinds of 'impact' that biological research can have.

For more information see: <http://bit.ly/CarsonHarrison>

### **Beastly Morality Conference**

5 April 2013. Emory Centre for Ethics, Atlanta, Georgia

Emerging scholarship in ethology, neuroscience, philosophy, religion, law and other disciplines contends that humans are not the only creatures who evaluate their behaviors against standards of right and wrong, good and bad: other animals also have been shown to judge actions and adjust their behaviors accordingly. What are the scientific, moral, philosophical and political implications of these findings? How might these lines of investigation influence our understanding of evolution and morality? Should species, or individuals within certain species, who display such a sense of morality be given greater moral consideration or status than those who do not? Why or why not?

For more information see:

[http://www.ethics.emory.edu/pillars/health\\_sciences/Animal\\_Conference.html](http://www.ethics.emory.edu/pillars/health_sciences/Animal_Conference.html)

### **Communities Like You: Animals and Islam Conference**

5-6 April 2013. Barker Centre, Harvard University, Cambridge MA

Animals have played significant roles within the theological, artistic, legal, ethical, and literary traditions of Muslim communities. By focusing on the role of animals in Islam, this conference will employ a single theme through which to explore the complex matrix of Muslim communities. This exploration will inevitably intersect with other themes, offering rich perspectives. Each panel of leading scholars and activists will examine the role of animals within a different framework, and in so doing will elucidate a unique lens through which we can approach a subject that has been marginalized in public understandings of Islam.

For more information see: <http://www.islamicstudies.harvard.edu/fifthannual/conference-description/>

### **Driven to Success in the Motor City. APHE: National Humane Education Conference**

11-12 April 2013. Detroit Zoological Society in Royal Oak, MI

The Association of Professional Humane Educators provides professional development opportunities and networking for educators who promote humane attitudes toward people, animals and the environment. Registration for this conference is now open.

For details see:

<http://aphe.wildapricot.org/events?eventId=543929&EventViewMode=EventDetails>

### **Navigating a Multispecies World: A Graduate Student Conference on the Species Turn**

25-26 April 2013. Harvard University

Co-sponsored by the Harvard Program on Science, Technology, and Society (STS), the MIT Department of Anthropology, and the Harvard Political Ecology Working Group (PEWG). This conference concerns the recent innovations and insights for the study of ontologies and socialities engendered through the "species turn" -- that is, the intellectual turn to, and reflection upon, life beyond the human species in the arts, humanities, and social sciences. Speakers include Noam Chomsky (Institute Professor & Professor of Linguistics, Emeritus, MIT) and Stefan Helmreich (Elting E. Morison Professor of Anthropology, MIT).

For more information see:

<http://tech.groups.yahoo.com/group/humananimalstudies/message/6315>

### **Screening Nature Symposium**

18 May 2013. Queen Mary, University of London, UK

An international symposium on nature and the moving image that explores the ecology, ethics, and aesthetics of the relationship between nature, animals, and the moving image. Keynotes: W. J. T. Mitchell, and Claire Colebrook. Speakers: Rose Lowder, Jody Berland, Silke Panse.

The symposium brings together artists and theorists to discuss and debate the place of nature and nonhuman animals in moving image work, and the significance of ecology to the production and understanding of visual media. It is part of the weekend launch events of the Screening Nature Network (an AHRC-funded project) and will be followed by a mini-festival films at the Whitechapel Gallery (please book separately for the screenings by visiting: <http://www.whitechapelgallery.org/>)

For event and ticket information see: <http://www.eventbrite.co.uk/contact-organizer?eid=5397473990>

#### **IV Meetings on Ethics and Political Philosophy**

20-21 May 2013. University of Minho, Braga, Portugal

A conference on moral philosophy and normative political theory. The Meetings provide an excellent opportunity to present both advanced and exploratory work in front of an open and welcoming audience. This year, Professor Peter Vallentyne (Florence G. Kline Chair of Philosophy, University of Missouri, Columbia) will be keynote speaker. He will offer a lecture on Animals and Equality and a lecture on Left-libertarianism.

Information about registration, accommodation and travelling is available on the site of the conference: <http://meetingsethicspoliticalphil.weebly.com/>

#### **The Role of Animals in Ancient Myth and Religion**

5-7 June 2013. Grumento Nova, Italy

In ancient Greek and Roman society, animals serve important roles—as a medium between men and gods, as religious symbols, and as poetic symbols. Archaic Greek prophets could speak with lizards, snakes and other animals, from which they learned the future and other secret things.

For more information contact: Attilio Mastrocinque (Università di Verona) [attilio.mastrocinque@univr.it](mailto:attilio.mastrocinque@univr.it)

#### **Australasian Society for the Study of Animal Behaviour Conference**

1-4 July 2013. University of Auckland, New Zealand

Watch for details at <http://www.assab.org/>

#### **Winged Creatures. BASN Meeting**

11 - 12 October 2013. University of Strathclyde, Glasgow

Invited speakers are Dan Lyons (Centre for Animals and Social Justice), Andrea Roe (Edinburgh College of Art), Laurie Shannon (Northwestern University), Paul Walton (RSPB Scotland).

More details and a CFP will follow on <http://www.britishanimalstudiesnetwork.org.uk/FutureMeetings.aspx>

**Interview:** Academics, activists, researchers

**Barbara Creed** interviewed by Eva Birch

Barbara Creed is a professor in the faculty of Arts at the University of Melbourne. Her research includes contemporary feminist and psychoanalytic theory, the impact of Darwinian theory on film and the visual arts, the cinema of human rights and human-animal studies. She has recently published *Darwin's Screens: Evolutionary Aesthetics, Time and Sexual Display in the Cinema* (MUP, 2009). She is currently writing a book on human rights and animal ethics and teaches subjects on this topic. She is also a recipient of two Australian Research Council grants on these areas. She is the founder of the University of Melbourne's Human Rights and Animal Ethics (HRAE) Research Network, which was launched on the March 15 by the Hon. Michael Kirby AC CMG.



**Eva:** What is HRAE?

**Barbara:** The Human Rights and Animal Ethics Research Network (HRAE) is a research group that will study the question of justice for both human and nonhuman animals and the interrelationship among species in the global environment from earlier times to the present. HRAE was inspired by the development of Human-Animal Studies (HAS) globally. HRAE is committed to adopting a leadership role in this growing field, which in recent years has exploded, particularly in countries such as the United States, Canada, Great Britain, Germany, Israel and the Netherlands. In the past decade, there has been a world-wide growth in the number of HAS subjects taught at Universities, organizations, journals, conferences, books, and academic associations. HRAE will focus on research into the educational, legal, social and cultural transformations taking place globally in response to the most recent scientific and ecological findings concerning human/animal studies.

**Eva:** What are the goals of the HRAE?

**Barbara:** HRAE will develop research projects exploring 1. Common evolutionary history of human and other animals; 2. Increasing evidence for 'shared identities' (physiological, cultural, emotional, ethical) of human and other animals; 3. Exploitation and suffering of non-human animals; 4. Interrelationship of human and animal exploitation; 5. Mutual rights of human and other animals; 6. Consequences for humanity and the planet of species extinction, and 7. The Importance of 'well-being' for all species.

**Eva:** What is the relation between human rights and animal ethics?

**Barbara:** Mahatma Gandhi has given the clearest response to this question. He said: “The greatness of a nation and its moral progress can be judged by the way its animals are treated.” This issue raises the question of humanity’s place and role nature – we either see ourselves as a part of nature or as masters of nature. The latter view leads only to the human exploitation of nature and eventually the degradation and possible destruction of the planet and its delicate ecological balance essential to life as we know it. Since Darwin’s theory of evolution, we have learned that human beings are also animals, partaking of a shared evolutionary history with other animal species. All living creatures are entitled to basic rights and freedoms. We share a great deal with animals. Throughout history there are many instances where human suffering and animal cruelty intersect, where both human and animal are over-worked, poorly housed and nourished, denied freedom of movement and treated with cruelty and contempt. Even more exploited than the poor, women and people of colour, animals are unable to speak for themselves. Countering oppression, exploitation and ill-treatment is a social justice issue affecting *all* animals — human and non-human. In view of this, HRAE believes that the issues of human rights and animals ethics are inextricably interrelated. We cannot morally justify a position that supports only human rights. All creatures, by virtue of the fact that they are living beings, have the right to live free from cruelty and oppression.

**Eva:** What is the importance of studying the human alongside the animal, as signaled by denomination of the research field ‘Human/Animal Studies’?

**Barbara:** In studying the human alongside the animal, we remind ourselves that we are all animals with similar evolutionary histories and future trajectories. By studying the interrelationship of the specific and shared oppressions of both human and animal, we are much better placed to create a world in which all species receive just and proper treatment. To define human animals as ‘subjects’ and non-human animals as ‘other’ in order to justify their oppression is indefensible and unethical.

**Eva:** Should universities integrate human/animal studies perspectives into existing human focused disciplines, or should it be treated as a new discipline in its own right?

**Barbara:** Human-Animal Studies is already taught as a discipline in its own right, but one with strong interdisciplinary ties. In 2010 there were 300 HAS courses in tertiary institutions globally, and this does not include subjects taught in law faculties. This area is too important not to teach it as a separate but interdisciplinary study.

**Eva:** Do you agree with Cary Wolfe when he says that: ‘The question of the animal is *the* central problematic for contemporary culture and theory’?

**Barbara:** Yes, in a sense the question of the animal, that is, the non-human animal, is the most pressing issue for contemporary theory and culture. This is because this question of the animal must be addressed as a basic pre-requisite to the wider question of the inter-related oppression of all living species – human and animal. This issue is all the more pressing because it has for so long been completely neglected. This neglect may help to explain the perilous situation we find ourselves in today in relation to species extinction, the threat to the planet’s delicate ecological balance and the destruction of climate change. In short, the question of the animal is intimately related to wider questions of global sustainability, species extinction, climate change and the future of the planet.

Eva Birch is a postgraduate student at the University of Melbourne.

**Groups, Institutes and Networks:** Fellowships, programs, scholarships, surveys, grants

### **Voiceless: The Animal Protection Institute**

#### **ABR Fellowship**

*Australian Book Review* seeks applications for the *ABR* Voiceless Fellowship. They welcome proposals for a new article of 7000–8000 words on any aspect of animal protection. The article will appear in the print magazine and online. All published Australian writers are eligible to apply. This Fellowship – the ninth to be offered by *ABR* – is worth \$5000. Any writer with a significant publication record (books, creative writing, essays or journalism) is eligible. Applicants must be Australian citizens or have permanent resident status in Australia.

The Fellow will receive half the \$5000 on commencement of the Fellowship, half on publication. The Fellow will receive one economy return airfare to Melbourne (if necessary). No contribution to accommodation costs is possible. The Fellow will work closely with the Editor of *ABR*. During the course of the Fellowship, the Fellow will produce a non-fiction article of between 7000 and 8000 words on any aspect of animal protection for publication in the magazine (print and online editions). The Fellow will take part in a round-table discussion and in a public event. The Fellow will also be available for any media promotion of the Fellowship program.

Applicants must demonstrate familiarity with *ABR* – its style, its tenor, its interests. If you are not au fait with the magazine you should become so before applying. Previous Fellowship articles will give you a clear sense as to how we present these major features. *ABR* is widely available from good bookshops. Otherwise, go to the website to purchase copies or to subscribe to *ABR* Online: <https://www.australianbookreview.com.au/abr-online>

**Coming  
up**

**Deadline for applications 31 May 2013**

Submit a succinct but comprehensive proposal (2–3 pages), plus a CV of no more than two pages (N.B. proposals – not finished articles.) There is no entry fee. Applicants are encouraged to discuss their proposals with the Editor before submitting them. Faxed applications will not be processed, but email is fine: [editor@australianbookreview.com.au](mailto:editor@australianbookreview.com.au) .

Or send proposals to:  
*ABR* Voiceless Fellowship  
*Australian Book Review*  
Studio 2, 207–229  
City Road  
Southbank, VIC. 3006

### **Animals and Society Institute**

#### **Undergraduate Paper Prize 2013**

The ASI and Wesleyan Animal Studies invite applications for the second annual Undergraduate Paper Competition for undergraduate students pursuing research in Human-Animal Studies.

The prize will be awarded to an outstanding, original theoretical or empirical scholarly work that advances the field of human-animal studies. Papers can come from any undergraduate discipline in the humanities, social sciences or natural sciences, and must be 4,000-7,000 words long, including abstract and references. The winning paper will be published in *Society & Animals*, the ASI's quarterly, interdisciplinary journal that publishes articles describing and analyzing experiences of and with nonhuman animals. Applicants must be currently enrolled on a full- or part-time basis in an undergraduate academic program at a college or university, or have graduated from a college or university within the 12 months of the application.

Last year's winner was Kara White with 'And Say the Cat Responded? Getting Closer to the Feline Gaze'. Honourable Mentions went to Christina Stephens 'Shelter Animals: Biopolitics and Coetzee's Disgrace' and Catherine Rose 'Should Animal Rights Advocates Stop Using Animal

Rights Arguments?' See more at: <http://animalsandsociety.org/pages/asi-was-undergraduate-paper-prize-in-human-animal-studies-2012-winners#>

Submission deadline is 1 August 2013

To find out more details: <http://www.animalsandsociety.org/pages/asi-was-undergraduate-prize>

### Job Opening: Executive Director

The Executive Director is the Institute's leader in day-to-day administrative and program operations, promotion and development, as well as its chief strategist for advancement in the field of animal protection and advocacy.

#### Minimum Competencies

- Strong professional and personal commitment to the mission and goals of the ASI
- Two years experience in nonprofit leadership and fiscal management, including all aspects of fundraising
- Demonstrated skills in public and media relations, written and verbal communication, and public speaking

#### Preferred

- Significant experience in an animal protection organization
- MA in nonprofit management, finance, business administration, public administration or related field
- Experience working within academic communities and academic publishing

#### Key Responsibilities

Program Leadership - Ensure program excellence, rigorous evaluation, and expansion

#### Administrative Management

##### A. Administration

- Manage staffing and oversight of all employees, volunteers and contractors in the headquarter office and all remote locations (applicant need not relocate but will be expected to spend time in Ann Arbor, Michigan, headquarters office as needed and at least quarterly)
- Ensure compliance with and timely, accurate reporting to federal, state and local agencies and to the ASI's Board of Directors
- Oversee the implementation of the succession/strategic plan

##### B. Finance - Prepare achievable budgets that support strategic plans and prudently manage the ASI's resources within budget guidelines, legal constraints and in compliance with GAAP

##### C. Governance

- Work closely with the Board officers to ensure they are informed of all substantive issues and assist the Board in defining and fulfilling its governance and oversight responsibilities

#### Fundraising, Development and Marketing and Strategic Leadership

- As the ASI's spokesperson, nurture and grow relationships with all sources of revenue and actively participate in finding and cultivating new revenue streams
- Facilitate an accurate and timely public information and fundraising program, including the maintenance of a robust mailing list and creation of effective communications materials
- Create and facilitate strategic partnerships with appropriate organizations that help advance the ASI's mission and goals
- Develop short-, mid-term and long-range development plans with clear targets, milestones and deliverables

**Coming  
up**

Application deadline 1 June 2013

Please send application and inquiries to [info@animalsandsociety.org](mailto:info@animalsandsociety.org). Put “ED search” in subject line. Include cover letter and current Curriculum Vitae, with list of references and their email contact information. The salary range is in the low \$50,000’s. Starting date is approximately September 1, 2013

### HAS Blogs

The ASI has two new blogs for scholars like you who are looking for resources to help with your teaching! They are called *HASImages* <http://hasimages.blogspot.com.au/> and *HASCinema* <http://hascinema.blogspot.com.au/>. Both blogs feature topical images and videos that can be used in classroom teaching, and feature commentary on both. We're also looking for folks to contribute to the blogs - if you're interested, email Margo De Mello: [margo@animalsandsociety.org](mailto:margo@animalsandsociety.org).

### ICAS North America

#### Call for Nominations for Annual Awards 2013

*Critical Animal Studies Media of the Year* – For outstanding media such as documentaries, films, books, visual art, operas, plays, and music in the field of critical animal studies. The media cannot be older than three years. We stress that critical animal studies includes any topic, issue, or concern (from environmentalism to prisoners’ rights) that promotes the protection, liberation, and freedom of animals in the world and is based not only on theory, but in practice as well. The media can come from any discipline or topic including, but not limited to, international studies, ethnic studies, gender studies, religion, sociology, environmentalism, critical animal studies, social work, biology, history, economics, public administration, criminology, philosophy, anthropology, chemistry, medicine, agriculture, political science, disability studies and information studies. *To nominate media for this award, send the media to the address below (i.e. a book you are nominating).*

*Critical Animal Studies Undergraduate Paper/Project/Thesis of the Year* – Awarded to an undergraduate student who has written an outstanding paper/thesis that promotes, or who has established and organized a project that fosters animal protection, liberation, and freedom. We are strongly interested in projects that bridge the gap between academia and the surrounding community. To nominate an undergraduate student for this award, the nominator must write a one page letter and include the paper or write a one page detailed description of the project.

*Critical Animal Studies Graduate Paper/Project/Dissertation of the Year* – Awarded to any graduate student working on a masters or doctorate degree who has written an outstanding paper/thesis that promotes, or who has established and organized a project that fosters animal protection, liberation, and freedom. We are strongly interested in projects that bridge the gap between academia and the surrounding community. To nominate a graduate student for this award, the nominator must write a one page letter and include the paper or write a one page detailed description of the project.

*Critical Animal Studies Faculty Paper/Project of the Year* – Awarded to a faculty member conducting research or working at a college, university or institute who has written an outstanding paper that promotes, or who has established and organized a project that fosters, animal protection, liberation, and freedom. We are strongly interested in projects that bridge the gap between academia and the surrounding community. To nominate a professor for this award, the nominator must write a one page letter and include the paper or write a one page detailed description of the project.

**Submit  
soon**

**Deadline for a submissions 15 April 2013**

For submission details and other information see:

<http://icasnorthamerica.wordpress.com/2013/02/23/call-for-nominations-for-annual-awards/#more-175>

## **Harvard Medical School Division of Medical Ethics**

### **Fellowship in Medical Ethics 2013-2014**

The Division of Medical Ethics at Harvard Medical School supports research and teaching on ethical issues in medicine, health, and healthcare policy and practice. The Fellowship in Medical Ethics is open to physicians, nurses, lawyers, social workers, and others in academic fields related to medicine or health with a serious interest in medical ethics and a wish to further their knowledge of the history, philosophical underpinnings and contemporary practice of bioethics. Fellows attend a weekly three-hour seminar designed to explore a wide range of issues, including ethical theory, clinical ethics, research ethics, and selected topics in public health ethics. Most weeks, there will be extensive reading and a brief paper due at classtime. During the year, Fellows participate in the intellectual life of the Division of Medical Ethics (DME) and are eligible to participate in Harvard University courses (with the permission of the course instructor) as well as monthly division Faculty Seminars and various public programs in medical ethics (sponsored by the Division).

Fellows must have external salary support. The fellowship fee is \$4,000. Most Fellows receive this support from their sponsoring institutions, and The Division of Medical Ethics will assist applicants who would like help approaching their sponsoring institutions with such a request. Fellows are selected on the basis of their previous academic achievement and the contributions they are likely to make as researchers, clinicians, and teachers in medical ethics.

Applicants should submit a curriculum vitae and a letter of not more than 750 words, describing the reasons for their interest in the Fellowship, including any particular topics or questions they are most interested in exploring. This application letter is an important opportunity for applicants to tell them about themselves, their interests, and their motivations in pursuing training in medical ethics.

For full details and submission guidelines see:

<http://medethics.med.harvard.edu/education/fellowship/> Any questions, please contact Helena at [helena\\_martins@hms.harvard.edu](mailto:helena_martins@hms.harvard.edu)

## **Purdue University**

### **The Horses and Humans Research Foundation**

The Horses and Humans Research Foundation announces an open call for proposals to investigate the therapeutic effects of horses on humans. The Foundation's broad research agenda includes basic research as well as clinical studies that will ultimately impact physical and mental health and quality of life for those engaged in equine-assisted activities/therapies (EAAT).

The average grant award is \$50,000 for up to a 1.5-year period. Grants are selected on a competitive basis, taking into account scientific merit, scientific and clinical significance and relevance. Preference will be given to investigators with solid credentials and research experience. All applications undergo a three-tier review process completed by the scientific review committee.

**Submissions due 15 June 2013**

For more information: <http://www.horsesandhumans.org/> or [KCHenry@horsesandhumans.org](mailto:KCHenry@horsesandhumans.org)

## **Horowitz Dog Cognition Lab**

### **Dog-Human Play Study**

The Horowitz Dog Cognition Lab is run by Dr. Alexandra Horowitz. The research group is based in New York City, and study the behavior and cognition of companion dogs. They are presently investigating play between dogs and people, and need your help (well, you *and* your dog's help)! *Project: Play with Your Dog* is open to anyone, in any country. If you live with a dog, they want to see you play. This is a rare opportunity for dog owners across the globe to get involved in scientific research into dog behavior. The study involves completing a short survey, uploading a

video of you playing with your dog and sharing a photo of you and your dog on their Wall of Contributors (optional). They hope to collect many videos.

To join the Project see: <http://doghumanplay.com/home> Read more about the Group and their research at [DogCognition.com](http://DogCognition.com)

### **Penn Veterinary Medicine**

#### **Cat Behaviour Study**



This study conducted by Roseana T.D. Moura, PhD and James A. Serpell, PhD. School of Veterinary Medicine, University of Pennsylvania, represents the first stage in the development of a standardized and validated questionnaire for use in the behavioral assessment of domestic cats. The survey takes approximately 15-20 minutes to complete. It should be completed for only one cat per household, preferably by choosing one at random.

Access the survey here: <http://pennvetmed.catbehaviorsurvey.sgizmo.com/s3/>

(I discovered a lot about my cat in the process of completing this survey— Ed.)

### **Washington State University**

#### **Quantifying the Effects of Pet Ownership and Pet Attachment**

Stephanie Wilmore ([s.wilmore@wsu.edu](mailto:s.wilmore@wsu.edu)) is a doctoral candidate in the Counseling Psychology program at Washington State University. She is conducting dissertation research related to pet attachment, social support, and well-being and would appreciate your help in the completion of this important task. The anonymous survey will take approximately 10 minutes to complete. In return for your time, you can be entered into a draw for one of ten Amazon gift certificates worth US\$25.00.

The research study is being carried out under the direction of Dr. Phyllis Erdman (faculty member and dissertation chair, [perdman@wsu.edu](mailto:perdman@wsu.edu)). The first page of the link in Survey Monkey explains the research study and your part in it if you decide to join the study. In order to participate you must be over 18 years of age and must currently own at least one pet. Please contact the researchers to explain anything you don't understand.

To do the survey: <https://www.surveymonkey.com/s/NQKQPGC>

### **Australasian Society for the Study of Animal Behaviour**

#### **Membership Opportunity**



ASSAB is a non-profit scientific society founded in 1973 to encourage and promote the study of animal behaviour and provide opportunities for discussion and dissemination of information among its members. From an initial membership of just 34, the society has steadily grown in membership as well as in the range of issues and taxa studied. Members are based primarily in universities, government agencies and zoos across Australia and New Zealand, and researchers from PNG and the Pacific nations are strongly encouraged to join.

ASSAB members are involved in research into all aspects of Animal Behaviour, with perspectives based in all related traditions, including Behavioural Ecology, Conservation, Animal Welfare, Applied Ethology, Pest Management, Human Ethology and Comparative Psychology. Our members carry out research on a vast range of animals including insects, arachnids, mammals, reptiles, birds, and fish. ASSAB members can be found carrying out research in any terrestrial or aquatic habitat. Animal Behaviour researchers are an extraordinarily diverse group united by a common interest in the scientific study of Animal Behaviour. With such a rich diversity of membership, ASSAB provides a valuable unifying forum. In particular, the annual conferences provide a wonderful opportunity to share ideas and perspectives with other Animal Behaviour researchers from across Australasia. ASSAB maintains an email list that allows rapid dissemination of information about conferences, visitors, scholarships, fellowships, jobs etc.

ASSAB welcomes everyone with an interest in the study of Animal Behaviour. Student membership is especially encouraged. Students pay a reduced membership fee and may also apply for financial support to attend the annual society conference.

For more information see: <http://www.assab.org/>

## **Wellcome Trust**

### **Public Engagement Funding Scheme**

The Wellcome Trust is committed to supporting work at the interface of health and the wider arts, humanities, sciences and social sciences. To build on our existing programmes, we are launching The Hub at Wellcome Collection, a ground-breaking initiative that will provide resources and a stimulating space for researchers and other creative minds to collaborate on an interdisciplinary project linked to the Trust's vision of improving human and animal health.

As part of the Wellcome Collection Development Project we are making available a specially designed, flexible space within the building for a research team to be resident for up to two academic years. The Hub Award is the way teams can apply to use this space and request funding for the project.

The Hub at Wellcome Collection aims to:

- Enable a truly outstanding interdisciplinary team to work on a project that is linked to our vision of improving health and to support this team with all the rich and unique resources the Wellcome Trust has on offer
- Be a pioneering location for creative work that explores what happens when medicine and health intersect with the arts, humanities and social sciences
- Nurture a thriving culture of exchange, in which the public is connected to the innovative ideas of The Hub through a vibrant programme of public engagement
- Foster work that is original, creative, intelligent, impactful and openly accessible
- Catalyse outputs that generate new insights, new forms of engagement, new methodologies, new interventions and new knowledge.

In addition to the use of the space within The Hub, you can apply for funding of up to £1 million over two years. This can include salary costs (or replacement) for your Core Group of around three to five individuals as well as for any associates you may choose to include in your project such as fellows, research assistants, visiting artists or other residencies. It also includes ongoing operational costs such as for equipment, materials, travel, events and public engagement activities.

The project is normally expected to last for two academic years. However, The Hub occupancy does not necessarily have to be used for a whole, discrete project. For example, it could present an opportunity to complete (or develop) an existing project. Or you may decide to kick-start a brand new idea that would have a life beyond your residency at The Hub.

Residents will have unique access to resources in Wellcome Collection, the Wellcome Trust and the Wellcome Library. Located in Bloomsbury, the heart of academic London, The Hub offers residents a range of resources at their fingertips. Wellcome Collection is a stone's throw away from the British Library, the British Museum, University College London, Birkbeck, the London School of Hygiene and Tropical Medicine, the Institute of Education and the School of Advanced Study.

For more information see: <http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/International-Engagement-Awards/index.htm>

## **Web of Life Foundation**

### **Essay Competition**

Submissions for the 2013 competition are now open. The WOLF judging process will reward two main attributes in the submissions received: fresh thinking and a clear, compelling writing style. All essays submitted to the competition must focus on socio-environmental issues and address the current year's theme. The winning entry will receive a cash prize of \$1,500. A further \$500 will be awarded to the second placed entry. The shortlisted entries will be published as a book of collected essays.

The theme for the 2013 competition is: 'An Aspirational Future'. Any and all views on the specified theme are welcome and encouraged. They would like to see entries that address all perspectives creatively. Entries should be written in prose in the English language. You can submit essays or short stories, factual commentary or fiction – whichever way and whichever writing style you choose to communicate your ideas.

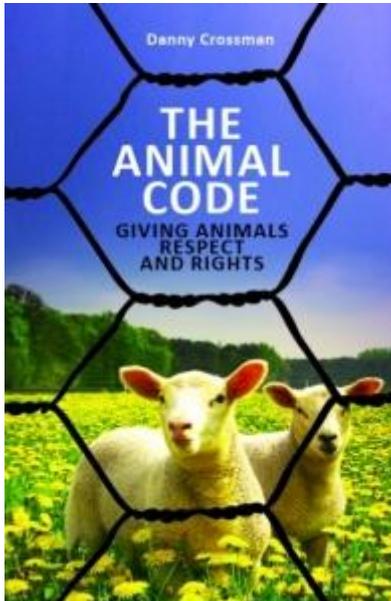
Essays should be aimed at a general readership and should be non-technical. No footnotes or citations are allowed. Submissions should be no longer than 2,000 words. Essays may have been published before provided you have the necessary permissions to re-publish.

**Submission deadline 30 September 2013**

For more information and submission details see <http://www.wolfoundation.org/competition/>

**New Books:** Summaries from publishers' websites

**THE ANIMAL CODE: Giving Animals Respect and Rights** by **Danny Crossman**. Arcadia, 2013.



*The Animal Code* illustrates the myriad ways in which humans exploit animals, making a compelling case for people to recognise animals' needs and feelings. In a breakthrough concept, *The Animal Code* sets out a clear guide for how each of us can treat animals with respect – and also help our environment. Reviews of the book:

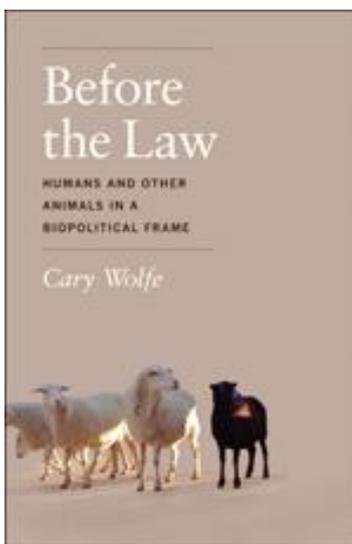
'*The Animal Code* is brilliant. A must read for all. The code ... will be a dream for many. I look forward to the day it becomes a reality.' Ruth Hatten, Legal Counsel at Voiceless, The Animal Protection Institute, Sydney

'*The Animal Code* is well written, clearly heartfelt, and makes many points that the WSPA feels are vitally important about animal suffering and protection.' Michael C. Appleby, Chief Scientific Adviser, WSPA, London

'*The Animal Code* is an astonishingly helpful resource and offers convincing arguments for changing our lifestyle now.' Jill Robinson MBE, Founder & CEO, Animals Asia

'Danny Crossman provides a detailed account of the ways in which humans have exploited animals throughout history and continue to do so on a massive scale. A sound contribution to the animal welfare debate.' Animals Australia

**BEFORE THE LAW: Humans and other Animals in a Biopolitical Frame** by **Cary Wolfe**. University of Chicago Press, 2012.



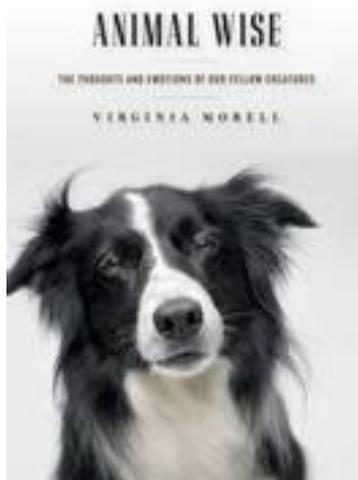
Animal studies and biopolitics are two of the most dynamic areas of interdisciplinary scholarship, but until now, they have had little to say to each other. Bringing these two emergent areas of thought into direct conversation in *Before the Law*, Cary Wolfe fosters a new discussion about the status of nonhuman animals and the shared plight of humans and animals under biopolitics.

Wolfe argues that the human-animal distinction must be supplemented with the central distinction of biopolitics: the difference between those animals that are members of a community and those that are deemed killable but not murderable. From this understanding, we can begin to make sense of the fact that this distinction prevails within both the human and animal domains and address such difficult issues as why we afford some animals unprecedented levels of care and recognition while subjecting others to unparalleled forms of brutality and exploitation. Engaging with many major figures in biopolitical thought—from Heidegger, Arendt, and Foucault to

Agamben, Esposito, and Derrida—Wolfe explores how biopolitics can help us understand both the ethical and political dimensions of the current questions surrounding the rights of animals.

**Cary Wolfe** is chair and the Bruce and Elizabeth Dunlevie Professor in the Department of English at Rice University. His books include *What Is Posthumanism?* and *Animal Rites: American Culture, the Discourse of Species, and the Posthumanist Theory*.

**ANIMAL WISE: The Thoughts and Emotions of Our Fellow Creatures** by Virginia Morell.  
Random House, 2013



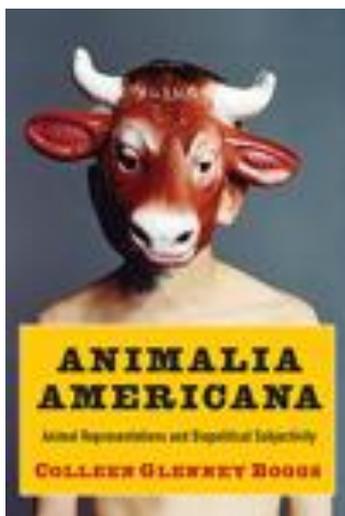
A species-by-species look at the incredible interactions that take place between scientists and their animal subjects, and the discoveries that have emerged about how and what animals think.

Did you know that dolphins are self-aware, rats love to be tickled, chimps grieve, killer whales have cultures and octopuses have personalities? Did you know that dogs have extensive vocabularies and birds practise songs in their sleep? Voles love, jays plan ahead. A moth remembers its life as a caterpillar! *Animal Wise* takes us on a dazzling, surprising and enlightening exploration into the minds and emotions of animals, through the unusual, bright and committed researchers who study them.

Looking at insects, parrots, crows, blue jays, fish, rats, elephants, dolphins, chimpanzees, wolves and dogs, Morell examines the amazing inroads made in the field of animal cognition; the unique personalities of the pioneering researchers involved; the moral and ethical issues raised; and the dilemmas involving how we can accurately uncover animals' cognitive abilities like memory, feelings, personality and self-awareness - traits that many in the 20th century felt were unique only to human beings.

Virginia Morell is a prolific contributor to *National Geographic*, *Science*, and *Smithsonian*, among other publications. She is also the author of *Ancestral Passions*, a *New York Times* Notable Book of the Year; *Blue Nile*; and coauthor with Richard Leakey of *Wildlife Wars*.

**ANIMALIA AMERICANA: Animal Representations and Biopolitical Subjectivity** by Colleen Glenney Boggs. Columbia University Press, 2013



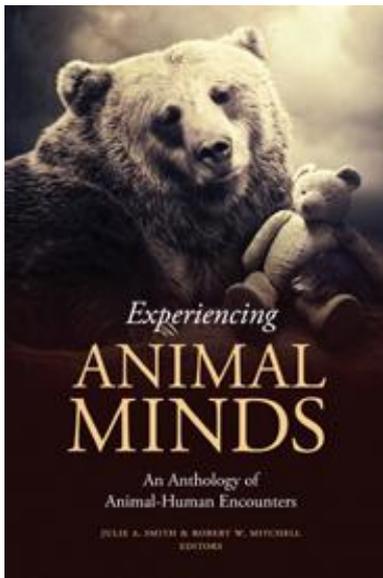
The author puts animal representation at the center of the making of the liberal American subject. Concentrating on the formative and disruptive presence of animals in the writings of Frederick Douglass, Edgar Allan Poe, and Emily Dickinson, Boggs argues that animals are critical to the ways in which Americans enact their humanity and regulate subjects in the biopolitical state.

Biopower, or a politics that extends its reach to life, thrives on the strategic ambivalence between who is considered human and what is judged as animal. It generates a space of indeterminacy in which animal representations intervene to define and challenge the parameters of subjectivity. The renegotiation of the species line produces a tension that is never fully regulated. Therefore, as both figures of radical alterity and the embodiment of biopolitics, animals are simultaneously exceptional and exemplary to the biopolitical state.

An original contribution to animal studies, American studies, critical race theory, and posthumanist inquiry, Boggs thrillingly reinterprets a long and highly contentious human-animal history.

Colleen Glenney Boggs is associate professor of English and women's and gender studies at Dartmouth College and the author of *Transnationalism and American Literature: Literary Translation, 1773–1892*.

**EXPERIENCING ANIMAL MINDS: *An Anthology of Animal-Human Encounters*** edited by **Julie A. Smith** and **Robert W. Mitchell**. Columbia University Press, 2013



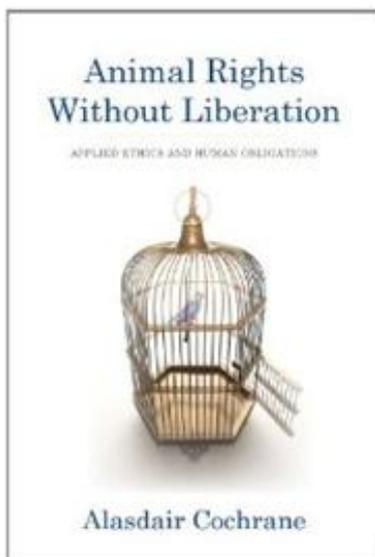
In these multidisciplinary essays, academic scholars and animal experts explore the nature of animal minds and the methods humans conventionally and unconventionally use to understand them. The collection features chapters by scholars working in psychology, sociology, history, philosophy, literary studies, and art, as well as chapters by and about people who live and work with animals, including the founder of a sanctuary for chickens, a fur trapper, a popular canine psychologist, a horse trainer, and an art photographer who captures everyday contact between humans and their animal companions.

Divided into five sections, the collection first considers the ways that humans live with animals and the influence of cohabitation on their perceptions of animals' minds. It follows with an examination of anthropomorphism as both a guide and hindrance to mapping animal consciousness. Chapters next examine the effects of embodiment on animals' minds and the role of animal-human interembodiment on humans' understandings of animals' minds. Final sections identify historical representations of difference between human and

animal consciousness and their relevance to pre-established cultural attitudes, as well as the ways that representations of animals' minds target particular audiences and sometimes produce problematic outcomes.

**Julie A. Smith** is associate professor emeritus of the Department of Languages and Literatures at the University of Wisconsin, Whitewater. **Robert W. Mitchell** is Foundation Professor in the Department of Psychology and coordinator of the animal studies program at Eastern Kentucky University.

**ANIMAL RIGHTS WITHOUT LIBERATION: *Applied Ethics and Human Obligations*** by **Alasdair Cochrane**. Columbia University Press, 2012



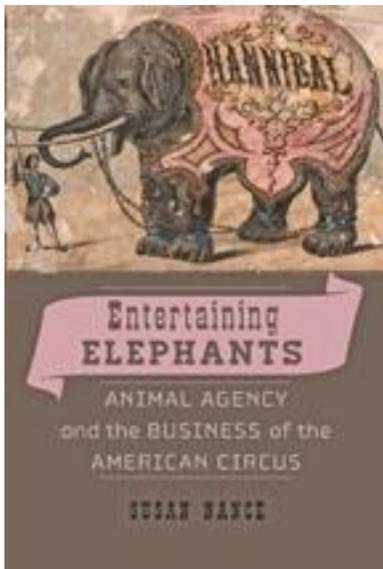
Alasdair Cochrane introduces an entirely new theory of animal rights grounded in their interests as sentient beings. He then applies this theory to different and underexplored policy areas, such as genetic engineering, pet-keeping, indigenous hunting, and religious slaughter. In contrast to other proponents of animal rights, Cochrane claims that because most sentient animals are not autonomous agents, they have no intrinsic interest in liberty. As such, he argues that our obligations to animals lie in ending practices that cause their suffering and death and do not require the liberation of animals.

Cochrane's 'interest-based rights approach' weighs the interests of animals to determine which is sufficient to impose strict duties on humans. In so doing, Cochrane acknowledges that sentient animals have a clear and discernable right not to be made to suffer and not to be killed, but he argues that they do not have a prima facie right to liberty. Because most animals possess no interest in leading freely chosen lives, humans have no moral obligation to liberate them. Moving

beyond theory to the practical aspects of applied ethics, this pragmatic volume provides much-needed perspective on the realities and responsibilities of the human-animal relationship.

**Alasdair Cochrane** is lecturer in political theory at the University of Sheffield and the author of *An Introduction to Animals and Political Theory*.

**ENTERTAINING ELEPHANTS: *Animal Agency and the Business of the American Circus*** by Susan Nance. Animals, History, Culture series, John Hopkins University Press, 2013

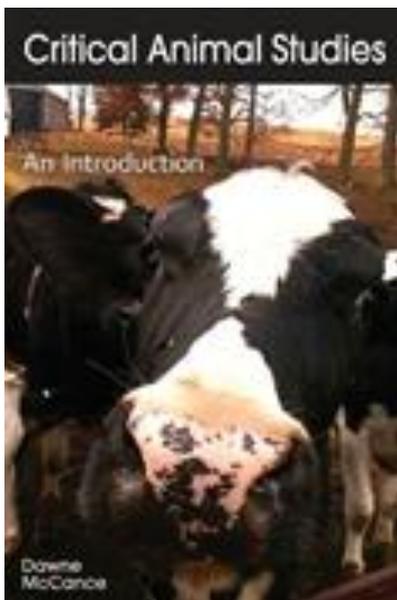


Consider the career of an enduring if controversial icon of American entertainment: the genial circus elephant. In *Entertaining Elephants* Susan Nance examines elephant behavior—drawing on the scientific literature of animal cognition, learning, and communications—to offer a study of elephants as actors (rather than objects) in American circus entertainment between 1800 and 1940. By developing a deeper understanding of animal behavior, Nance asserts, we can more fully explain the common history of all species. *Entertaining Elephants* is the first account that uses research on animal welfare, health, and cognition to interpret the historical record, examining how both circus people and elephants struggled behind the scenes to meet the profit necessities of the entertainment business.

Nance's study informs and complicates contemporary debates over human interactions with animals in entertainment and beyond, questioning the idea of human control over animals and people's claims to speak for them. As sentient beings, these elephants exercised agency, but they had no way of understanding the human cultures that created their captivity, and they obviously had no claim on (human) social and political power. They often lived lives of apparent desperation.

Susan Nance is an associate professor of U.S. history and an affiliated faculty member at the Campbell Centre for the Study of Animal Welfare at the University of Guelph, Ontario, Canada. She is the author of *How the Arabian Nights Inspired the American Dream, 1790–1935*.

**CRITICAL ANIMAL STUDIES: *An Introduction*** by Dawne McCance. SUNY Press, 2012



Having roots as a specialized philosophical movement at Oxford University in the early 1970s, critical animal studies is now taking shape as a wide-open, multidisciplinary endeavor through which scholars across the humanities, sciences, and social sciences, and others ranging from creative writers to architects, are joining together to address issues related to today's unprecedented subjection of animals.

Introducing this emerging field, Dawne McCance describes the wide range of analysis and approaches represented, looking at much-debated practices such as industrialized or 'factory' farming of animals, handling and slaughter, animal experimentation, wildlife management, animal captivity, global genomics, meat-eating, and animal sacrifice. McCance equally focuses on many of the theoretical and ethical problems that recur across the field, raising critical questions about prevailing approaches to animal ethics, and inviting new ways of thinking about and responding to animals.

Dawne McCance is University Distinguished Professor in the Department of Religion at the University of Manitoba. Her books include *Posts: Re Addressing the Ethical* and *Medusa's Ear: University Foundings from Kant to Chora L*, and *Derrida on Religion: Thinker of Differance*.

**THE ART OF SCIENCE: Remarkable Natural History Illustrations from Museum Victoria** by John Kean. Museum Victoria, 2013.

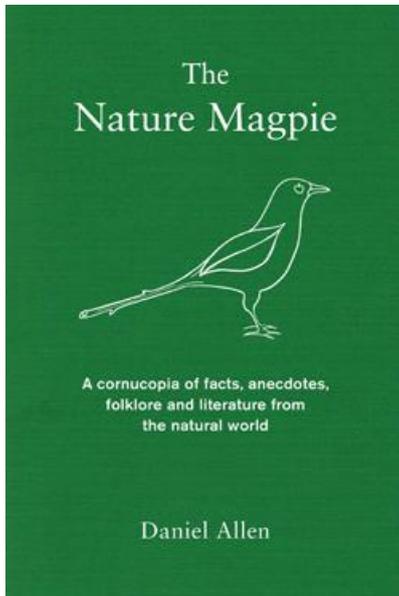


*The Art of Science* presents the best of Museum Victoria's remarkable collection of natural history artworks, proving that art and science have always been bedfellows. Each has contributed to the understanding and classification of animals that underpins modern zoology. The book opens with the 'paper museums' of the 17<sup>th</sup> and 18<sup>th</sup> centuries, stunning collections of the bizarre and fabulous, each one painstakingly and exquisitely depicted. It presents the valiant artistic efforts of Europeans to 'see' Australia's extraordinary fauna, and celebrates the golden age of natural history illustration dominated by Audubon and Gould, those giants of nineteenth-century avian illustration.

In the contemporary museum, art and science still work hand in glove, from the palaeo-artistry of Peter Trusler to the amazing microscopic world revealed by new imaging technology. *The Art of Science* is a unique collection of exquisite images that will enrich our understanding of the history of art and science, the natural world, and the miracle of human perception.

John Kean is an independent curator and writer. He has curated numerous exhibitions and published extensively on Indigenous art and the representation of nature in Australian museums. John has worked in many cultural organisations including Museum Victoria, Fremantle Arts Centre and Tandanya: the National Aboriginal Cultural Institute.

**THE NATURE MAGPIE: A Cornucopia of Facts, Anecdotes, Folklore and Literature from the Natural World** edited by Daniel Allen. Icon Books, 2013.

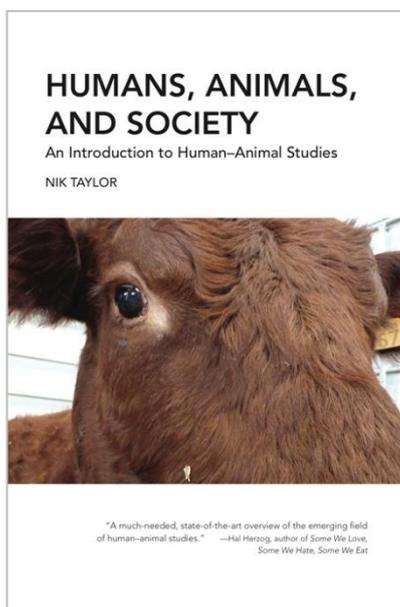


A collection of anecdotes, facts, figures, folklore and literature, *The Nature Magpie* is a veritable treasure trove of humanity's thoughts and feelings about nature.

Join naturalists, novelists and poets as they explore the most isolated parts of the planet, see London Zoo through the eyes of its earliest visitors, consider the regional accents of animals, and discover which plants can be used to predict the weather. Be amazed by the natural wonders of the world, amused by ancient explanations for earthquakes, tsunamis and volcanoes, and in awe of nature's forms, from majestic mountains to beautiful bacteria.

Daniel Allen is a British author making a name for himself in the world of animal/nature writing. His first book, *Otter*, was published in Reaktion Books' Animal series in September 2010. Virginia McKenna OBE described the book as 'the most brilliant mix of facts ancient and modern about the otter species'. A second title, *Squirrel*, will be published as part of the series in 2013. Daniel is also a columnist for *Small Furry Pets* and *Practical Reptile Keeping* magazines.

**HUMANS, ANIMALS, AND SOCIETY: An Introduction to Human-Animal Studies** by Nik Taylor. Lantern Books, 2013.

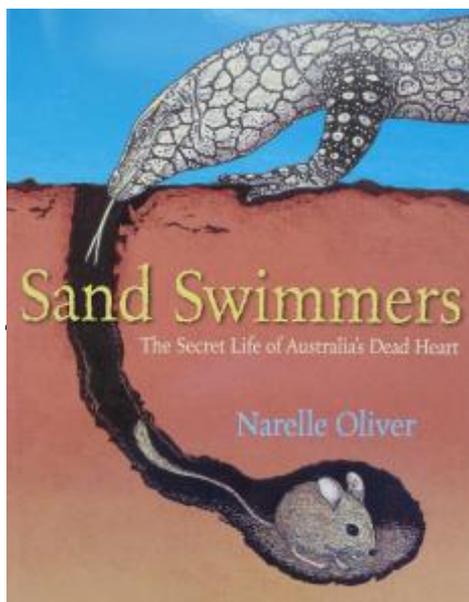


While animals have played a central part in human society over the years, when it comes to the social sciences they have largely been neglected. However, interest in Human-Animal Studies (HAS) has grown exponentially in recent years, giving rise to university and college courses around the world specifically on this compelling and vital subject.

Considering topics ranging from the human-animal bond, meat eating, and animals in entertainment, this book presents key concepts in simple and easy-to-understand ways as it covers the breadth of empirical work currently being done in the field. Through an examination of ideas such as anthropocentrism and the social construction of animals, it looks at how animals are symbolically transformed, presented, and re-presented as part of human culture. Ultimately, the book argues that there is nothing 'natural' about our social relations with animals, but that animals are made use of and understood through a human lens. *Humans, Animals, and Society* spans the diverse interests of the HAS community and is necessary reading for students and the general public looking to better understand our relationship with animals.

Nik Taylor is the Managing Editor of *Society & Animals*; a charter scholar of the Animals and Society Institute; and an Associate Member of the New Zealand Centre for Human-Animal Studies. Nik is also an editorial board member of *Anthrozoos* and *Sociology*. Now a Senior Lecturer at Flinders University she has published numerous works on human-animal relations.

**SAND SWIMMERS** by Narelle Oliver. Walker Classics, Walker Books, 2013.

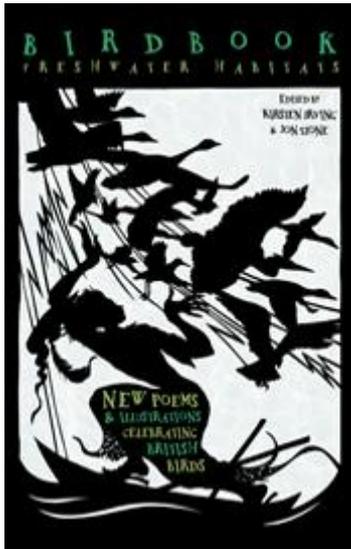


The Dead Heart is a desert wilderness in the centre of Australia. It is difficult to imagine anything can exist in such a harsh place. But the Dead Heart has a secret. It holds amazing stories of adaptation and survival. Follow in the footsteps of early explorers like Charles Sturt and learn what the indigenous people of this land first discovered: not all is quite as it seems. First published in 1999 by Lothian, Walker Books has republished this new edition.

'Here is a scholarly work that will charm and inform everyone seeking to understand the natural, indigenous, and European histories of Central Australia. The author allows her passion for landscape, wildlife and history to permeate every page through beautiful linocuts and a few elegant lines of text.' *Reading Time*, 43.2, 1999

Narelle Oliver grew up in Queensland, Australia. She is the author/illustrator of a number of award-winning children's books, many of which explore the lives of animals or are influenced by the natural environment.

**BIRDBOOK 2: Freshwater Habitats** by various poets and artists. Sidekick Books, 2012.

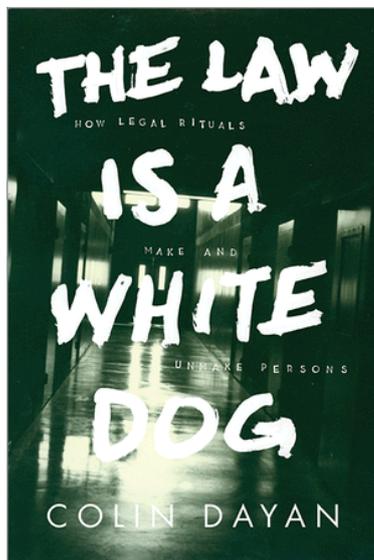


The second volume of Sidekick Books' sure-footed, full-feathered tour of native avian population takes us to lakes, marshes and rivers, where surely enough, a sumptuous conglomeration of birds cavort, sidle, gaggle, squabble and goggle. Expanding on the richness and variety of the first book, this collection draws together the work of a further array of poets and illustrators, each active in their own field. It makes for a festival of styles almost as multifarious as the subjects themselves, and just as certain to evoke fascination and breathy delight!

Featuring poems and artwork by:

Derek Adams, Anthony Adler, Rachael Allen, Carmen Ashworth, Andrew Bailey, Jo Bell, Emily Berry, Zoë Brigley, Sue Brown, Sam Buchan-Watts, Erika Bülow-Osborne, Mark Burnhope, Gerry Cambridge, Phil Cooper, Lois Cordelia, Sarah Coulston, Lorna Crabbe, M. P. Dean, Chris Emslie, Charlotte Geater, James Goodman, Luke Heeley, W. N. Herbert, Alexander Hutchison, Kirsten Irving, Andrew Buchanan Jackson, Valerie Josephs, Gregory Leadbetter, Alice Lee, Ann Leighton, Anna Le Moine Gray, Laurens Leysen, Ira Lightman, Rachel Lovatt, Sophie Mayer, John McCullough, Ian McLachlan, James Midgley, Harriet Moore, Siân Moore, Sarah Morrish, Sarah Ogilvie, Richard Osmond, Kate Parkinson, Abigail Parry, PopiRouge, Samuel Prince, Vidyan Ravinthiran, Erica Read, Julia Colquitt Roach, Christos Sakellaridis, Bethany Settle, Jon Stone, Katy-Rose Thorogood, Claire Trévien, Jen Wainwright, Alexis West, Chrissy Williams.

**THE LAW IS A WHITE DOG: How Legal Rituals Make and Unmake Persons** by Colin Dayan. Princeton University Press, 2013.



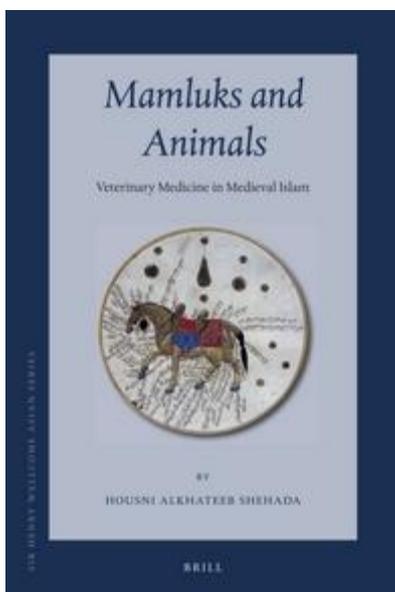
Abused dogs, prisoners tortured in Guantánamo and supermax facilities, or slaves killed by the state--all are deprived of personhood through legal acts. Such deprivations have recurred throughout history, and the law sustains these terrors and banishments even as it upholds the civil order.

Examining such troubling cases, *The Law Is a White Dog* tackles key societal questions: How does the law construct our identities? How do its rules and sanctions make or unmake persons? And how do the supposedly rational claims of the law define marginal entities, both natural and supernatural, including ghosts, dogs, slaves, terrorist suspects, and felons? Reading the language, allusions, and symbols of legal discourse, and bridging distinctions between the human and nonhuman, Colin Dayan looks at how the law disfigures individuals and animals, and how slavery, punishment, and torture create unforeseen effects in our daily lives.

Moving seamlessly across genres and disciplines, Dayan considers legal practices and spiritual beliefs from medieval England, the North American colonies, and the Caribbean that have survived in our legal discourse, and she explores the civil deaths of felons and slaves through lawful repression. Using conventional historical and legal sources to answer unconventional questions, *The Law Is a White Dog* illuminates stark truths about civil society's ability to marginalize, exclude, and dehumanize.

Colin Dayan is the Robert Penn Warren Professor in the Humanities at Vanderbilt University. Her books include *Haiti, History, and the Gods* and *The Story of Cruel and Unusual*.

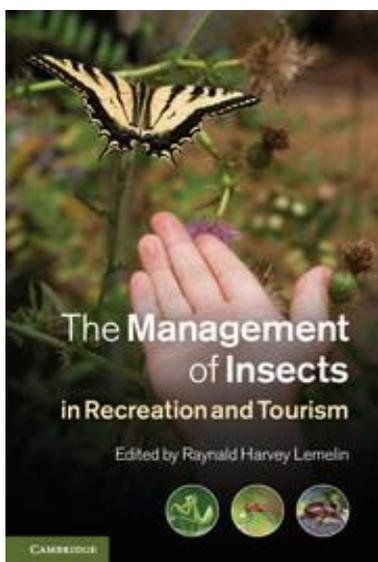
**MAMLUKS AND ANIMALS: Veterinary Medicine in Medieval Islam** by **Housni Alkhateeb Shehada**. Brill, 2012.



Housni Alkhateeb Shehada's *Mamluks and Animals: Veterinary Medicine in Medieval Islam* is the first comprehensive study of veterinary medicine, its practitioners and its patients in the medieval Islamic world, with special emphasis on the Mamluk period (1250-1517). Based on a large variety of sources, it is a history of a scientific field that is also examined from social and cultural perspectives. Horses, as well as birds of prey used for hawking and falconry, were at the centre of the veterinary literature of that period, but the treatment and cure of other animals was not totally neglected. The Mamluk period is presented here as the time when veterinary medicine reached its pinnacle in medieval Islam and often even surpassed human medicine.

**Housni Alkhateeb Shehada** teaches Arabic, Islamic Culture and History of Art at Ben-Gurion University and Levinsky College of Education. He has published a book of poetry and several studies on veterinary medicine in medieval Islam.

**THE MANAGEMENT OF INSECTS IN RECREATION AND TOURISM** edited by **Raynald Harvey Lemelin**. Cambridge University Press, 2013.



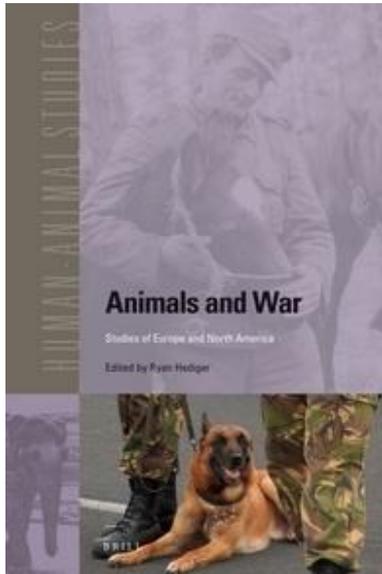
Insects such as cockroaches, mosquitoes and bed-bugs are usually not highly sought amongst travellers or recreationists, yet each year, collectors, butterfly enthusiasts, dragonfly-hunters and apiarists collect, visit, document and raise insects for recreational purposes.

Illustrating a range of human-insect encounters from an interdisciplinary perspective, this book provides the first insight into the booming industry of insect recreation. Case studies and examples demonstrate the appeal of insects, ranging from the captivating beauty of butterflies to the curious fascination of locust swarms, and challenge the notion that animals lacking anthropomorphic features hold little or no interest for humans. Throughout the book, the emphasis is on the innovators, the educators, the dedicated researchers and activists who, through collaboration across fields ranging from entomology to sociology and anthropology, have brought insects from the recreational fringes to the forefront of many conservation and leisure initiatives.

This book demonstrates interdisciplinary efforts in insect conservation, expanding the study of insects beyond the usual realms of entomology, provides insights into a rarely studied area of human-insect interactions and examines the concepts of animal appeal and charisma, challenging anthropomorphism and entomophobia.

**Raynald Harvey Lemelin** is an associate professor in the School of Outdoor Recreation Parks and Tourism at Lakehead University.

**ANIMALS AND WAR: Studies of Europe and North America** edited by **Ryan Hediger**. Brill, Human-Animal Studies series, 2012.

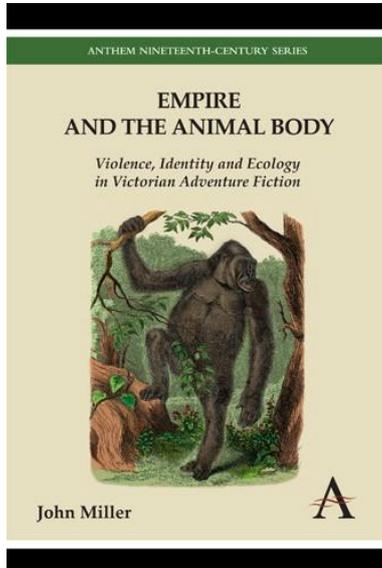


*Animals and War* is the first collection of essays to explore its important, yet neglected, topic. Scholars from sociology, history, anthropology, and literary and cultural studies investigate the presence of animals in human wars.

The essays analyze a wide range of phenomena, including the new militarization of bees, zoo animals during war, war dogs, Finish horses in World War II, Canadian war literature, and the effort to memorialize nonhuman war animals. Although animals are often forced to participate in human wars, their presence also signals human vulnerability and dependence. Several chapters demonstrate that in the frequently horrible circumstances of war, powerful sympathies nonetheless flourish between humans and animals. *Animals and War* thus exposes the often paradoxical contours of human-animal relationships.

**Ryan Hediger** is Assistant Professor of English at Kent State University at Tuscarawas. He has published numerous essays on animals including pieces treating Ernest Hemingway, violence, and disability. He co-edited *Animals and Agency* (Brill, 2009).

**EMPIRE AND THE ANIMAL BODY: Violence, Identity, and Ecology in Victorian Adventure Fiction** by **John Miller**. Anthem Press, 2012.



*Empire and the Animal Body* explores representations of exotic animals in Victorian adventure fiction, mainly in works by R. M. Ballantyne, G. A. Henty, G. M. Fenn, Paul du Chaillu, H. Rider Haggard and John Buchan. These primary texts are concerned with Southern and West Africa, India and what is now Indonesia in the period 1860–1910, an era which comprises imperial expansion, consolidation and the beginnings of imperial decline. Representations of exotic animals in such literary works generally revolve around portrayals of violence, either in big-game hunting or in the collection of scientific specimens, and draw on a range of literary sources, most notably romance, natural history writing and ‘penny dreadful’ fiction.

This study investigates how these texts’ depictions of forms of violence complicate the seemingly fundamental distinction of humans from animals, and undermine the ideological structures of imperial rule. Rather than an innate and hierarchical opposition, the relationship of humans with their animal others emerges in this context as a complex interplay of kinship and difference. This argument both continues the postcolonial dismantling of empire’s logic of domination and develops the recentering of the nonhuman in environmentally focused criticism. Most vitally, it also signals the relation between these fields: the necessary interdependence of human and nonhuman interests, environmental activism and global social justice.

**John Miller** is currently a lecturer in nineteenth-century literature at the University of Sheffield. He has published widely on animal studies and ecocriticism, particularly in relation to British Empire writing and postcolonial studies.

**TWO LESSONS ON ANIMAL AND MAN** by Gilbert Simondon. Translated by Drew S. Burk. Minnesota University Press, 2012.

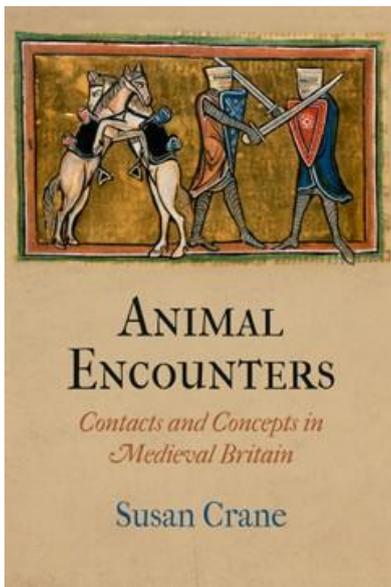


Simondon is a secret password among certain discussions within philosophy today. As a philosopher of technology, Gilbert Simondon's work has a place at the forefront of current thinking in media, technology, psychology, and philosophy with complex accounts of man's relationship to technology and the realm that continues to form via this tension between man and his technical universe. In this introduction to Simondon's oeuvre, the reader has access to the grounding of one of the most fundamental and critical questions that has been the focus of philosophy for millennia: the relationship between man and animal.

**Gilbert Simondon** (1924–1989) was a French philosopher of technology whose work continues to attract new interest within a variety of academic fields.

**Drew S. Burk** is an American cultural theorist and translator of contemporary French philosophy.

**ANIMAL ENCOUNTERS: Contacts and Concepts in Medieval Britain** by Susan Crane. University of Pennsylvania Press, Middle Ages series, 2012.



Traces of the living animal run across the entire corpus of medieval writing and reveal how pervasively animals mattered in medieval thought and practice. In fascinating scenes of cross-species encounters, a raven offers St. Cuthbert a lump of lard that waterproofs his visitors' boots for a whole year, a scholar finds inspiration for his studies in his cat's perfect focus on killing mice, and a dispossessed knight wins back his heritage only to give it up again in order to save the life of his warhorse. Readers have often taken such encounters to be merely figurative or fanciful, but Susan Crane discovers that these scenes of interaction are firmly grounded in the intimate cohabitation with animals that characterized every medieval milieu from palace to village. The animal encounters of medieval literature reveal their full meaning only when we recover the living animal's place within the written animal.

The grip of a certain humanism was strong in medieval Britain, as it is today: the humanism that conceives animals in diametrical opposition to humankind. Yet medieval writing was far from univocal in this regard. Latin and vernacular works

abound in other ways of thinking about animals that invite the saint, the scholar, and the knight to explore how bodies and minds interpenetrate across species lines. Crane brings these other ways of thinking to light in her readings of the beast fable, the hunting treatise, the saint's life, the bestiary, and other genres. Her substantial contribution to the field of animal studies investigates how animals and people interact in culture making, how conceiving the animal is integral to conceiving the human, and how cross-species encounters transform both their animal and their human participants.

**Susan Crane** is Parr Professor of English and Comparative Literature at Columbia University. She is author of *The Performance of Self: Ritual, Clothing, and Identity During the Hundred Years War*, also available from the University of Pennsylvania Press.

## CALLS FOR SUBMISSIONS

### Brill Human-Animal Studies Series

Editor **Kenneth Shapiro**

This Animals and Society Institute series is seeking submissions of book-length manuscripts. To be considered, the manuscript must present original scholarship consisting of original research within either the social sciences or humanities. The purview of the series includes any topic that allows exploration of the relationships between humans and non-human animals in any setting, contemporary or historical.

Manuscripts should be sent to the editor [ken.shapiro@animalsandsociety.org](mailto:ken.shapiro@animalsandsociety.org)

### Among Animals. Ashland Creek Press

Ashland Creek Press is currently accepting short story submissions for a book-length anthology focused on animals called *Among Animals*. The publishers are looking for stories of how the lives of animals and humans intersect, particularly in regards to the conservation and protection of animals. Stories should be from 2,500 to 7,500 words in length. Previously published stories are fine, as long as you have retained the rights to reprint your story in an anthology. Along with your story, please include with your submission a brief cover letter, including an author bio and acknowledgment(s) if the story has been previously published.

For more information see: <http://ashlandcreekpress.com/submissions.html>

### Lives Beyond Us: Poems and Essays on the Film Reality of Animals

Editors **Seb Manley and Kirsten Irving**

A book on animals in film is planned for publication by the small poetry press, Sidekick Books. Submissions are welcome from academics, filmmakers, writers and any other sort of people. Here are some possible subjects:

- Animals and genre (westerns, horror, comedy, etc.)
- Symbolic animals
- Animation and animals
- Animal genres (the dog film, the shark film, etc.)
- Activism and animal films
- The history of animals in film
- Animals and emotions
- Speciesism and other isms (sexism, racism, etc.)
- Animal stereotypes
- Animal documentaries
- The natural world on film
- Animal characterisations
- Animal representation
- Ethics and animals
- Auteurs and animals (Lynch, Miyazaki, Malick, etc.)
- Anthropomorphism and anthropocentrism
- Animals in human society
- Animals in the wild
- Animals and national cinemas
- Zoos on film

**Submit  
NOW**

Submissions due 12 April 2013

Send 300 word proposals and a writing sample to [sebmanley@gmail.com](mailto:sebmanley@gmail.com) (and questions to the same address at any point). He'll get in touch with everyone who submits a proposal by 30 April. For more about Sidekick Books see: [www.drfulminare.com](http://www.drfulminare.com)

## Critical Animal Geographies

Editors: Kate Gillespie and Rosemary-Claire Collard

Fifteen years after the publication of the groundbreaking *Animal Geographies* (Wolch & Emel 1998), followed by *Animal Spaces, Beastly Places* (Philo & Wilbert 2000), a growing number of geographers now readily acknowledge the nonhuman animal as an important site of intellectual inquiry. Following the call to “bring the animals back in” to the discipline (Wolch & Emel 1995), animal geographers have taken up the project of ‘decentering the human in human geography’ (Anderson 2013) by reckoning with the inescapable contingency of the human subject. This has yielded fascinating and important explorations of deeply constitutive human-animal relations and the spaces, traces, violences and practices that enable them and are left in their wake.

Since the ‘third wave’ of animal geographies (Urbanik 2012) in the 1990s, billions of real animals have continued to service humans and capitalist accumulation as food, labourers, entertainment, clothing, biomedical research subjects, and companions. Human-animal relationships are fraught with complex dynamics of power and privilege involving the uneven appropriation of lives, labours and bodies across species, including humans. At the same time, humans and animals have an extraordinary capacity for engaging in inter-species relationships of mutual care, love, and companionship. These ambivalent material-semiotic entanglements between humans and animals are both at stake and implicated in contemporary ecological crises, bringing a critical urgency to the task of rethinking dominant orders (capitalist, species, juridico-political, scientific) that structure human-animal relations.

As geographers, they have just scratched the surface of academic inquiry into the rich and varied lives of animals, the ethical and political questions relating to human-animal relations, and the implications for thinking about alternative modes of being in this multispecies world. Critical human geography has traditionally aimed not merely to interpret and analyze the world, but to change it. In such a spirit, this edited volume makes a call for a distinct *critical animal geography* – one that interprets the complex plurality of human-animal relations, but does not stop there. Critical animal geographies interrogate structures of power and social inequality across species lines and presuppose a commitment to understanding and destabilizing the status quo and reimagining alternative visions of human-animal relations.

The aim of this edited volume is to feature cutting edge critical animal geographies research that radically rethinks how we conceptualize our relationship and responsibility to nonhuman animals. We are interested in empirical and theoretical engagements rooted in critical geographic research relating to animals and human-animal relations. We are also interested in fresh perspectives on methodological approach and on extending critical and radical theoretical framings to include animal geographies work. Chapters may include (but are not limited to) engagement with feminist/eco-feminist, political economy, post-humanist, cyborg/hybrid, anarchist, post-colonial, and queer literatures in order to envision a diverse set of epistemological, ontological and methodological perspectives on animals.

### Deadline for abstracts 1 June 2013

Anyone interested in contributing please submit a one page CV (including previous publications) and an abstract of no more than 500 words. If your abstract is selected for inclusion in the book, full chapters will be due February 1, 2014. Please send abstracts and direct any questions to the volume editors: Katie Gillespie ([katieag@u.washington.edu](mailto:katieag@u.washington.edu)) and ([rcollard@geog.ubc.ca](mailto:rcollard@geog.ubc.ca)).

### References:

- Anderson, Kay. 2013. “Mind over Matter? On Decentering the Human in Human Geography,” Annual Cultural Geographies Lecture, *Annual Meeting of the Association of American Geographers*, April 12.
- Philo, Chris & Chris Wilbert. 2000. *Animal Spaces, Beastly Places*. Routledge.
- Urbanik, Julie. 2012. *Placing Animals*. Rowman & Littlefield Publishers.
- Wolch, Jennifer & Jody Emel. 1998. *Animal Geographies*. London: Verso.
- Wolch, Jennifer & Jody Emel. 1995. Guest-edited issue: Bringing the animals back in. *Environment & Planning D: Society and Space*, 13(6).

**Journals:** Human-animal related journals, special issues and articles

***Antennae: The Journal of Nature in Visual Culture***

Issue 23, Winter 2013. **Marketing Animals**

This issue of *Antennae* was developed around the idea that advertising can be much more than a pivotal marketing tool in capitalist societies. Over the past few years, through the increased popularity of social networks advertising strategies have more and more come to play a pivotal role in communication and can be understood as a cultural thermometer of our identities and desires. The conspicuous presence of animals in advertising is therefore a phenomenon that deserves study; it is not a new phenomenon in itself but it is one that nonetheless demands renewed attention and scrutiny through a human-animal studies lens. Whether photographed, illustrated, animated or filmed the ambivalent presence of the animal, initially seems to facilitate the delivery of consumeristic messages. However, things are much more complex. What does the animal sell to us and what do we effectively buy through these instances of visual consumption? What role does the animal play in the persuasions processes enacted by advertisements?

Issue 24, Spring 2013. **Special Issue: Literary Animals Look**

Edited by Susan McHugh and Robert MacKay.

The issue focuses on the connections between literature, animals and visual cultures.

- An Illustrated Theriography: Robert McKay
- The Vanishing Cow: Andrea Vesentini:
- Illustrating the Fur Trade in Boy's Own Adventure Fiction: John Miller
- A Visit from the Doom Squad: How War Transforms Ways of Seeing Zoos: June Dwyer
- The Archipelago of Old Age and Childhood: Creaturely Life in the Floating Islands: Udine Sellbach
- The Caged Animal: The Avant Garde Artist in Manette Salomon: Claire Nettleton
- Engendering Empathy for Nonhuman Suffering: Using Graphic Narratives to Raise Awareness about Commercial Dog Breeding Operations: Scott Hurley / Daniel Bruins
- The Anti-Imperialist American Literary Animal: Katherine Bishop
- Invisioning Empathy: Esure
- Volumes From an Imagined Intellectual History of Animals, Architecture and Man: Julian Monatgue

Download here: [www.antennae.org.uk](http://www.antennae.org.uk)

***Lapham's Quarterly***

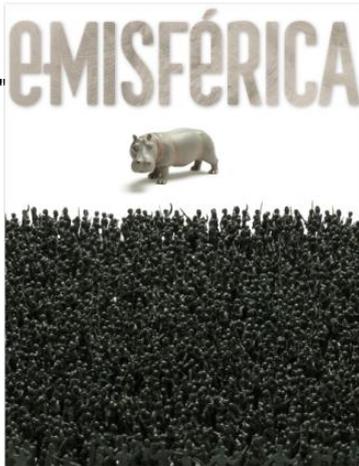
Spring 2013: **Animals**

This issue of *Lapham's Quarterly* is a veritable circus (yes: lions, tigers, and bears), with Mikhail Bulgakov on how to train a dog, Alfred Russel Wallace on the highs and lows of adopting an orangutan, and Albert Camus on a city full of dead rats. Charts, graphs, and lists offer a glimpse into the relationships between humans and their four-legged friends, the history of animal testing, and what, exactly, one calls a group of kangaroos. Essays include Jack Hitt on the sex lives of bonobos, Frances Stoner Saunders on taxidermy, and John Jeremiah Sullivan on animal consciousness.

For access see: <http://www.laphamsquarterly.org/>

## **E-Misférica**

Volume 10 no1, Winter 2013. **Special Issue: Bio/Zoo**



From the editorial remarks by Álvaro Fernández Bravo, Gabriel Giorgi and Fermín Rodríguez :

‘The contributions in this issue of e-misférica investigate the multiple slippages from the biological body of humans towards their animal other, following vectors of humanization and dehumanization that pass through the field of citizenship and the production of subjects of rights. The essays and aesthetic interventions herein map a terrain of epistemological, political, juridical, anthropological, ethical and aesthetic disputes that surround the issue of species—a category that is central both to the critical reflection surrounding the so-called “animal question” and to approaches which, from the prism of biopolitics, reflect upon modes of domination, governance and antagonism centered on claims to biological life.’

Contributors:

- Human Tendencies: Ed Cohen
- Aparências e modos de vida: topografias do vivente na poesia e nas artes visuais: Eduardo Jorge
- Fronteiras do humano: Montaigne, precursor de Machado de Assis e Jacques Derrida: María Esther Maciel
- Espacios de Especies: Raúl Antelo
- Para una teoría literaria posthumanista. La crítica en la trama de debates sobre la cuestión animal: Julieta Yelin
- Community, Immunity, Biopolitics: Roberto Esposito
- Animals and Archives: Zeb Tortorici
- Some Reflections on the Notion of Species: Eduardo Viveiros de Castro
- Especie, Especificidad, Pertenencia: Florencia Garramuño
- Pintacanes: Becoming with the Kiltr@s of La Pintana: Lissette Olivares
- May the Horse Live in Me: Marion Laval-Jeantet

This issue includes book and film reviews, a ‘dossier’, and multimedia works.

For access to full text see: <http://hemisphericinstitute.org/hemi/en/e-misferica-101>

## **Society and Animals: Journal of Human-Animal Studies**

Volume 21 no 2, 2013. **Special Issue: Archaeology and Animals**

Guest editors by Kristin Armstrong Oma and Lynda Birke

- The Archaeology Of Becoming The Human Animal: Erica Gittins
- The Significance Of Others: A Prehistory Of Rhythm And Interspecies Participation: Marcus Brittain and Nick Overton
- The Birth Of The Herd: Dimitri Mlekuz
- Human-Animal Meeting Points: Use Of Space In The Household Arena In Past Societies: Kristin Armstrong Oma
- Inked: Human-Horse Apprenticeship, Tattoos, And Time In The Pazyryk World: Gala Argent
- Jumping To Conclusions: Bull-Leaping In Minoan Crete: Andrew Shapland
- Chronospecificities: Period-Specific Ideas About Animals In Viking Age Scandinavian Culture: Bo Jensen

For access see: <http://www.animalsandsociety.org/pages/society-animals>

## ***Journal of Critical Animal Studies***

### **Volume 10 no 3**

- From Beastly Perversions to the Zoological Closet: Animals, Nature, and Homosex: Jovian Parry
- Toward a Dark Animal Studies: On Vegetarian Vampires, Beautiful Souls, and Becoming-Vegan: James Stanescu
- A Queer Vegan Manifesto: Rasmus Rahbek Simonsen
- Operation Splash Back!: Queering Animal Liberation Through the Contributions of Neo
- Insurrectionist Queers: Michael Loadenthal
- Strategies for Liberation: Debra Erenberg
- A Queer Approach to Speciesism: Nathan Stephens Griffen
- The Rise of the Planet of the Apes (2011): *Reviewed by Jennifer Grubbs*
- Animals, Equality, Democracy: *Reviewed by Nina Varsava*

For access see: <http://www.criticalanimalstudies.org/volume-10-issue-3-2012/>

## **CALLS FOR SUBMISSIONS**

### ***Antennae: The Journal of Art in Visual Culture***

#### **CALL FOR PAPERS: Wet**

For Bataille, 'every animal is in the world like water in water'. In other words, the animal is indissoluble in its immediacy and urgency from what makes it an animal in an immanent world. *Antennae* is currently soliciting material from academics, artists and independent writers on the subject of one of the currently still underscrutinised area in human-animal studies: the underwater. Although Bataille's conceit of the animal as 'water in water' is not representative of the multifaceted complexity with which the field of animal-studies currently approaches its subjects of scrutiny, would there be a case for claiming that those animals and other organisms living underwater currently present us with a heightened level of elusiveness than those living on dry land? With the environmental collapse of our oceans this seems a prescient time to discuss fish and their relation to our overall ecosystem and survival of the planet and this relationship to contemporary art/media. As per usual, the journal will feature a selection of artists' works, academic essays and interview on the subject.

Please contact Giovanni Aloï, Editor in Chief of *Antennae* in order to discuss proposals and submissions. This issue of *Antennae* co-curated by Professor Ken Rinaldo, The Ohio State University. Academic essays = maximum length 8000 words Interviews = maximum length 10000 words Fiction = maximum length 8000 words.

**Submission deadline 1 June 2013**

Submission emailed to: [antennaeproject@gmail.com](mailto:antennaeproject@gmail.com) For more information see: <http://www.antennae.org.uk/>

### ***Human-Animal Interaction Bulletin***

#### **CALL FOR PAPERS**

*Human-Animal Interaction Bulletin* is an international, peer-reviewed publication devoted to the dissemination of research in the field of the interaction between non-human animals and their human counterparts. The goal of *HAI/B* is to bring together researchers, academicians, clinicians/practitioners, and scholarly students working in different areas for the advancement of the human-animal interaction field in the psychological sciences. Many topics in the field are closely related to issues germane to the various branches of psychology or, more generally, the

social sciences and humanities, and as such, the publication is open to contributions of an interdisciplinary nature.

*HAI/B* publishes peer-reviewed innovative, original, high-quality research articles including empirical and evidence-based methods (e.g., clinical, experimental and applied research), quantitative/empirical work, small sample size & single subject investigations, epidemiologic, and qualitative and descriptive investigations. In order to make the publication accessible to both practitioners and scientific researchers, contributions are encouraged from the broad spectrum of investigative techniques utilized by the social sciences and humanities. All submissions undergo a blind review process, and those selected for publication will be distributed electronically.

For more information see: <http://www.apa.org/divisions/div17/sections/sec13>

### ***Contemporary Justice Review***

#### **CALL FOR PAPERS: Animals & Issues of Law and Justice**

*Contemporary Justice Review* is calling for paper submissions addressing the topic 'Animals & Issues of Law and Justice' for a special issue of the journal. While the disciplines of Animal Law, Sociology, Psychology, Sociology, Anthropology, and Biological Sciences, etc., publish extensively on issues concerns of non-human animals is interdisciplinary yet largely absent in criminology and justice studies. Therefore, bringing much needed attention to issues surrounding use, abuse, and research of animals demands *CJR* attention.

*Contemporary Justice Review* prefers articles written in accessible prose which avoids academic jargon and offers insights fostering justice in daily life, in this context, daily life involves the range of non-human animals and non-human animal companions. The proposed issue seeks papers placing non-human animals in an academic, practical, research, and other areas of interests and contexts. Authors are encouraged to consider topics that may include, but are not limited to:

- Animal abuse or cruelty
- Research on *The Link* involving the animal cruelty/family and/or interpersonal violence and their nexus
- Pet protective orders and domestic violence
- Animals as victims of crime
- Breed-specific legislation
- Dog- and cock-fighting and the connection to gang culture or other matters of justice
- The development and evolution of animal law regarding areas of animal cruelty and animal welfare in various jurisdictions
- An analysis of the philosophies of animal rights vs. utilitarianism
- The use of animal assisted therapy when working with at-risk youth
- Historical analyses of the animal rights movement
- The role of animal control agencies in dealing with crimes against animals
- Animal welfare issues generally (i.e., the treatment of animals used in food production
- Animals used in the entertainment industry, etc.)
- Laws concerning wildlife
- The role of animals in restorative and transformative justice
- Animals as agents of healing

These topics can be addressed through criticism, exposition, and other forms of scholarly writing.

#### **Deadline for abstracts 1 July 2013**

Titles and abstracts (250 words or fewer). Those authors whose work are selected will be notified by September 3, 2013. Completed work is due March 31, 2014. Questions about prospective proposals should be directed to *CJR* Special Issue Editor, Sue C. Escobar: [scote@csus.edu](mailto:scote@csus.edu) .

**Exhibitions:** Current and past, calls for submission

**7<sup>TH</sup> ASIA PACIFIC TRIENNIAL EXHIBITION. *Where Is Mama? The Buffalo Boy and His Flute:* Te Wei**

*Now  
showing*

Until 14 April 2013

Gallery Of Modern Art, Brisbane, Queensland



Still from Te Wei, *The Buffalo Boy and His Flute*. Ink wash animation, 1963.

Photo: Carol Freeman

*The Buffalo Boy* is about a relationship between a young cow herding boy who has an extraordinary flute playing ability and his faithful water buffalo. The boy falls asleep in a tree and soon he is dreaming that he has lost his buffalo. The dream sequence is whimsical, beginning with falling leaves that turn into butterflies and gradually lead the cow herder to a beautiful mist-filled valley. Here the buffalo refuses to budge from his hiding spot, leaving the cow herder to find an alternate musical solution to his problem.

*Where is Mama?* describes the adventures and misadventures of a group of tadpoles in search of their mother. It is one of Te Wei's first attempts to break away from Western style animation and is more in keeping with native Chinese aesthetic sensibilities. Because of its simple story line and repetitive script it is ideal for children who are beginning their study of the Chinese language.

As part of APT7's Mountains and Waters: Chinese Animation, Kids' APT7 screens these two beautiful animations by Chinese artist and director Te Wei in a booth in the Gallery's foyer. Throughout his long and esteemed career, Te Wei encouraged the development of animation, often introducing traditional painting techniques to retell popular Chinese stories and fables for children. Te Wei's innovative ink wash animations delight viewers of all ages as they experience his clever combination of two artistic mediums, merging paint and paper with animation. Flowing pigment forms vermilion goldfish and burnt umber tadpoles, while the movements of fishtails and rippling waters recall the gestures of the artist applying the brush to paper.

For more details about GOMA's APT7 screenings see:

[http://www.qagoma.qld.gov.au/kids/exhibitions/kids\\_ap7/te\\_wei](http://www.qagoma.qld.gov.au/kids/exhibitions/kids_ap7/te_wei)

*Persian For Kids*: Parastou Forouhar

*Persian for kids* is a multimedia activity complementing Forouhar's ongoing print series *Persian for Beginners*. In keeping with the Islamic calligraphic tradition and the artist's methods of working, players can manipulate the Farsi script and animal silhouettes on multimedia tablets to create their own zoomorphic images. A custom-designed multimedia program allows participants to watch their Farsi creature become animated, and the creature can then be shared with friends and family via email and social media. Screening in the gallery space is the artist's own animation — an idyllic scene of zoomorphic images in a wilderness also created from Farsi script.

*Persian Beginners* is a series of calligraphic drawings that started in 1997 when the artist was a member of a German-based artist collective. He increasingly became the 'Iranian' in the group . . . a challenge accompanied by feelings of both affiliation and strangeness. He has tried to distil this ambiguity in his work and use it as a source of creativity.

See [http://www.qagoma.qld.gov.au/kids/exhibitions/kids\\_ap7/parastou\\_forouhar](http://www.qagoma.qld.gov.au/kids/exhibitions/kids_ap7/parastou_forouhar) to Play Online

*Coming  
soon*

### **CALLS FROM BLETHENAL GREEN: Catherine Clover**

4– 27 July 2013

St John's Church Bethnal Green, London, UK



The belfry where pigeons roost on a second 'floor'

### **Artist Statement**

This project is a collaboration between artists Catherine Clover (UK/Australia) and Johanna Hällsten (Sweden/UK). The collaboration emerges from shared interests in the human-animal relationship, in particular our relationship with wild urban birds. The artists have been invited to

collaborate on a sitespecific response to St John's Church Bethnal Green. The invitation comprises a five week residency at the church from the 27th May to 4th July 2013.

We are interested in the interactions between the different communities present in this area, both human and animal, and the cohabitation of spaces, both real and imagined. Most wild urban birds, apart from birds of prey, are very sociable species and are often much more audible than visible. The calls and vocalisations of the birds are therefore a major interest and considering the birds' exchanges (or bird language perhaps) via the structures of human language, specifically the congregation's voices through both song and spoken word (Bethnal Green has a rich ethnic mix and many languages are spoken) will be a means of engaging both church goers and the wider community directly in the project.

Catherine Clover <http://www.ciclover.com/>  
Johanna Hallsten <http://johannahallsten.com/>

## FIELD NOTES: Catherine Clover & Clive McGill

27 February–16 March

Gallery One, Trocadero Artspace, 119 Hopkins St, Footscray, Victoria



## Artist Statement

The sonic focus of this collaboration is a flock of about 50 pigeons that live in the structural elements of the bridge that carries the six lane highway of Bell Street over the Merri Creek, a northern tributary of the Yarra River in Melbourne. The noise of the constant but pulsing traffic above is sonically filtered through the bridge itself and becomes a muted and irregular low booming which contrasts with the soft chorusing voices of the pigeons' constant exchanges. The audiowork in the exhibition is an onsite reading to and with the birds by Catherine, including some exchanges and mimicry with the pigeons. The pigeons were as curious about us as we were about them. The reading is from Graham Pizzey's *Birds of Australia* and is the entry on the common pigeon.

Trocadero Art Space: [info@trocaderoartspace.com.au](mailto:info@trocaderoartspace.com.au) [www.trocaderoartspace.com.au](http://www.trocaderoartspace.com.au)  
For more information: [www.ciclover.com](http://www.ciclover.com) | [www.clydemcgill.com](http://www.clydemcgill.com)

Now  
showing

## MEMORY PALACE: Katy Woodroffe

22 March–10 April

Colville Gallery, Salamanca Place Hobart, Tasmania



*Memory Room: Expectations 2012 Acrylic and pigment on paper, 117x73cm*

I have worked intuitively, using symmetry and repetition to create a series of pieces in which there is a threshold between these real and imagined states. Paintings within paintings and birds on chairs and ceramics next to other birds and animals, which are all specimens and have similarly been created by humans.

Ultimately the work is an imaginative and intuitive construct, which hopefully reflects the sense of awe and excitement I experienced in these poetic and evocative spaces.

To see more of the works in this exhibition see the Colville Gallery website:  
<http://www.colvillegallery.com.au/gallery/katywoodroffe.php>

### Artist Statement

In the 1500s, the Italian scholar and philosopher Giulio Camillo attempted to memorize all the knowledge in the world in his “theatre of memory” - designed to store memories in a physical space that was linked to another technique for remembering – the memory palace.

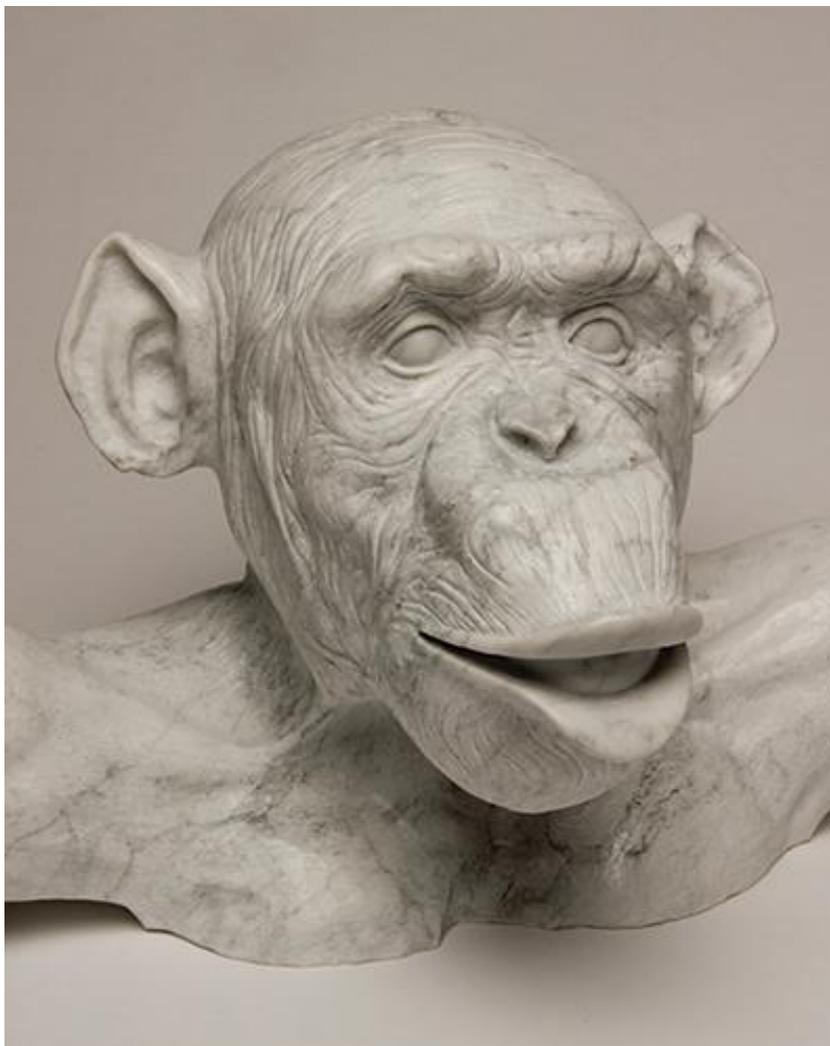
This exhibition is based around images collected during a journey through Italy and France last year and these have provided the basis for this imagined palace of memories. Objects in natural history museums, cabinets of curiosity and opulent palaces with their lush gardens and carousels have been combined to create fresh narratives. Connections between the real and imagined, the natural and man-made, became increasingly significant as the work progressed.

**NOW  
showing**

**MONKEY GRIP: Lisa Roet**

13 February– 6 April 2013

Deakin University Art Gallery, Burwood, Victoria



Bust no 3 2011. Carrara marble 28 x 25 x22.

Photo Robert Colvin

This exhibition, curated by Victor Griss, includes sculpture, etchings, drawings, photography and animation and displays the committed and multidisciplinary approach of artist Lisa Roet to her ongoing preoccupation with apes and monkeys. Monkey Grip highlights the role of the artist as a researcher and advocate, with a thematic drive that advances the close proximities and perplexing relationship between simian and human.

For opening times and more information see: <http://www.deakin.edu.au/art-collection/exhibition-program.php>

This is a Deakin University Touring Exhibition:

Benalla Art Gallery  
Mornington Peninsula Regional Gallery  
Warrnambool Art Gallery

16 April – 1 July  
18 July – 15 September  
28 September – 24 November

*Now  
showing*

## LIKE SOMETHING WHICH I'VE NEVER SEEN BEFORE

1 March– 1 June 2013

Allport Library and Museum of Fine Arts, Hobart, Tasmania



*Fixed in Headlights*

Work by Emily Bullock, writer and independent researcher and Rachael Duncan, photographer.

### Artists Statement

The Tasmanian tiger has been the source of speculation and intrigue ever since the death of the 'last' thylacine in captivity in Hobart in 1936. *Thylacinus cynocephalis* – most commonly translated as 'pouched dog with a wolf-like head' – was originally found on mainland Australia and Papua New Guinea but became extinct there around 3000 years ago, remaining only in Tasmania. The animal was the world's largest carnivorous marsupial, measuring two metres from nose to tail. The thylacine was named Corinna by the indigenous Palawa people, but to Europeans the species confounded taxonomic type and description and was seen to bear the characteristics of cat, dog, kangaroo, wolf, and hyena simultaneously. This generated confusion and mis-information, and the thylacine was ultimately hunted to extinction. Numerous sightings have since been reported, but no reliable physical evidence has been produced to verify the animal's continued existence.

Like Something Which I've Never Seen Before is a study of chance sightings of the thylacine over the past 50 years. The artists have based their work on research into accounts of real-life sightings, including those in collections housed in the Allport Library at the State Library of Tasmania. The exhibition is a photographic and text based mixed media study of the cultures surrounding thylacine sightings in Tasmania. It takes the viewer to a surreal space where the everyday meets the otherworldly and mysterious, and where dreams and enigmas are fused with media like TV and science fiction.

For more information about the artists and the exhibition see: [www.neverseen.com.au](http://www.neverseen.com.au) and watch a historic film that includes 1930 footage of a thylacine in Hobart Zoo at [The Tasmanian Tiger \(1964\)](#)

**AMANDA PARER**



*Run* 2013. Oil on canvas, 92x123cm

In her work Amanda uses the dramatic Tasmanian landscape to represent the power and abstract beauty of nature. This painting specifically depicts the region of the agricultural Northern Midlands. She represents the role of humans within it by depicting animal species that have been introduced, such as the rabbit, and captures menace and irreverence in her animals. Their dominance is enhanced by being over-sized in the landscape, so Amanda is also referencing Australians love affair with 'Big Things' – brightly coloured fibreglass monoliths which stand over-sized along the eastern Australian coastline – overpowering the environment.

In this painting *Run*, the rabbit emerges from the landscape like a spiritual force of nature – running. The painting style is done in a manner reminiscent of how the landscape looks like whilst driving – blurs of tones and colours merge. The rabbit emerges from this running alongside the viewer; it is a constant (threat) in the landscape. The landscape is itself made barren.

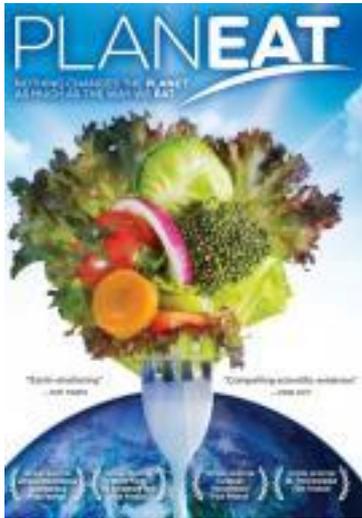
The rabbit is a childhood story figure and by contrast a symbol of destruction to the Australian landscape. The title 'Run' refers to humans running away from current environmental concerns and responsibilities. It also refers to the rabbit running alongside us (the viewer) always there and also may trigger the well-known song 'Run Rabbit Run' made famous by Flannagan and Allen in the viewer's minds. Amanda enjoys soothing the serious environmental message with a sense of humour.

This work is currently on display at Hobart Airport and was chosen as a finalist in the 2013 Glover Art Prize.

For more examples of Amanda's work see: <http://www.amandaparer.com.au/>

## Films and DVDS

### PLANEAT



Directors: Or Shlomi and Shelley Lee Davies

Food is life. Good food is medicine. *Planeat* is the story of a lifelong search for a diet which is good for our health, the environment and the future of our planet – showcasing mouth-watering food from top vegan restaurants along the way.

*Planeat* is the story of three men's life-long search for a sustainable diet. With an additional cast of pioneering chefs and some of the best cooking you have ever seen, the scientists and doctors in the film present a convincing case for the West to re-examine its love affair with meat and dairy.

The film features the ground-breaking work of Dr. T Colin Campbell in China exploring the link between diet and disease, Dr. Caldwell Esselstyn's use of diet to treat heart disease patients, and Professor Gidon Eshel's investigations into how our food choices impact our land, oceans and atmosphere. With the help of some innovative farmers and chefs, *PLANEAT* shows how the problems we face today can be solved, without simply resorting to a diet of lentils and lettuce leaves.

For more information, trailer, and opportunities to support this film, organize a screening, watch online or order the DVD see: <http://planeat.tv/>

### SERVANTS OF GANESH



Directed by Mark Dugas  
Anthropological consultant, Piers Locke

An ethnographic documentary about elephants and their handlers in the Chitwan National Park Nepal. In the jungle lowlands of Nepal, an elephant handler struggles to train his young elephant. The handler uses ancient techniques to prepare his elephant for a lifetime working with humans. Despite many setbacks, failure is not an option: the handler and his elephant are destined to work together for wildlife conservation in Royal Chitwan National Park, Nepal.

This film tells the story of the juvenile elephant Paras Gaj and his handler Satya Narayan at they go through training at the Khorsor Elephant Breeding Center.

Photo gallery: [http://home.myfairpoint.net/markandal/piers\\_gallery/](http://home.myfairpoint.net/markandal/piers_gallery/)

Photo gallery: [http://home.myfairpoint.net/markandal/piers\\_gallery/](http://home.myfairpoint.net/markandal/piers_gallery/)

For more about Piers Locke see: <http://www.nzchas.canterbury.ac.nz/people/locke.shtml>

## Websites, TV, Vimeo and Audio

### MIDWAY

A Media Project



From the Midway website: Midway Atoll, one of the most remote islands on earth, is a kaleidoscope of geography, culture, human history, and natural wonder. It also serves as a lens into one of the most profound and symbolic environmental tragedies of our time: the deaths by starvation of thousands of albatrosses who mistake floating plastic trash for food.

The Midway media project is a powerful visual journey. Returning to the island over several years, the team is witnessing the cycles of life and death of these birds as a multi-layered metaphor for our times. With photographer Chris Jordan as guide, they walk through the fire of horror and grief, facing the immensity of this tragedy—and our own complicity—head on. And in this process, find an unexpected route to a transformational experience of beauty, acceptance, and understanding.

The story is framed in the vividly gorgeous language of state-of-the-art high-definition digital cinematography, surrounded by millions of live birds in one of the world's most beautiful natural sanctuaries. The viewer will experience stunning juxtapositions of beauty and horror, destruction and renewal, grief and joy, birth and death, coming out the other side with their heart broken open and their worldview shifted. Stepping outside the stylistic templates of traditional environmental or documentary films, MIDWAY will take viewers on a guided tour into the depths of their own spirits, delivering a profound message of reverence and love that is already reaching an audience of tens of millions of people around the world.

To check out the Live Stream and photos on Flickr see <http://www.midwayjourney.com/>

### ETHNOELEPHANTOLOGY

A Blog and Resource website by Piers Locke, Kieren Mackenzie and Samantha Eason



The relationship between humans and elephants is complex and longstanding. Elephants have variously represented weapons of war, emblems of prestige, symbols of divinity, objects of entertainment, icons of conservation, commodities for exchange, and vehicles for labour.

Elephants are entangled with human enterprises of power, wealth, worship, pleasure, and preservation. Human interactions with and influences upon elephants raise urgent moral and ecological questions of welfare and survival, conflict and coexistence.

These issues are being explored through multiple forms of expertise, variously considering ecological, ethnographic, and historical aspects of the human-elephant nexus. This blog is intended to serve as a site to discuss humans and elephants as companion species, as sentient beings that mutually influence each other's social lives and environmental relations, through time and across space. There are many knowledgeable people, both human and elephant, that we can learn from.

<http://ethnoelephantology.wordpress.com/>

## **LAST 1000 CHIMPS**

A Website developed by Lori Gruen



At a meeting of scholars, including philosophers, ethologists, primatologists and physicians, sponsored by the ARCUS Foundation, chimpanzee expert William McGrew suggested that Lori Gruen at Wesleyan Animal Studies, develop a website to identify the last 1000 chimpanzees in research and model the site on the first 100 chimpanzee website I launched in 2006.

The era of chimpanzee research is coming to an end and this site will track the movement of chimpanzees from laboratory to sanctuary as a way of

honouring their service. For almost 100 years, chimpanzees have been used in biomedical and behavioral research in this country, the last industrialized country to experiment on our next of kin. The end of using chimpanzees as nameless test subjects is near. Already hundreds of research chimpanzees have been retired. In tribute to all who have been forced to serve, here we look forward to the journey to sanctuary of the LAST 1000. This evolving list of names of the LAST 1000 chimpanzees is presented alphabetically and is color-coded by the facility where they currently live. Many names are still unknown. The goal is to record each individual's journey to sanctuary by turning the color code to green.

<http://last1000chimps.com/> . . . And to watch Lori Gruen talk about the project:  
<http://www.youtube.com/watch?v=G3HEdXEc95s>

## **Distanced From Death: Animal Cruelty at the Abattoir**

The Drum Opinion. ABC TV

Violence towards animals facing death in abattoirs has horrified many. But what damage does the daily management of death inflict on slaughterhouse workers? asks Nik Taylor.

The recent expose of cruelty to turkeys in a Sydney slaughterhouse comes on the back of similar reports of animal abuse in other Australian slaughterhouses and has people asking questions about the nature of slaughterhouse work – is there something about it that predisposes workers towards cruel and callous treatment of animals, and possibly of other humans too? Humans have different, and often conflicting, attitudes to animals depending on the function of the animal in question. For instance, most of the 63 per cent of Australians who live with pets consider them to be family members, yet at the same time we live in a culture where we see animals as commodities to be disposed of at will when deemed necessary. This has shocking consequences - millions of pets destroyed worldwide; around 45,000 cats and dogs are euthanised per year in Australia by the RSPCA alone.

Read more from Nik Taylor and the 72 comments her words attracted on  
<http://www.abc.net.au/unleashed/4588016.html>

## **How Happy Does a Happy Animal Have to Be (and how can we tell)?**

Vimeo of Public Lecture given by James Yeates

Animal welfare research has mainly focused on the 'negative' side of animal welfare, ensuring animals can "cope" and avoid unpleasant states such as pain and frustration. Recent years have seen the beginning of a wider conceptualisation of animal welfare, to include 'positive' states, including a greater focus on subjective experiences and an appreciation of pleasant experiences. Future assessment of animal welfare may consider states that are achieved 'beyond coping'. Enjoyment, euphoria and satisfaction, self-fulfilment and autonomy, achievement and fulfilment, and considerations of a 'good life' are just some examples. Such concepts allow us to move forward from a situation where we are merely neutralising negative states to one where we are promoting positive welfare states in animals. This is a thought-provoking lecture aimed at challenging current thinking on the concept of animal welfare assessment:

<http://vimeo.com/60793916>

## **The Animal House**

Radio Program from Washington DC

The Animal House is a weekly discussion that explores the latest in animal science, pet behavior, and wildlife conservation. We hope to deepen human understanding of animals and explain the powerful bonds that link us to the animal world. Our goal is to be fun, substantive, and appealing to a broad audience -- both those with pets and those without them.

The Animal House goes from the bat caves of northern Virginia to the big game reserves of Botswana as we discuss the latest in animal-related news. And each week, you can count on expert advice about all your pet-related questions from Dr. Gary Weitzman, veterinarian and president of the San Diego Humane Society.

Every Saturday at noon on [WAMU 88.5](http://www.wamu.org)

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**Links:** Resource pages, blogs, organizations

- **Animal Watch UK**

This website consists of news, events, links, books, conversations and directions to Facebook and Twitter and a film page, with 100 Best Animal Films. It also aims to campaign TV channels to hold an Animal Relief event.

<http://www.animalwatchuk.com/>

- **Flora and Fauna**

Fauna & Flora is an online space for discussion about the world of living things and photography. It has been created by João Bento and Catarina Fontoura and includes Blog, Exhibitions, Publications, Library, and Links pages.

<http://www.faunaandflora.org/>

- **Animal Rights Zone (ARZone)**

ARZone exists to help educate vegans and non-vegans alike about the obligations human beings have toward all other animals. By providing a space for a variety of blog posts, forum discussions, notes, videos and more, ARZone fosters a sense of community among its members. Through live online chats as well as through recorded audio podcasts with a diversity of people who work both within and outside of the animal advocacy community, ARZone supports respectful and rational discourse and intelligent dialogue about the most pressing issues facing us today.

<http://arzone.ning.com/>

- **Arcus Foundation**

Founded in 2000 by John Stryker, The Arcus Foundation is a leading global foundation advancing pressing social justice issues. Specifically, Arcus works to advance LGBT (lesbian, gay, bisexual and transgender) equality, as well as to conserve and protect great apes.

<http://www.arcusfoundation.org>

- **PROU**

PROU is a platform formed by animal protection activists who presented the ILP (Initiative Legislative Popular) to abolish bullfighting in Spain. Their website includes Locations against Bullfighting, news items, famous supporters, and donation options.

<http://www.prou.cat/english/>

- **SOS: Stop Our Shame**

A website aimed at stopping public money being used to fund bullfighting. It includes the 5 pillars of shame, flawed arguments of those who support bullfighting, an expose of the low levels of social welfare aid and animal images that cause distress.

<http://www.stopourshame.com/en/home.htm>

- **Dreamcatcher**

Arrossan Dreamcatcher – Nature-Assisted Therapy Association – is committed to helping people find healing, balance, joy, hope and confidence through the immediate feedback that animals and nature provide.

<http://www.dreamcatcherassociation.com/>

- **HABRI Central**

Hosted by Purdue University US, HABRI Central is an online platform for open research and collaboration into the relationships between humans and animals, specifically companion animals. HABRI Central uses a combination of library resources to facilitate the discovery, access, production, and preservation of human-animal interaction research. A bibliography of references to human-animal interaction literature helps you to discover existing research while a full-text repository allows you to freely access a wide-array of materials and tools. Along with these library resources, community-driven discussion areas, blogs, and user groups all allow you to connect and share knowledge with experts, professionals, and others involved in the study of human-animal interaction.

<http://habricentral.org/>

- **Shaping Tomorrow's World**

From climate change to peak oil and food security, our societies are confronted with many serious challenges that, if left unresolved, will threaten the well-being of present and future generations, and the natural world. This website is dedicated to discussion of those challenges and potential solutions based on rigorous scientific evidence and objective scholarly analysis. The goal is to provide a platform for re-examining some of the assumptions we make about our technological, social and economic systems. The posts on this site are generally written by domain experts, specialists and scholars with an interest in these problems with the aim of generating informed and constructive debate.

<http://www.shapingtomorrowworld.org/>

- **Do You Believe in Dog?**

Two canine scientists, Julie Hecht and Mia Cobb, met briefly at a conference in Barcelona in late July, 2012. They share a passion for canine science, good communication, social media and fun. One works in the field of canine cognition and understanding why and how we humanise our canine companions. The other researches the welfare and performance science of working dogs. Different perspectives, but both are enthusiastic, entertaining and a little bit deaf. They decided to embark on an adventure as pen pals in the digital era, taking turns to blog on topics related to their own research, the work of their research groups and other random dog science themes. Join them as they consider one of our greatest questions, “Do you believe in dog?”

<http://doyoubelieveindog.blogspot.com.au/2013/03/rspca-australia-scientific-seminar-2013.html>

- **The Guardian: Animals**

The UK *Guardian* newspaper Animal page lists news items about Wildlife, Endangered Species, Animal Behaviour, Animal research and Zoology. As well there are animal videos, animal galleries and Animal audios. It provides a rich source of animal news from all over the world.

<http://www.guardian.co.uk/world/animals>

- **Good Science Books for Children: Animals**

A list of animal books for children compiled by Lynne Babbage and Eleanor Stodart from the Australian Academy of Science, that concentrates on accurate and interesting titles that challenge and extend the reader. These books are written in a way that helps children develop language skills as they discover the world around them.

<http://www.science.org.au/pi/goodbooks/>

- **Compassionate Action for Animals**

Compassionate Action for Animals (CAA) has been serving the Twin Cities (Minneapolis and St. Paul) community and Midwest region since 1998 as a 501(c)(3) nonprofit. In 2003, CAA opened a chapter at the University of Minnesota—one of the five largest colleges in the U.S. Today, CAA's efforts extend throughout the Twin Cities metropolitan area, various Minnesota college campuses, and nationwide. Their volunteers range from high school and college students to working adults and senior citizens. Their mission is to inspire respect for animals and promote vegetarianism through outreach, education, and community building.

<http://www.exploreveg.org/>

- **Our Hen House**

This website wants to change the world for animals. The organisers' mission is to effectively mainstream the movement to end the exploitation of animals. Their role is to provide a multimedia hive of opportunities for change. Their audience is you and everyone else who has awakened to the truth about what is happening to animals and is ready to take responsibility for leading the way to a new world. Our Hen House produces resources that you can use in order to find your own way to create change for animals – audio, video, interviews, reviews, and the written word from artists, grassroots activists, lawyers, students, business moguls, media darlings etc.

<http://www.ourhenhouse.org/>

- **Animal Archives**

A blog or digital museum compiled by Keridiana Chez to share research images and texts on nineteenth century American and British human-animal relationships. This project evolved from her broader exploration of the human/animal/machine boundary through courses she has taught and talks she has given at various conferences. Combining the close reading with cultural historicism and a species/gender/race/ethnicity lens, she provides novel readings of a range of well-known and under-read nineteenth-century texts, which are then tied to contemporary pet-keeping practices.

<http://www.animalarchives.org>

- **The Cinematic Animal**

Organised by Seb Manley, freelance copy editor and proof reader with a PhD in film studies, this website is subtitled 'Films, animals and unordered speculation'. Seb is interested in what people think about non-human animals and about our attitudes towards them. He says 'on many matters I don't really know exactly what my position is, although I am a vegetarian and I do think we owe animals a lot more consideration than we currently give them'. If you have any thoughts on animals, film or animal in film he'd love to hear them.

<http://cinematicanimal.wordpress.com>

- **Responsible Policies for Animals**

Responsible Policies for Animals (RPA) promotes justice for all animals – including human beings – to reduce suffering, loss, deprivation, and early death so that all may lead a fulfilling life and life may continue as it has been experienced for hundreds of millions of years.

<http://www.rpaforall.org/>

- **Animals and Islam Resource**

References and links to books and articles written by speakers at the Communities Like You Conference on the topic of animals and Islam, as well as additional resources on the topic.

<http://www.islamicstudies.harvard.edu/animals-and-islam-resources/>

**Profiles:** Animal practitioners, activists and animal studies scholars

**Clare McCausland**



In early 2000 I was working in advertising and studying metaphysics at Monash University. At some German themed party a friend laughingly told me that the white sausage I was eating contained calves' brains. The idea that I was eating the stuff that thoughts emerged from horrified me, so as a committed materialist I resolved to eat nothing that contains brains. Sausages, dim sims and meat pies were off the menu. But this wasn't a very sustainable view. If the thoughts and feelings of calves were important to me, there were other conclusions waiting to be drawn. At around the same time I learnt that some of my most respected philosophy lecturers were vegetarians because they had considered the relevant arguments and drawn a practical conclusion. This was something of a revelation; until then I'd thought of philosophy as just a complex theoretical game, which involved moving premises and conclusions around until they fit the desired conclusion. Actually changing personal habits as a result of theoretical argument was a fantastic proposition.

In the end it wasn't argument that prompted a change in my behaviour or academic pursuits. On 15 August 2000, I opened the paper to read about the RSPCA's campaign to ban battery farms. Next to the article was a quarter page image of chicken whose feet were encrusted in mud and faeces. On that day I stopped eating eggs, meat and dairy, and haven't since bought leather or wool. I subsequently borrowed a copy of *Animal Liberation* from the university library and actually read Peter Singer's famously and personally influential arguments.

When I later finished writing the Master's thesis in philosophy of mathematics I decided my next academic venture would involve applying my philosophical skills for the greater good, and after a working break, some remedial coursework in ethics and several years of zig-zagging, prevarication and heated argument I've now finished a PhD in animal ethics at the University of Melbourne. In it I try to unpack the animal rights / animal welfare distinction, and argue that philosophical frameworks like rights and utilitarianism are flexible with respect to the political goals they can support. Groups like the RSPCA can (and effectively do) seek to protect 'welfare rights' from a welfarist perspective, and utilitarianism can support an abolitionist approach no less than a theory of animal rights. It follows that I'm also interested in the language we use to describe our moral beliefs about nonhuman animals – when and why we choose and avoid laden terms like 'rights' and 'welfare'.

I now work in policy at the University of Melbourne. The similarity of the values underpinning human and animal research ethics interests me, as does the importance of institutional transparency and civil disobedience on behalf of animals—a topic on which I have recently published with colleagues at Melbourne, where I have been fortunate to benefit from a strong human-animal studies research culture. I wonder how the university ought to balance the necessary uncertainty required in honest academic pursuit—being prepared to go wherever the arguments take us—with the need to protect interests and promote wellbeing.

What I value highly is the contribution which careful academic scholarship can make to animal protection. Animal ethics is an arena where moral philosophers have had significant impact on the lives of animals and people. We may not all have dedicated long hours picketing factory farms or tending carefully to injured animals to demonstrate our commitment to the cause, but if we do our job well the long-term impact will be no less significant for the lives of others.

## David Mence



I became involved in animal-related work via two channels. First, I read *Moby-Dick* as an undergraduate, and thereafter was hooked (excuse the pun) on all things whale and whaling related. This tied in with my interest in the history of the Western District (in Victoria) and the early whalers and sealers who pioneered that rugged stretch of coastline.

Second, I serendipitously stumbled across Sea Shepherd around the time that they were first setting up their Australian chapter and preparing for their first Antarctic anti-whaling campaign. Some close friends of mine sailed on that first voyage, and while I regretted not joining them, I volunteered and helped with various things while the ship was in dock and interviewed a number of crew members afterwards about their experiences.

Most of my work, ever since, has involved whales and/or whaling in some capacity or other. Research topics have included: the history of whaling in Australia and America; the International Whaling Commission; whaling and international law; whales in literature and culture; and, currently, for my PhD, I am looking at the way in which Herman Melville's maritime fictions speak back to the political thought of the Enlightenment. Not specific to Animal Studies, but there will be crossover, especially when I come to Melville's later works such as *Moby-Dick*. I maintain close ties with the Knowing Animals Reading Group at the University of Melbourne, lead by Dr Siobhan O'Sullivan, and am a member of the newly established Human Rights and Animal Ethics Research Network.

I also moonlight as a writer and theatre director. My writing work connects with my research interest in whaling in that my upcoming short story collection, *Portland Cycle*, is set in Western Victoria when Portland Bay was a thriving site which supported a number of whaling stations ... until the fishery collapsed from unsustainable fishing practices. I was lucky enough to receive a State Library Creative Fellowship to research this material a few years back both in the library's archives and onsite in Portland. A few of these stories have been published individually in *Meanjin* and other places.

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