



Issue 23, April 2014

News Bulletin

<http://www.aasg.org.au>

CONTENTS

- AASG News 2**
- National News 3**
- Regional News 5**
- Conferences and Symposiums: Conferences, symposiums, and workshops 10**
- Groups, Institutes and Networks: Fellowships, programs, scholarships, employment, grants..... 14**
- Letter from Iceland..... 17**
- New Books: Summaries from publishers' websites 19**
- Call for Submissions 26**
- Awards..... 29**
- Book Reviews..... 30**
- Journals: Human-animal related journals, special issues and articles..... 32**
- Publications: New and upcoming publications by members..... 35**
- Call For Submissions 36**
- Art Exhibitions: Current and past, projects, calls for submissions 37**
- Australian Animal Scholars in the News 42**
- Audio and Video..... 43**
- Links: Resource pages, blogs, organizations..... 45**
- Profiles: Animal practitioners, activists, and animal studies scholars 45**
- AASG Members..... 49**

AASG News

Warm autumnal greetings from the Australian Animal Studies Group!

As the first season of 2014 turns into the next, we find ourselves in the midst of another colourful year in Australian animal studies. Last month members of the AASG Committee met to plan the group's activities through the coming years. As the field matures, articulating the aims, values and methods across the disciplines working in Australian animal studies will be increasingly important to the role of the AASG. No less central to our purpose is continuing to foster collaborations; organising events to disseminate research and projects; maintaining a valuable website and channelling information to our members. We look forward to moving the field forward with you.

Enjoy this season's bulletin.



Members of the AASG Committee at the Bundanon Education Centre in March

Animal Studies Journal

The Animal Studies Journal is increasing its coverage. In February 2014, Animal Studies Journal had 564 full-text downloads.

The most popular papers were:

- Marks, Clive, Killing Schrödinger's Feral Cat, *Animal Studies Journal*, 2(2), 2013, 51-66. Available at: <http://ro.uow.edu.au/asj/vol2/iss2/4>
- Brooks Pribac, Teja, Animal Grief, *Animal Studies Journal*, 2(2), 2013, 67-90. Available at: <http://ro.uow.edu.au/asj/vol2/iss2/5>
- Fijn, Natasha, Living with Crocodiles: Engagement with a Powerful Reptilian Being, *Animal Studies Journal*, 2(2), 2013, 1-27. Available at: <http://ro.uow.edu.au/asj/vol2/iss2/2>

The Animal Studies Journal now holds 31 records, which have been downloaded a total of 5328 times.

A note on the website:

The committee would like to apologise for the recent issues with website lockouts. We can assure members that the site was in no way compromised; the problem was due to a lockdown defence that was unfortunately being triggered a lot. Our technicians assure us that this has now been resolved, but if you do still have problems, please check back in a day or two. Thanks for your patience!

JOIN AASG

Has your membership expired?

Membership fees support and improve the initiatives of AASG. They ensure we can continue to provide you with services such as the bulletin and the website – where you can access information about animal studies, find funding opportunities, and access past issues of this publication. Membership will also ensure listing of your profile on the website.

All our members are entitled to a profile at www.aasg.org.au/member-profiles. This is your public presence as an AASG member where you can list your bio, research interests, publications and any areas for collaboration or supervision. You can list your own websites, blogs, twitter or facebook, or link to your online gallery.

New: there is now an image option for a photo, logo or artwork to represent yourself or your work. Have a look at your profile and please send us whatever you would like to include!

Pay fees by EFT, accessible by hitting the **membership** link on the group's website:
<http://www.aasg.org.au/>

Or scan, fax or email a completed membership form, available online or at the bottom of this *Bulletin*, with your payment to: yvette.watt@utas.edu.au, fax: 6226 4308 or post to:
Dr Yvette Watt, Treasurer, Australian Animal Studies Group, Box 4648, Bathurst St PO, Hobart TAS 7001

Annual membership fees: \$50 for waged applicants, \$25 for student, concession, or unwaged members

National News

2014 Voiceless Animal Law Lecture Series

Ag-gag Laws: The Bid to Silence Animal Advocates

Speakers and dates have been announced for the Voiceless Animal Law Lecture Series for 2014.

The 2014 Animal Law Lecture Series will explore the rise of 'ag-gag' laws which criminalise many of the methods used by animal advocates to uncover incidents of cruelty. Touring 12 venues throughout Australia, our free lectures will share the expertise of animal and environmental law leaders on this emerging area of law.

Governments in the US have begun to threaten the work of animal advocates through the introduction of 'ag-gag' laws which, among other things, make it illegal to covertly film or photograph livestock facilities.

In 2006, the US government passed the *Animal Enterprise Terrorism Act* which packages up all forms of non-violent resistance that might threaten agricultural profits and labels them as acts of 'domestic terrorism'.

Support for ag-gag legislation has now begun to creep into Australian politics, with parliamentarians from both sides of politics calling for similar laws. The 2014 Voiceless Animal Law Lecture Series will examine the rise of ag-gag laws and their effect on transparency and public discourse.

To present this topic, Voiceless is proud to welcome award-winning journalist and one of America's foremost ag-gag experts, Will Potter, as our keynote speaker.

The lecture series will explore the use and manipulation of politics, the media and the law by agribusiness to demonise and undermine the animal protection movement, and incite fear within the public.

Find your local venue and register now.

To register, visit: www.voiceless.org.au/lecture/2014/locations.

Australian Mammal Society: 60th Annual Conference

July 7-9 2014, Melbourne Zoo

The Australian Mammal Society is an interdisciplinary society of biologists whose common interest is in the biology and conservation of Australian mammals. Research by members of the society spans a wide variety of biological disciplines, including behavioural and community ecology, population genetics, management and conservation.

An exciting and diverse program is already being planned, including some wonderful invited speakers (more on this soon!).

A symposium on ecological restoration and the roles of predators is also planned for Thursday 10 July 2014 at the same venue.

Options for pre- and post-conference tours may include behind-the-scene visits to Werribee Open Range Zoo and Healesville Sanctuary. Countless opportunities for self-guided tours to Victoria's many iconic tourist destinations include the Great Ocean Road, and Wilsons Promontory and Grampians national parks.

As the conference will be located less than ten minutes from Melbourne's CBD, there is a large range of accommodation and food options available, excellent public transport to and from the conference venue, and above all else, the best coffee in Australia!

For more information, visit: http://australianmammals.org.au/events/1_conference_2014.

On the export trade in livestock

Nobel Laureate for Literature and Voiceless patron J. M. Coetzee has added his voice to calls for an end to Australia's live export trade:

<https://www.voiceless.org.au/content/export-trade-livestock>

Speciesism: The Final Frontier

Even the most politically correct and progressive have a blind spot when it comes to our attitude towards animals, writes *The Scavenger* editor, Katrina Fox, in ABC's *The Drum*:

www.abc.net.au/news/2014-02-17/fox-speciesism-the-final-frontier/5263372.

Regional News

NEW SOUTH WALES

University of Wollongong

Colloquium for Research in Texts, Identities and Cultures (CRITIC)

BOOK LAUNCH, 25 February 2014

CAPTURED: The Animal Within Culture, edited by Melissa Boyde. Palgrave Macmillan UK, 2013.

Captured was launched by Professor Sarah Miller late last month. Her review of the book can be found on p39 in this issue of the Bulletin.

In 2008 a clip was posted on YouTube which became a worldwide sensation. The clip, known as the Christian the Lion reunion, showed an emotional reunion between two men and a lion. They had purchased the lion cub at Harrods in London, kept him as a pet, then rehomed him in Kenya on George Adamson's Kora Reserve.

Key themes of the essays in *Captured: The Animal Within Culture* are encapsulated in Christian's story: the implications of the physical and cultural capture of animals. As commodities trafficked for profit or spectacle, as subjects of scientific endeavour, the invisibility of animal capture and the suffering it invariably brings takes place in the context of a proliferation of representations of animals in all aspects of human culture. Leading scholars discuss films, novels, popular culture, performance and histories of animal capture and several of the essays provide compelling accounts of animal lives.

University of Sydney

Human Animal Research Network

Visiting Fellow, April 7-11 2014

Professor Sarah Whatmore will be the first Visiting Fellow at the Human Animal Research Network (HARN).

A Fellow of the Royal Geographical Society (with the Institute of British Geographers) for nearly 20 years, Sarah was elected to the Council of the RGS/IBG and to membership of the Research Committee in June 2004 for 3 years. She was appointed to the Defra/DECC Social Science Expert panel in April 2012. She is also an elected member of the Academy of Learned Societies in the Social Sciences and a Fellow of the RSA (Royal Society for the encouragement of Arts, Manufactures and Commerce). She is currently an editor of *Environment and Planning, A* (Pion) and of the *Blackwell Dictionary of Human Geography* (5th edition), and serves on the editorial boards of several journals.

Her research focuses on relations between people and the material world, particularly the living world, and the spatial habits of thought that inform the ways in which these relations are imagined and practiced in the conduct of science, governance and everyday life.

She was recipient of the Cuthbert Peek award from the RGS/IBG in 2003 for 'innovative contributions to the understanding of nature-society relations' and her research has been supported by a variety of funding bodies including Research Councils, NGOs and Government agencies, such as the Economic and Social Research Council; the Worldwide Fund for Nature and English Nature.

For further information about Prof Whatmore's work, visit:

www.geog.ox.ac.uk/staff/swhatmore.html.

AASG members are invited to the following events based at the University of Sydney:

Sydney Ideas Public Lecture

6-7:30pm, 8 April 2014, Law Lecture Theatre 101, New Law Building F10

Prof Sarah Whatmore: *"The Badgers Moved the Goalposts": Trial Culls And Animal Politics in the English Countryside*.

The badger (*Meles meles*) is one of the most iconic creatures in the English popular imaginary. In childhood, Mr badger is introduced as the sage keeper of order in the wild woods in Kenneth Grahame's familiar tale 'The Wind in the Willows' (1908). Yet, as nocturnal creatures whose complex social worlds are lived out for the most part in labyrinthine underground sets, few of the people they live amongst in this densely populated country are ever likely to encounter them first-hand. The history of their relations with people mixes savage persecution, as the subject of a once commonplace country 'sport' of baiting, and statutory protection as the subject of an act of parliament - the Protection of Badgers Act 1992.

Today, the badger is caught lethally in the political cross-fire between these contrapuntal energies as farmers and conservationists dispute its role in the transmission of bovine tuberculosis (*Mycobacterium bovis*), a disease that plagues the English dairy cattle industry. It is a dispute that ostensibly looks to science for the answers, culminating in the autumn of 2013 in a trial cull of badgers in two locations. In the process, however, it is badgers themselves that have been seen to expose the poverty of this formulation of the relationship between science and politics. In this paper I interrogate how it was that badgers came to 'move the goalposts' and with what consequences for better understanding the nature and dynamics of knowledge controversies.

More event information at:

<http://whatson.sydney.edu.au/events/published/sydney-ideas-professor-sarah-whatmore>

More than Human Seminar

2:30-4:30pm, April 9 2014, Woolley Common Room, John Woolley Building A22

Presenters:

- Prof Lesley Head: *The Distinctive Capacities Of Plants, And Implications For Animal Studies*
- Assoc Prof Dale Dominey-Howes: *'Not Without Patsy': Animal-Human Relationships In Natural Disaster Contexts*
- A/Prof Kane Race: *Dog Of A Legal Clause: The Instrumentalization Of Animals In Police Powers (Drug Detection Laws)*

**Coming
up**

**Coming
up**

Chair: Prof Mike Michael

Respondent: Prof Sarah Whatmore

For further information, visit:

http://sydney.edu.au/arts/research/harn/news_events/whatmore_events.shtml.



Sculptures in Rundle Mall, Adelaide. Photo: Carol Freeman.

VICTORIA

The University of Melbourne

Safe Drugs and Products Without Animal Testing?

February 17 2014, Copland Theatre, Business and Economics Building, 198 Berkeley Street, Carlton

A Free Public Lecture presented by RSPCA Australia and the University of Melbourne. The lecture was delivered by Professor Thomas Hartung, current Director of the Center for Alternatives to Animal Testing (CAAT) and former Director of the European Centre for the Validation of Alternative Methods (ECVAM).

Professor Hartung has devoted his career to promoting a paradigm shift in toxicity testing to drive the uptake of non-animal methods. The lecture also highlighted when alternatives to animal testing are not appropriate.

Human Rights and Animal Ethics Research Network

The University of Melbourne's Human Rights and Animal Ethics (HRAE) Research Network has launched its website. Please pay it a visit here: <http://humananimal.arts.unimelb.edu.au/>.

If you are associated with an organisation or research body that can link to the HRAE website your help would be much appreciated. Please feel free to contact Siobhan for more information: siobhano@unimelb.edu.au.

Animal Issues Melbourne

5.30pm, April 28 2014, Linkway, Level 4, John Medley Building

The meeting we will consider Stewart, K and Cole, M. (2009), 'The Conceptual Separation of Food and Animals in Childhood', *Food, Culture and Society*, 12:4. For more information contact Siobhan O'Sullivan: siobhano@unimelb.edu.au.

Previous meetings:

March 31: The meeting considered Sunaura Taylor (2011), 'Beasts of Burden: Disability Studies and Animal Rights', *Qui Parle: Critical Humanities and Social Sciences*, Volume 19, Number 2, Spring/Summer 2011, 191-222 in a special meeting chaired by Kate Elliot of Freedom of Species (<http://www.freedomofspecies.org/>).

February 24: The meeting considered Steven Johnston (2011), 'Animals in War: Commemoration, Patriotism, Death', *Political Research Quarterly* 65(2) 359-371.

February 3: The meeting considered Gordon Mills (2013), 'The successes and failures of policing animal rights extremism in the UK 2004 – 2010', *International Journal of Police Science & Management* Volume 15 Number 1.

Animals and Social Justice Seminar

1:00pm-4:00pm, May 17 2014, St. George's Anglican Centre/Church, 296 Glenferrie Rd, Malvern

Discover how we can have a positive effect on humans, non-humans and our planet.

RSVP: Essential for seating purposes.

Contact Susan by April 30: s.christiansz@gmail.com)

Animal Law Collective Panel Discussion: Breed Specific Legislation

5:30-7:30pm, March 21 2014, Law Building, 185 Pelham Street

In 2011 The Victorian Government introduced new laws allowing council authorities to seize and destroy dogs of certain breeds following the death of a small child who was mauled by a now restricted breed dog. Since the implementation of these laws, the suitability of Breed Specific Legislation (BSL) has been hotly disputed by many members of the community, including lawyers, animal rights activists and dog owners.

A panel discussion sought to unpack the content of the legislation, focusing on the scientific and social justifications that are often adduced for BSL, the current legal framework, and the most recent spate of reforms to the regime.

Melbourne School of Government Lunchtime Seminar Series

12.30-1.30pm, March 18 2014, Terrace Lounge, Walter Boas Building (ground floor)

Dr Siobhan O'Sullivan, *Ethics At Sea: Breaking The Law When There Is No Law*

Siobhan O'Sullivan discussed the limits of civil disobedience in relation to anti-whaling campaigns directed at Japanese vessels.

Animal Welfare Science Centre / Lort Smith Hospital

2.00-4.30pm, March 21 2014, NAB Auditorium, 800 Bourke St, Docklands

Free Seminar: *People and Pets: Their Behaviour and Emotions*

Lort Smith Animal Hospital and the University of Melbourne invite you to a half day seminar on welfare issues for companion animals, covering some of the latest research and thinking on the welfare of companion animals.

Program:

- Professor Paul Hemsworth, Director AWSC, University of Melbourne, *Welcome*
- Sally Haynes, AWSC PhD student, *It's A (Shelter) Dog's Life: Just How Important Is Human Contact?*
- Dennis Wormald AWSC PhD student, *Measuring Anxiety In Dogs*
- Miranda Coffey AWSC Masters student, *Food For Thought: What Motivates People To Feed Stray Cats?*
- Dr Robert Holmes, Animal Behaviour Clinics, *The Emotional Lives Of Dogs - Particularly Those Confined To Backyards*
- Professor Kevin Stafford, *The Welfare Of Dogs; What's The Problem?*
- Dr Liz Walker, CEO Lort Smith Animal Hospital, *Close*

For more information, email media@lortsmith.com.

University of Melbourne Animal Protection Society

12-2pm, March 11 2014, Outside the Food Co-Op, Level 1 Union House

The University of Melbourne Animal Protection Society (UMAPS) recently held their first meet up for 2014. Old and new members were invited to drop by and meet their fellow UMAPS members over a meal at the delicious Food Co-op.

WESTERN AUSTRALIA

Cruelty Free Festival WA

March 1 2014, Princess May Park, Fremantle

The Cruelty Free Festival is an initiative started in 2010 with the aim of raising awareness about and celebrating veganism, animal rights, cruelty-free living, social justice and sustainability. For the past several years it has grown more popular and engaged a wider audience, attracting more than 2000 people in 2012.

The festival has always had an intersectional focus, promoting a wide range of social justice causes from animal rights to human rights to environmental issues. We are making an effort to make these links even more strongly this year, for example by introducing a panel discussion that will explore the connections between human rights and animal rights. The day will also include

cooking demonstrations, informational stalls, talks, fun activities for children, live music, delicious food, raffle prizes and so much more.

For more information, visit: <http://crueltyfreefestivalwa.org.au/>.

Conferences and Symposiums: Conferences, symposiums, and workshops

Cultural Studies Association of Australasia Conference 2014

December 3-5 2014, University of Wollongong, NSW

CALL FOR PAPERS

The 2014 Cultural Studies Association of Australasia (CSAA) conference theme 'provocations' calls for papers that pursue various forms of action, change, or questioning. Such critical responses might be in reaction to global social transformations or the local minutiae of everyday life, and might be incited by creative practice, cultural analysis or imaginings of a more ethical present. Provocations might be understood to operate at the macro level in terms of politics, governance and law or at the scale of individual bodies, artistic endeavours and engagements with new technologies and social networks.

In anticipation of exploring these ideas, the conference is organised around six thematic streams and each stream will have an individual call for papers:

- Catastrophe
- Secrets
- Flesh
- Harm
- Exposure
- Activism

There is a great deal of scope in this conference for work in the field of animal studies. AASG President Melissa Boyde is co-convening the 'Secrets' strand.

Deadline for proposals: June 13 2014.

For more information, visit: <http://lha.uow.edu.au/hsi/csaa2014/index.html> or email: csaa-2014@uow.edu.au.

Institute of Australian Geographers/New Zealand Geographical Society Conference

June 30-July 2 2014, University of Melbourne

CALL FOR PAPERS

Organisers: Dr Leah Gibbs (University of Wollongong), Dr Andrew Warren (University of New England), Mr Charles Gillon (University of Wollongong)

This session is concerned with the agency of nonhumans in shaping environmental politics, environmental decisions, and everyday encounters. Nonhuman agency is currently the subject of research across cultural and posthumanist geographies, political ecology and political economy. Each of these fields brings into focus different aspects of the agency of nonhumans, as well as a range of critiques. Political economic research has been critiqued for adopting an overly constrained view of agency, and for failing to confront the political subjectivity of socio-natures. 'The inadvertent consequence is a failure to address the full scope of environmental processes' (Bakker 2010, 717). Cultural geography – and especially posthumanist approaches – have extended agency beyond the human realm, to consider agency of animals and objects, and more recently plants and elements (including freshwater and the sea). However, such accounts of distributive agency have been critiqued for flattening relations too much. Accounts of nonhuman agency enable better understanding of events and relations, the implications of environmental decisions and actions, and present opportunities to pose alternate questions of conceptual and practical importance. This session seeks to advance interrogation of the role of the agency of nonhuman animals, plants, elements, objects, and processes, and the question of which things and processes have the power to act.

We welcome papers that focus on:

- conceptual and theoretical questions
- theoretically informed empirical research
- methodology
- political implications of nonhuman agency

Session format: Standard paper session (4 papers). This session is being sponsored by the Cultural Geography Study Group.

Deadline for abstracts: June 1 2014.

For more information on the 2014 IAG / NZGS Conference, visit: <http://iag-nzgs2014.org/>

Conference: Trade in Animals and Animal Products in the Indian Ocean World from Early Times to c.1900

October 23-24 2014, Indian Ocean World Centre (IOWC), McGill University, Montreal

CALL FOR PAPERS

Recently, much public attention has focussed on the lucrative yet often illegal trade in the Indian Ocean world (IOW) of animal parts, including elephant tusks, rhinoceros horns, and tiger skins. However, trade in exotic animals and animal parts in the IOW, from Africa to China, is not a modern phenomenon. Its roots can be traced back centuries and is reflected in the traditions, folklore, medicinal practices and religious beliefs of many different societies across the IOW. It has also impacted on the environment.

By exploring the long-distance trade in animals and animal products as economic, cultural, and ecological phenomenon, this conference will seek to interrogate the concept of the Indian Ocean as a "world".

The conference will consider the trade in all land and sea animals as well as birds.

A wide range of relevant issues will be given consideration, but prospective participants are asked to give special consideration to the following themes:

- Trade in exotic animals

- Trade in animal parts
- Trade in animal products
- Impact of the trade on the environment of the source regions
- Finance and structure of the trade
- Prices and profits
- Demand and consumption patterns
- Legal and religious prescriptions governing the hunting/collection and consumption of animals and animal parts

Papers should be in English or French.

Deadline for abstracts: May 1 2014.

The review process will be completed by 1 June 2014. Papers should be a maximum of 9,000 words (including footnotes). We anticipate that selected papers will be published in a volume to appear in Palgrave Macmillan's *Indian Ocean World Studies* series.

For more information, visit: <http://indianoceanworldcentre.com/iowconf2014>.

All Things Great and Small: Interdisciplinary Animal Studies Research Group Conference

November 15-17 2014, University of California, Davis

CALL FOR PAPERS

Exciting new directions in Animal Studies are producing some of the most compelling contemporary scholarship across the entire academy. The UC Davis Interdisciplinary Animal Studies Research Group will host a three-day conference Saturday, November 15th through Monday, November 17th to explore work from the sciences and humanities through the conference theme of interspecies community. This innovative interdisciplinary conference will bridge new and established work in cognition and emotional experience, veterinary medicine, ethics and law, agriculture and food studies, and historical human-nonhuman bonds with historical trends and current directions in indigenous and postcolonial studies, post- and nonhuman theory, environmental studies, intersections with critical race studies, literature, and religious nonhumans to engage the challenges and prospects of new work in a more complete animal studies field.

The conference will feature interdisciplinary roundtables and we are working to organize special guided excursions to area animal rehabilitation centers including the P.A.W.S. Elephant sanctuary and the UC Davis Raptor center, as well as animal use facilities such as the UC Davis Meat Lab. Conference participants will be able to register separately for these events.

Deadline for proposals: April 30 2014.

Individual paper or poster proposals of up to 300 words in length and/or complete panel proposals not exceeding 600 words total. Panel proposals should indicate names of all participants and, if applicable, chair or respondent. Individuals may submit a maximum of two proposals. We also ask for a brief CV, not to exceed 3 pages. Proposals and CVs may be sent via email as Word attachments to animalsucd@gmail.com. Please include your preferred name, title and affiliation, and full talk title at the top of your abstract. Select papers will be included in a publication based on conference proceedings.

For more information, visit: <http://nonhumans.org/november-2014-conference/>.

Animal Absence/ Animal Presence

September 2-3 2014, University of the Western Cape

CALL FOR PAPERS

'Wild' animals' lives are increasingly threatened by poaching and the diminishing of their habitats.

Animals commodified and farmed for human consumption are kept out of sight. Yet representations of 'real' and symbolic animals proliferate in the media, in literature, in art, in ethical debates and in the transdisciplinary Animal Studies. The UWC Minding Animals International-affiliated Colloquium invites abstracts in relation to animal absence/ animal presence.

Deadline for abstracts: July 14 2014.

Abstracts should be sent to Wendy Woodward (wendywoodward97@gmail.com).

World Vet History

10-13 September 2014, Imperial College London

REGISTRATION OPEN

Registration has now opened for the biennial congress of the World Association for the History of Veterinary Medicine, held at Imperial College London, 10-13 September 2014. This event, held for the first time in Britain, will welcome speakers from 30 countries to address the twin themes of 'One Health' (connections between human and animal health) and 'War, animals and the veterinary profession.' There will also be sessions on veterinary collections, general veterinary history and oral history. Keynotes will be delivered by Professor Donald F. Smith, Professor of Surgery and Dean Emeritus at Cornell University College of Veterinary Medicine ('History of One Health'), and Dr Hilda Keane, Ruskin College, Oxford ('War, Animals and the Veterinary Profession'), who will also lead a walk on 'Animal pasts in Hyde Park.' There will be a reception at the Royal Veterinary College, Camden, and a conference dinner at King's College London. Up to twelve generous student bursaries are available.

For further information, and details of how to register and apply for bursaries, visit: www.veterinaryhistorylondon.com

The University of Edinburgh

Animal Behaviour and Welfare

A free online course in animal welfare science is available through Coursera. The course is five weeks in length and entails approximately 1-3 hours work per week. You will learn about animal welfare and why it matters, develop an understanding of some of the main welfare issues animals have to cope with as well as gaining an insight into the behavioural needs and the emotions of dogs, cats, farmed animals and captive wildlife. No background is required.

More information and registration at: <https://www.coursera.org/course/animal>

Groups, Institutes and Networks:

Fellowships, programs, scholarships, employment, grants

Collège de France

One Year Fellowship

The Laboratoire D'anthropologie Sociale, based at the Collège de France in Paris, will hire a researcher for a one-year post-doctoral contract starting September 1 2014 to study the perception of animal diseases in southeast Asia (including China, India and Indonesia).

This position is part to the project "Social representations of pathogens at the frontiers between species", sponsored by the Axa Research Fund and led by Philippe Descola and Frédéric Keck. The goal of this three-year project is to compare the perception of animal diseases by breeders and health authorities in different parts of the Asia-Pacific area. In the course of this project, three positions will be available: Central Asia (2013), South-East Asia (2014) and Australia (2015).

Requirements :

- Applicants must have been awarded a PhD before the start of the contract.
- Language skills and expertise related to the area of concern
- Experience in ethnographic description and comparative theory
- Ability to engage in a collaborative research with publications and participation to scholarly activity
- Knowledge in human/animal relationships and/or medical anthropology would be appreciated

In the framework of this post-doctoral contract, the applicant will :

- receive a 2100 euros net salary from 1st September 2014 to 31 August 2015
- benefit from the environment of the Collège de France: high-quality libraries, research seminars and teaching at the centre of Paris
- have the financial means to do fieldwork in the area of concern under the tutorship of renowned experts of this field
- acquire knowledge on animal diseases and participate to the activities of the team "Relations hommes/animaux : questions contemporaines"
- Organize a workshop to maintain the international network of the project created by the launching workshop: "Zoonoses and emergence of new infectious diseases: when biology meets anthropology" (<http://www.college-de-france.fr/site/philippe-sansonetti/symposium-2012-2013.htm>)

**Submit
now**

Deadline for applications: April 15 2014.

Candidates must send a CV, a sample of writing (article or PhD chapter) and a statement of suitability (less than 3000 words).

Contact: Frédéric Keck, Laboratoire D'anthropologie Sociale (frederic.keck@college-de-france.fr).

University of Portsmouth, UK

PhD Bursary: Animals, Ethics and Consumption

For more information, visit: www.jobs.ac.uk/job/AIE070/phd-bursary-sociology/

Edge Hill University

Graduate Teaching Assistantships/PhD Studentships: Media and Film

For more information, visit: <http://www.jobs.ac.uk/job/AIE659/graduate-teaching-assistantships-gtas-phd-studentships/>

Oxford Animal Ethics

Summer School, St Stephen's House Oxford

More than forty scholars worldwide will be speaking at the Summer School at Oxford in July 2014 to address the role of religion in furthering animal protection.

"There has been so much interest in the Summer School" said Professor Andrew Linzey, "that we have had to arrange parallel sessions to cope with the demand".

The top scholars include:

- Professor Richard Gombrich (University of Oxford) and Professor Sudhir Chopra (University of Cambridge) on animals in Buddhist Ethics
- Rabbi Dr Tony Bayfield (President, The Movement for Reform Judaism) and Dr Khayke Beruriah Wiegand (University of Oxford) on Judaism and animals
- The Rt Revd John Pritchard (Bishop of Oxford), Professor Kurt Remele (Karl-Franzens-University in Graz, Austria) and Professor Daniel Dombrowski (Seattle University) on Christianity and animals
- Dr Tim Winter (University of Cambridge) and Dr John Chesworth (University of Oxford) on Islam and animals
- Professor Clifford Flynn (Vice Chancellor for Academic Affairs, University of South Carolina Upstate), Dr Kay Peggs (University of Portsmouth), Professor Chien-hui Li (National Cheng Kung University, Taiwan) and Professor Lisa Johnson (University of Puget Sound) on the historical, sociological and legal analyses of the role of religion
- The Revd Professor Adrian Anthony McFarlane (Vice President, International University of the Caribbean) and Professor Kai Horsthemke (University of the Witwatersrand, Johannesburg) on Caribbean and African religions and animals
- Professor Deborah Cao (Griffith University, Australia) on animals and Confucianism; Dr Jagbir Jhutti-Johal (University of Birmingham) on animals and Sikhism, and Dr Kenneth Valpey (University of Oxford) on Hinduism and animals

The special Gala Dinner speakers will be Professor Joy Carter, Vice Chancellor of the University of Winchester, and Sir David Madden, formerly British Ambassador to Greece.

The Summer School will be held at St Stephen's House Oxford, on July 21-23. The full programme of events will be published in March 2014.

For more information, visit: www.oxfordanimaethics.com/what-we-do/summer-school-2014/ or contact Clair at depdirector@oxfordanimaethics.com.

University of Würzburg

Summer School for Cultural and Literary Animal Studies

22-27 September 2014, Würzburg, Germany

The Würzburg Summer School for Cultural and Literary Animal Studies has been running for the past three years.

The theme of the 2014 Summer School is "Zoological Aesthetic".

The Summer School will feature keynote lectures, animal studies workshops, panel discussions, artistic presentations and open formats for project development and networking.

The Würzburg Summer Schools are primarily aimed at young scholars seeking to explore and develop a relevant project in the field of CLAS together with the workshop leaders and presenters.

Further information can be found at www.h-net.org/announce/show.cgi?ID=203254 and at summerschool-clas.de.

The Stanton Foundation

'Next Gen' Career Development Canine Research Fellowships

The goal of these fellowships is to promote research that will improve the status and welfare of dogs in society and to encourage investigators to consider this an area of emphasis in their careers. Up to 10 fellowships are available for applicants who have obtained a doctoral level degree (e.g. PhD, DVM, VMD, ScD, JD, MD) and who are affiliated with a qualified non-profit institution or government agency by January 1, 2015. Appointments are for one or two years with half or full-time funding options. Fellowships begin on or about January 1, 2015.

The Foundation is open to proposals in any field (e.g., law, veterinary medicine, ethics, social sciences, humanities) as long as the research question to be addressed is shown to have the potential to provide information that can, within a reasonable timeframe and a foreseeable chain of events, lead to improved welfare for dogs. This could include well-designed pilot studies to demonstrate feasibility. The Foundation is particularly interested in research that has policy implications and can lead to changes in current practice or law that affects how society views, treats, cares for, and lives with dogs.

Letters of inquiry must be received no later than May 23, 2014.

Complete application instructions and materials are available at www.thestantonfoundation.rmgolutions.net

Letter from Iceland

In July 2013, former Vice-Chairperson of AASG, Leah Burns, took up a joint position between Hólar University College and the Icelandic Seal Center. This is her third Letter from Iceland.

On the surface, mid-winter Iceland is a cold and dark place. However, underneath the dominating climatic veneer lies a vibrant and strong culture valuing features of communal survival and fun. 13 Yule Lads, mischievous characters who mix traditional cultural beliefs with more modern ideas of Santa, emerge from the hills to dominate the pre-Christmas season. The Yule Lads reward good children with presents left in a shoe and bad children with a potato, and take the really naughty children to the hills in a sack for their mother to cook on her fire. My children were most relieved each morning to discover they were still in their own beds – the youngest having taken to sleeping with scissors under his pillow in case he needed to cut his way out of the sack. Once the Lads have been chased back to hills by lengthy and impressive firework displays, preparations begin for Þorrablót, which is very much for the adults.

February is the month of Þorrablót. A traditional mid-winter festival celebrating community life - and the foods people once relied upon to survive. Town and farm residents gather together across Iceland to feast on produce reminiscent of times before electricity. For many who live in rural areas that wasn't so long ago and the arrival of electricity was an important event in their childhood. On offer at our town's feast is fermented shark (Hákarl), sour whale blubber, smoked sheep heads and ram testicles. I'm told that seal flippers were once on the menu but are hard to come by in an era when seals are no longer commercially hunted. As a novice to these culinary items, I find just the smell hard to get past and wish I had taken advice from well-meaning Icelandic friends who suggested I eat dinner before attending the feast. I'd thought they were joking.

The Greenland shark lives in very cold and very deep water, and consequently has not been the object of detailed scientific investigation. It is one of the largest and longest living sharks, averaging 5m in length and possibly living for up to 300 years. In Iceland it was fished historically for its liver oil which was used in lamps; the flesh is poisonous when fresh. However, toxins can be removed by allowing the flesh to rot; achieved by burying the shark in the ground in summer, and digging it up again in winter. Now it is more common to cure the flesh by hanging it to dry/ferment for several months before consumption. The effect is similar. Hákarl won't kill you in this form, but to an unaccustomed nose the odour sends strong messages to the brain that it might.



More enjoyable are the theatrical performances parodying events that happened throughout the year and expertly poking fun at almost everyone in town. If you did something amusing, or in some way brought attention to yourself, in the last 12 months you can expect to be fair game. As embarrassing as it may seem, you sense that those not the brunt of jokes go

home feeling slightly disappointed.

Not all the activity is indoors though. A popular weekend sport involves teenagers racing their horses across frozen lakes while spectators huddle on the ice, or in cars, cheering them on. There are hundreds of different breeds of horses and ponies in Australia. Iceland has one, and is fiercely proud of it. The Icelandic Horse developed from ponies introduced by settlers from Scandinavia in the 9th and 10th centuries. The breed has five gaits; the extra one called a tölt. Over summer, the gait appeared uniquely adapted to adeptly negotiate the country's unevenly tussocked ground. In winter, an additional advantage of the tölt becomes clear – it works well on ice.

After a blizzard kept everyone indoors for several days, I no longer expected to see any wildlife in town. But these are the conditions that snow buntings love. Arriving in large cloud-like flocks that seemingly move as one, they land and create a colourful carpet in the snow on roofs or the on ground as they search for food, frequently provided by town residents. Their calls and movement,

and representation of life, offer a welcome sight at a time when summer birds have long since left yet their next arrival eagerly anticipated.

Ptarmigan have also moved into town. Strutting down the main street in their brilliant white winter plumage. Last seen hanging in large clumps on backyard clothes lines, how do they know the hunting season is now over? The raucous northern raven never left, seals still haul out on seaweed covered rocks at low tide and eider ducks paddle contentedly in parts of the fjord that are not frozen.

In rural Iceland constant winter festivities serve to bring community members together, despite the cold and dark, to share their lives and experiences in this northern corner of the globe. As the days start to lengthen again and the ground begins to thaw there is a sense of newness and excitement about what the next season will bring.

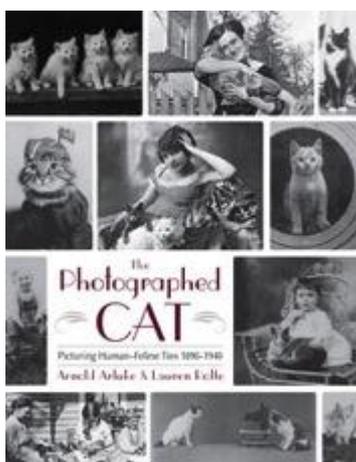


The Icelandic Horse shows off its tölt gait on the Gauksmyri pond in North West Iceland

Story and pictures: Georgette Leah Burns

New Books:
Summaries from publishers' websites

THE PHOTOGRAPHED CAT: Picturing Human-Feline Ties, 1890–1940, by **Arnold Arluke** and **Lauren Rolfe**. Syracuse University Press, 2013.

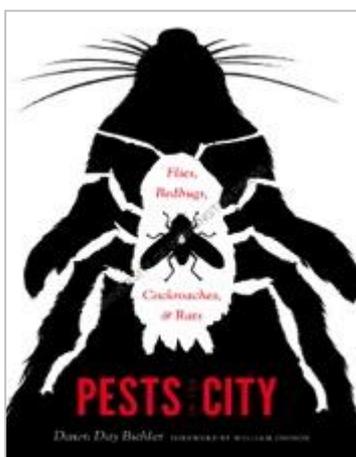


With more than 130 illustrations, *The Photographed Cat: Picturing Human-Feline Ties, 1890–1940* is both an archive and an analytical exploration of the close relationships between Americans and their cats during a period that is significant for photography and for modern understandings of animals as pets. This volume examines the cultural implications of feline companions while also celebrating the intimacy and joys of pets and family photographs. In seven thematic sections, Arluke and Rolfe engage with the collection of antique images as representations of real relationships and of ideal relationships, noting the cultural trends and tropes that occur throughout this increasingly popular practice. Whether as surrogate children, mascots, or companions to women, cats are part of modern American life and visual culture.

Arnold Arluke is professor of sociology and anthropology at Northeastern University and senior scholar at Tufts University Center for Animals and Public Policy. He is the author of numerous books on animal-human interactions. His most recent book is *Beauty and the Beast: Human-Animal Relations Revealed in Real Photo Postcards, 1905–1935*, coauthored with Robert Bogdan. **Lauren Rolfe** is a collector of early twentieth-century animal photographs.

“Their treatment of this visual ephemera generates rich insights about our attitudes toward cats, as friends, diversions, mascots, commensals, and symbols of our own identity, and helps to place cats at the heart of modern social life.”—Bernard Unti, author of *Protecting All Animals*

“In The Photographed Cat, Arluke and Rolfe brilliantly use photography to explore the multifaceted relationships we have with our feline companions. . . .The result is a treat for head and heart that will appeal to pet lovers and scholars alike.”—Hal Herzog, author of *Some We Love, Some We Hate, Some We Eat: Why It’s So Hard to Think Straight About Animals*



PESTS IN THE CITY: Flies, Bedbugs, Cockroaches, and Rats, by **Dawn Day Biehler**. Weyerhaeuser Environmental Books, University of Washington Press, 2013.

From tenements to alleyways to latrines, twentieth-century American cities created spaces where pests flourished and people struggled for healthy living conditions. In *Pests in the City*, Dawn Day Biehler argues that the urban ecologies that supported pests were shaped not only by the physical features of cities but also by social inequalities, housing policies, and ideas about domestic space.

ANIMAL ACTS: *Performing Species Today*, edited by **Una Chaudhuri & Holly Hughes**. University of Michigan Press, 2013.

We all have an animal story—the pet we loved, the wild animal that captured our childhood imagination, the deer the neighbor hit while driving. While scientific breakthroughs in animal cognition, the effects of global climate change and dwindling animal habitats, and the exploding interdisciplinary field of animal studies have complicated things, such stories remain a part of how we tell the story of being human. *Animal Acts* collects eleven exciting, provocative, and moving stories by solo performers, accompanied by commentary that places the works in a broader context.

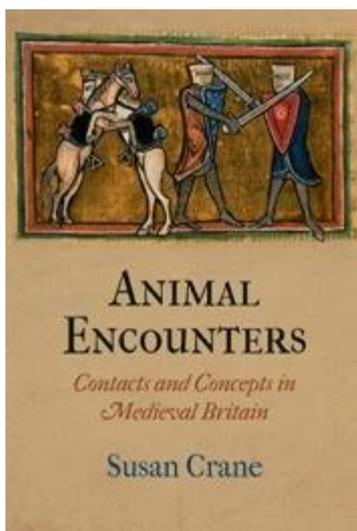


Work by leading theater artists Holly Hughes, Rachel Rosenthal, Deke Weaver, Carmelita Tropicana, and others joins commentary by major scholars including Donna Haraway, Jane Desmond, Jill Dolan, and Nigel Rothfels. Una Chaudhuri's introduction provides a vital foundation for understanding and appreciating the intersection of animal studies and performance. The anthology foregrounds questions of race, gender, sexuality, class, nation, and other issues central to the human project within the discourse of the "post human," and will appeal to readers interested in solo performance, animal studies, gender studies, performance studies, and environmental studies.

Una Chaudhuri is Professor of English, Drama, and Environmental Studies at New York University. **Holly Hughes** is a performance artist and playwright as well as Professor of Art and Design, Theatre and Drama at the University of Michigan.

ANIMAL ENCOUNTERS: *Contacts and Concepts in Medieval Britain*, by **Susan Crane**. University of Pennsylvania Press, 2012.

Traces of the living animal run across the entire corpus of medieval writing and reveal how pervasively animals mattered in medieval thought and practice. In fascinating scenes of cross-species encounters, a raven offers St. Cuthbert a lump of lard that waterproofs his visitors' boots for a whole year, a scholar finds inspiration for his studies in his cat's perfect focus on killing mice, and a dispossessed knight wins back his heritage only to give it up again in order to save the life of his warhorse. Readers have often taken such encounters to be merely figurative or fanciful, but Susan Crane discovers that these scenes of interaction are firmly grounded in the intimate



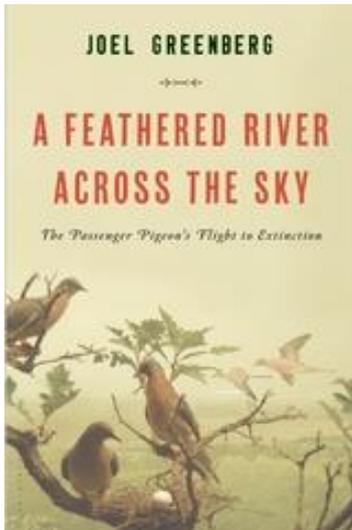
cohabitation with animals that characterized every medieval milieu from palace to village. The animal encounters of medieval literature reveal their full meaning only when we recover the living animal's place within the written animal.

The grip of a certain humanism was strong in medieval Britain, as it is today: the humanism that conceives animals in diametrical opposition to humankind. Yet medieval writing was far from univocal in this regard. Latin and vernacular works abound in other ways of thinking about animals that invite the saint, the scholar, and the knight to explore how bodies and minds interpenetrate across species lines. Crane brings these other ways of thinking to light in her readings of the beast fable, the hunting treatise, the saint's life, the bestiary, and other genres. Her substantial contribution to the field of animal studies investigates how animals and people interact in culture making, how conceiving the animal is integral to conceiving the human, and how cross-species encounters transform both their animal

and their human participants.

Susan Crane is Parr Professor of English and Comparative Literature at Columbia University. She is author of *The Performance of Self: Ritual, Clothing, and Identity During the Hundred Years War*, also available from the University of Pennsylvania Press.

A FEATHERED RIVER ACROSS THE SKY: The Passenger Pigeon's Flight to Extinction by Joel Greenberg. Bloomsbury, 2014.



In the early nineteenth century 25 to 40 percent of North America's birds were passenger pigeons, traveling in flocks so massive as to block out the sun for hours or even days. The down beats of their wings would chill the air beneath and create a thundering roar that would drown out all other sound. Feeding flocks would appear as "a blue wave four or five feet high rolling toward you."

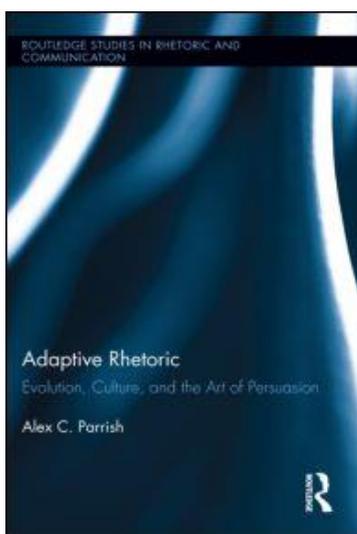
John James Audubon, impressed by their speed and agility, said a lone passenger pigeon streaking through the forest "passes like a thought." How prophetic—for although a billion pigeons crossed the skies 80 miles from Toronto in May of 1860, little more than fifty years later passenger pigeons were extinct. The last of the species, Martha, died in captivity at the Cincinnati Zoo on September 1, 1914.

As naturalist Joel Greenberg relates in gripping detail, the pigeons' propensity to nest, roost, and fly together in vast numbers made them vulnerable to unremitting market and recreational hunting.

The spread of railroads and telegraph lines created national markets that allowed the birds to be pursued relentlessly. Passenger pigeons inspired awe in the likes of Audubon, Henry David Thoreau, James Fenimore Cooper, and others, but no serious effort was made to protect the species until it was way too late. Greenberg's beautifully written story of the passenger pigeon provides a cautionary tale of what happens when species and natural resources are not harvested sustainably.

Joel Greenberg is a Research Associate of the Chicago Academy of Sciences Peggy Notebaert Nature Museum and the Field Museum. Author of three books, including *A Natural History of the Chicago Region*, he blogs at Birdzilla.com and you can find more about Project Passenger Pigeon at <http://passengerpigeon.org>.

ADAPTIVE RHETORIC: Evolution, Culture, and the Art of Persuasion, by Alex C. Parrish. Routledge, 2013.



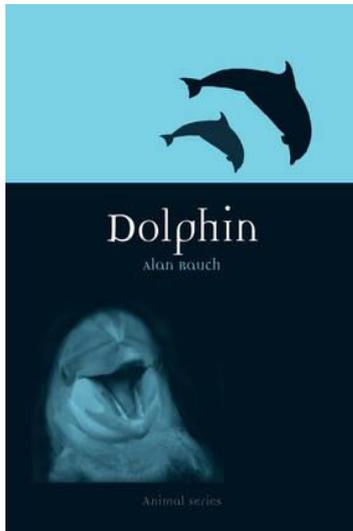
Rhetorical scholarship has for decades relied solely on culture to explain persuasive behavior. While this focus allows for deep explorations of historical circumstance, it neglects the powerful effects of biology on rhetorical behavior – how our bodies and brains help shape and constrain rhetorical acts. Not only is the cultural model incomplete, but it tacitly endorses the fallacy of human exceptionalism. By introducing evolutionary biology into the study of rhetoric, this book serves as a model of a biocultural paradigm. Being mindful of biological and cultural influences allows for a deeper view of rhetoric, one that is aware of the ubiquity of persuasive behavior in nature. Human and nonhuman animals, and even some plants, persuade to survive - to live, love, and cooperate. That this broad spectrum of rhetorical behavior exists in the animal world demonstrates how much we can learn from evolutionary biology. By incorporating scholarship on animal signaling into the study of rhetoric, the author explores how communication has evolved, and how numerous different species of animals employ similar persuasive tactics in order to overcome similar problems. This cross-species study of rhetoric allows us to trace the origins of our own persuasive behaviors, providing us with a deeper history of rhetoric that transcends the written and

the televised, and reveals the artifacts of our communicative past.

Alex C. Parrish is Assistant Professor of Writing, Rhetoric, and Technical Communication at James Madison University, USA.

DOLPHIN, by Alan Rauch. Reaktion Books, 2013.

Humans love dolphins, and dolphins, it seems, love us: they have been known to encircle swimmers under attack by sharks. Yet although we think we know dolphins well, in fact most people are quite ill-informed about how they evolved, how they function as organisms and how they have interacted with humans for millennia. *Dolphin* offers a comprehensive view of the animal, describing both its remarkable zoology and its social and cultural history.



For centuries dolphins were believed to protect sailors and, by extension, became emblematic of safe travel, kindness and charity. In ancient Greece dolphins featured on coins, and it was considered a good omen for them to follow in a boat's wake. In Hindu mythology the dolphin is associated with Ganga, the deity of the Ganges river. From the television series *Flipper* to the films *The Day of the Dolphin* and *Johnny Mnemonic* and books such as *The Hitchhiker's Guide to the Galaxy*, in which dolphins are represented as much more intelligent than humans, dolphins have captivated humans since time immemorial.

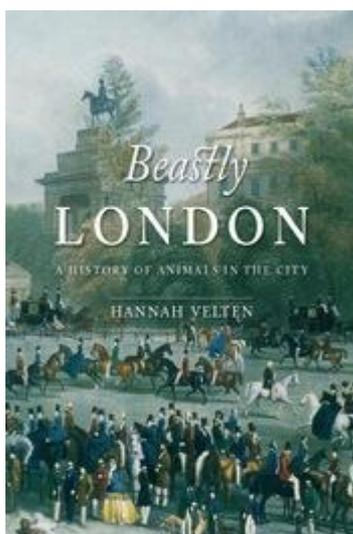
In *Dolphin* Alan Rauch draws on years of experience working with and studying dolphins to provide thoughtful insights into the ways in which we have interacted with and interpreted this delightful creature over the centuries.

Alan Rauch is Professor of English at University of North Carolina at Charlotte, USA.

BEASTLY LONDON: A History of Animals in the City, by Hannah Velten. Reaktion Books, 2013.

Horse-drawn cabs rattling through the streets, terrified cattle being herded along congested thoroughfares to Smithfield market, pigs squealing and grunting in back yards – London was once filled with a cacophony of animal noises (and smells). But over the last thirty years, the city seems to have finally banished animals from its streets, apart from a few well-loved beasts such as the ravens at the Tower of London and the shire horses that pull the Lord Mayor's golden coach.

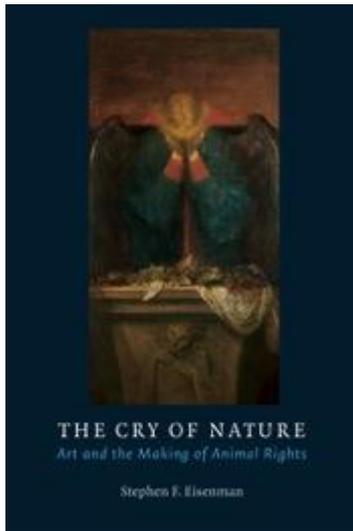
Londoners once shared their homes with all kinds of animals – pets, livestock and vermin – and the streets were full of horses, cattle and the animal entertainers that performed to passers-by. Animals from all corners of the globe were imported through London's docks and exotic beasts became popular attractions at venues such as the Zoological Gardens or lived in the private menageries of kings and naturalists. The city's residents were entertained by performing fleas, mathematically gifted horses and dancing bears, as well as more bloodthirsty pursuits such as shooting and dog- and cockfights. In the Victorian age the city, not before time, became the birthplace of animal welfare societies and animal rights campaigns. Yet just as conditions gradually improved for the beasts of London, markets, slaughterhouses and dairies began to be moved to the suburbs, and the automobile eventually replaced the horse. The number of resident animals fell, and they are no longer a large part of everyday life in the capital – apart from a stalwart few, such as pets, pigeons and pests.



Beastly London explores the complex and changing relationship between Londoners of all backgrounds and their animal neighbours, and reveals how animals helped to shape the city's economic, social and cultural history.

Hannah Velten is a freelance writer based in Fletching, Sussex, and the author of *Cow* (Reaktion, 2007) and *Milk* (Reaktion, 2010).

THE CRY OF NATURE: Art and the Making of Animal Rights, by **Stephen F. Eisenman**. Reaktion Books, 2013.



The Cry of Nature reveals how humans engaged in the struggle for animal emancipation and examines for the first time the role of visual art in the growth of animal rights. Artists from Hogarth to Soutine, and Géricault to Picasso, represented animals' suffering and death, as well as their pleasure and individuality. Embracing the lessons of Montaigne, Rousseau, Blake, Darwin, Freud and many others, they proposed that humans and animals have a shared evolutionary heritage of sentience, intelligence and empathy, and deserve equal access to the domain of moral rights.

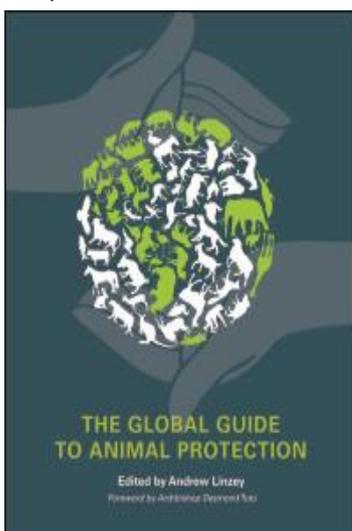
From the mid-18th century, a new and more sympathetic understanding of animals began to challenge prevailing views. Witnessing the pain and hearing the outcry of the animals massed together in the great cities of Europe, sympathetic writers and artists argued that animals were neither slaves nor automata, and possessed the capacity to feel and even think. Refuting the biblical dispensation of humans' dominion over animals, they contended that animals possessed inalienable rights. Thus was born a global movement that fundamentally changed how we understand our relationship to the natural world. Animal rights has become one of the preeminent liberation movements of our time.

Illuminating and provocative, *The Cry of Nature* documents and explores the making of animal rights over the course of 300 years. Engaging the fields of biology, ethnology, anthropology, economics, philosophy and art history, it is both a survey and a closely argued examination of a deeply important but misunderstood epoch in the long history of human and animal relationships.

Stephen F. Eisenman is Professor of Art History at Northwestern University, Evanston, Illinois. His books include *The Abu Ghraib Effect* (Reaktion Books, 2007).

THE GLOBAL GUIDE TO ANIMAL PROTECTION, edited by **Andrew Linzey**. University of Illinois Press, 2014.

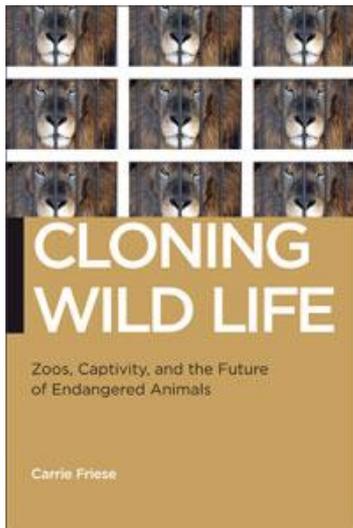
Raising awareness of human indifference and cruelty toward animals, *The Global Guide to Animal Protection* includes more than 180 introductory articles that survey the extent of worldwide human exploitation of animals from a variety of perspectives. In addition to entries on often disturbing examples of human cruelty toward animals, the book provides inspiring accounts of attempts by courageous individuals – including Jane Goodall, Shirley McGreal, Birute Mary Galdikas, Bernard E. Rollin, and Roger Fouts – to challenge and change exploitative practices.



As concern for animals and their welfare grows, this volume will be an indispensable aid to general readers, activists, scholars, and students interested in developing a keener awareness of cruelty to animals and considering avenues for reform. Also included is a special foreword by Archbishop Desmond Tutu, urging readers to seek justice and protection for all creatures, humans and animals alike.

Andrew Linzey is a member of the Faculty of Theology at the University of Oxford and director of the Oxford Centre for Animal Ethics. Co-editor of the *Journal of Animal Ethics*, he has written or edited more than twenty books, including *Animal Theology*, *Animals on the Agenda: Questions about Animals for Theology and Ethics*, and *Why Animal Suffering Matters: Philosophy, Theology, and Practical Ethics*.

CLONING WILD LIFE: Zoos, Captivity, and the Future of Endangered Animals, by **Carrie Friese**. New York University Press, 2013.



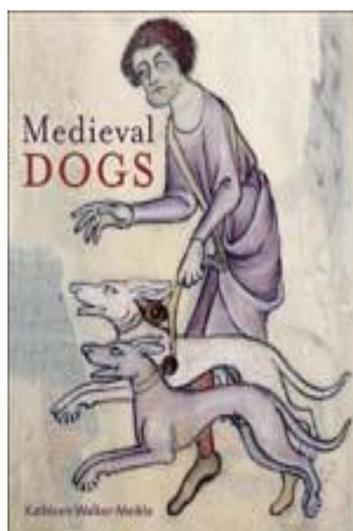
“In this brilliant study of cloned wild life, Carrie Friese adds a whole new dimension to the study of reproduction, illustrating vividly and persuasively how social and biological reproduction are inextricably bound together, and why this matters.” —Sarah Franklin, author of *Dolly Mixtures: the Remaking of Genealogy*.

The natural world is marked by an ever-increasing loss of varied habitats, a growing number of species extinctions, and a full range of new kinds of dilemmas posed by global warming. At the same time, humans are also working to actively shape this natural world through contemporary bioscience and biotechnology. In *Cloning Wild Life*, Carrie Friese posits that cloned endangered animals in zoos sit at the apex of these two trends, as humans seek a scientific solution to environmental crisis. Often fraught with controversy, cloning technologies, Friese argues, significantly affect our conceptualizations of and engagements with wildlife and nature.

By studying animals at different locations, Friese explores the human practices surrounding the cloning of endangered animals. She visits zoos – the San Diego Zoological Park, the Audubon Center in New Orleans, and the Zoological Society of London – to see cloning and related practices in action, as well as attending academic and medical conferences and interviewing scientists, conservationists, and zookeepers involved in cloning. Ultimately, she concludes that the act of recalibrating nature through science is what most disturbs us about cloning animals in captivity, revealing that debates over cloning become, in the end, a site of political struggle between different human groups. Moreover, Friese explores the implications of the social role that animals at the zoo play in the first place—how they are viewed, consumed, and used by humans for our own needs. A unique study uniting sociology and the study of science and technology, *Cloning Wild Life* demonstrates just how much bioscience reproduces and changes our ideas about the meaning of life itself.

Carrie Friese is Lecturer in Sociology at the London School of Economics and Political Science.

MEDIEVAL DOGS, by **Kathleen Walker-Meikle**. University of Chicago Press, 2013.



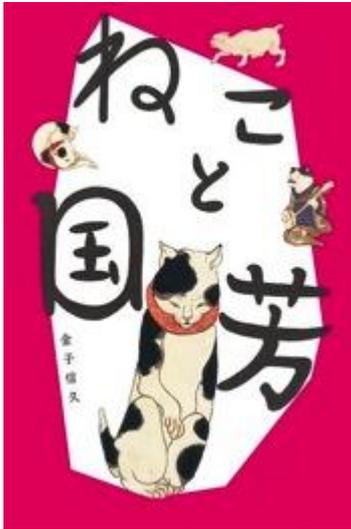
Perhaps at no other time in Western history have animals played such a dominant role in the visual and literary arts as they did during the Middle Ages. Animals were prevalent and essential in all aspects of medieval life, and as a result, they were employed by artists for a variety of purposes: to illustrate saint's lives, populate farm scenes, act as characters in fables, and even crawl among the very letters forming the text. And while artists used a host of animals, both real and fantastic, for these purposes, one of the most popular animals was man's best friend.

Dogs were as important to humans during the Middle Ages as they are today, and this new book celebrates that association through their appearance in medieval manuscripts. A follow-up book to Kathleen Walker-Meikle's *Medieval Cats*, published by the British Library in 2011, *Medieval Dogs* presents a wealth of dog imagery from a variety of medieval sources and is peppered with fascinating facts about the medieval view of dogs and many stories of people and their pets in the Middle Ages.

Among the themes explored in the accompanying text are the roles of the medieval dog, dog breeds, dogs and saints, the names of dogs, canine faithfulness, veterinary care of dogs, dog feeding, the mourning of dogs and burial practices, and medieval poetry about dogs, with

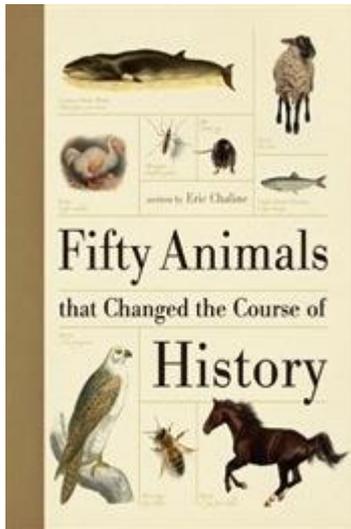
translations of some short poems included here. *Medieval Dogs* is sure to charm dog lovers and medievalists alike.

CATS IN UKIYO-E, by Kaneko Nobuhisa. PIE Books, 2013.



Utagawa Kuniyoshi (1797-1892) is one of the great masters of the Japanese ukiyo-e style of woodblock prints and painting. Born in 1797 to a silk-dyer, he helped his father's business as a pattern designer. His drawing talent from an early age attracted the attention of the famous print master Toyokuni Utagawa, and Kuniyoshi became one of his apprentices in 1811. The range of Kuniyoshi's preferred subjects included many genres: landscapes, beautiful women, Kabuki actors, mythical animals, and cats. More than any other Japanese artist, Kuniyoshi depicted cats humorously and satirically, with great accuracy and careful observation. This book is a collection of Kuniyoshi's works that feature cats. It will attract ukiyo- lovers, cat lovers, and also provides valuable inspiration to designers or illustrators.

FIFTY ANIMALS THAT CHANGED THE COURSE OF HISTORY, by Eric Chaline. Allen & Unwin, 2011.



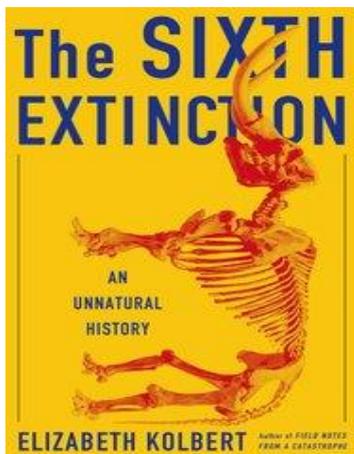
Fifty Animals that Changed the Course of History is a beautifully illustrated book that uncovers the fascinating stories of creatures great and small. These are the animals that have played a central role in the evolution of humankind and modern society, but remain at the periphery of our understanding of history. Take, for example, the horse, which has been used in warfare since the fourth millennium BC and helped the Mongols to conquer nearly all of continental Asia, the Middle East, and parts of Europe; or the silkworm, vital to textile manufacturing for over 5,500 years and the trigger for trade between China and Europe along what became known as the Silk Road; or the flea *Xenopsylla cheopis*, spreader of the Black Death, which claimed up to 100 million lives in the mid-1300s. Often, these animals provide a window onto a specific episode in history, such as the beaver, which drove hunters and tappers into previously unexplored regions of Canada and the northern US as part of the fur trade, or the finch, which helped Charles Darwin to formulate his theory of natural selection.

In order to justify the assertion that they literally 'changed the course of history', each animal is judged by its influence in four categories: edible (animals that have shaped agriculture, such as the cow), medical (animals that are 'disease vectors', spreading bacteria and viruses from malaria to the plague), commercial (animals used for trade or in manufacturing), and practical (animals used for transportation or clothing).

Eric Chaline is a professional journalist and writer specialising in history, philosophy, and religion. A graduate of Cambridge University and The School of African and Oriental Studies, London, he lived in Tokyo for seven years where he was English-language editor for Kodansha Publishers. More recently, he has published titles on philosophy, including *The Book of Zen* and *The Book of Gods*, and on history, including *Traveler's Guide to the Ancient World: Ancient Greece*, *History's Worst Inventions*, *History's Greatest Deceptions*, and *History's Worst Predictions*. He now lives and works in London, where he is conducting doctoral research in sociology at South Bank University.

THE SIXTH EXTINCTION: An Unnatural History, by Elizabeth Kolbert. Macmillan, 2014.

Over the last half a billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In *The Sixth Extinction*, two-time winner of the National Magazine Award and *New Yorker* writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them into the field: geologists who study deep ocean cores, botanists who follow the tree line as it climbs up the Andes, marine biologists who dive off the Great Barrier Reef. She introduces us to a dozen species, some already gone, others facing extinction, including the Panamanian golden frog, staghorn coral, the great auk, and the Sumatran rhino. Through these stories, Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept, from its first articulation by Georges Cuvier in revolutionary Paris up through the present day. The sixth extinction is likely to be mankind's most lasting legacy; as Kolbert observes, it compels us to rethink the fundamental question of what it means to be human.



Elizabeth Kolbert is a staff writer at *The New Yorker*. She is the author of *Field Notes from a Catastrophe: Man, Nature, and Climate Change*. She lives in Williamstown, Massachusetts, with her husband and children.

Call for Submissions

International Farm and Food Animal Law

Gabriela Steier, a legal fellow with the Center for Food Safety in Washington, DC, is co-editing a forthcoming textbook on International Farm and Food Animal Law. The book project is briefly described below. The editors are seeking contributors on various topics and are also keen to receive any ideas, feedback, or recommendations on their approach.

In an effort to create a comprehensive work that can be used as a textbook and as a handbook, we are inviting authors from all over the world to contribute within their areas of expertise. We are taking this opportunity to create a book that focuses on environmental sustainability, animal welfare, food safety, and public health. The sections for this book will cover the following areas, on which we expect to build further:

- Introduction to International Considerations of Farm and Food Animal Law
- Animal Welfare and Food Safety Legislation
- Environmental Protection Through Animal Law
- Industrial Animal Agriculture
- Marine Animals and (Over-) Fishing
- Zoologic Diseases and Food Safety Management
- Pollinators, GMOs and Pesticides in Agriculture and Environmental Integrity, Habitat Loss and Agrobiodiversity

- Incidental Wildlife Losses
- Food Policy and Animal Welfare Legislation
- Evolving Issues around the World

If you have any interest in this project, or thoughts on particular subject matter areas, please contact Gabi directly at: G.Steier@FoodLawInternational.com.

The Eighteenth-Century Bird in Literature (1660-1830)

A great deal of scholarly effort has been made over the years to gather together, analyze, and anthologize Eighteenth Century bird poetry, paintings, and other material cultures that describe and represent birds in this period. Very few publications, however, have attempted to bring together the wide range of different approaches that scholars have adopted. This new project, *The Eighteenth-Century Bird in Literature (1660-1830)*, accordingly aims to further extend the discussion of the Eighteenth Century bird and bring incisive, new critical approaches to the topic of birds and the representations of birds in eighteenth-century literature and cultural life. The editors are particularly interested in ways in which a deeper understanding of the bird in eighteenth-century cultural life shapes our twenty-first century notions of birds, our behaviors towards birds, and towards the environments that birds inhabit.

Chapters may include (but are not limited to) engagement with additional perspectives on eighteenth-century birds. These are just a few suggested topics:

- The Eighteenth Century bird in the visual arts of the period
- Natural Histories and the Eighteenth Century bird
- Print cultures and the Eighteenth Century bird
- Animal Welfare and Animal Rights discourses around Eighteenth Century birds
- Figurative Birds
- The Languages of Eighteenth Century birds
- The Exotic, the Local and the Eighteenth Century bird
- The Eighteenth Century bird as Pet
- Ecocriticism and the Eighteenth Century bird
- Science, culture, and the Eighteenth Century bird
- Animal Studies and the Eighteenth Century bird
- Co-evolutions: The Eighteenth Century bird and other animals (human and non-human)
- Eighteenth-century bird habitats, land-use transformations, and cultures
- Migrations, diasporas and the Eighteenth Century bird

We ask that anyone interested in contributing to this volume submit a one-page CV (including previous publications) and an abstract of no more than 500 words in docx or pdf format.

Deadline for submissions: July 1 2014.

Please send abstracts and direct any questions to the volume editors: Anne Milne (anne.milne@utoronto.ca), Brycchan Carey (brycchan@brycchancarey.com) and Sayre Greenfield (sng6@pitt.edu).

Mourning Animals: Rituals and Practices Surrounding Animal Death

Edited by Dr Margo DeMello, Program Director, Human Animal Studies, Animals and Society Institute:

Contributions sought for an edited collection on the topic of how humans deal with animal death. While there are a great many books and articles on how people can cope on an individual level with the death of their companion animal, and there is more recent work on how animals mourn the deaths of other animals, I am interested in the cultural practices that have emerged surrounding this issue. When did they begin? Are they limited to companion animals? What scope and form do they take? What role do cultural beliefs play in shaping them?

The proposed book proposes to address the issue from a variety of perspectives, and will be cross-cultural in scope. My hope is that it will include chapters on:

- Pet cemeteries
- Pet taxidermy
- Shrines for animals
- Animal memorials
- Animal funerals
- Virtual mourning
- The extinction of species and how that is mourned
- The concept of an afterlife for animals
- How non-pet animals are mourned, and under what circumstances

My own chapter will focus on people's belief in whether animals have an afterlife, the Rainbow Bridge in particular, and which animals get to go there and why.

Deadline for receipt of all chapters: September 2014.

Please email me at margo@animalsandsociety.org or margo@rabbit.org if you are interested in contributing to this book. Once I have all of the proposed chapters lined up, I will put together a more formal proposal and shop it around.

Routledge Human-Animal Studies Series

Edited by Professor Henry Buller, College of Life and Environmental Sciences, University of Exeter.

The last fifteen years or so have seen an extraordinary growth in new and original social science research into human-animal relations. The 'animal turn' as some have referred to it is driven by a strong sense that though essential partners in human worlds, animals have long been ignored by a predominantly humanist social science. Although there is a growing literature on human-animal studies, particularly within the humanities but increasingly including geography, sociology, anthropology, the crucial interdisciplinary cross-overs that have so animated animal studies

research have not been easily served in the publication strategies of either major journals or book publishers.

The new *Routledge Human-Animal Studies Series* offers a much-needed forum for original, innovative and cutting edge research and analysis to explore human animal relations across the social sciences and humanities. Titles within the series are empirically and/or theoretically informed and explore a range of dynamic, captivating and highly relevant topics, drawing across the humanities and social sciences in an avowedly interdisciplinary perspective. This series will encourage new theoretical perspectives and highlight ground-breaking research that reflects the dynamism and vibrancy of current animal studies. The series is aimed at upper-level undergraduates, researchers and research students as well as academics and policy-makers across a wide range of social science and humanities disciplines.

Titles can be (co-)authored and (co-)edited and will support the broad themes of research within these areas, and have a global approach.

Ideally, titles within the series should not be limited to discussion of one geographic location and therefore include examples from across the world. In the instance of a more geographically focused discussion, it would be best to check with the Publisher prior to submitting a formal proposal.

Books in the series should have a word count between 75,000-100,000.

Edited volumes should, ideally, have a global geographic spread of contributors.

If you would like to submit a proposal to the series, in the first instance, please contact Faye Leerink at Routledge (faye.leerink@tandf.co.uk) and include a short synopsis, and/or tables of contents of your proposed book.

The full proposal guidelines are located here: <http://www.routledge.com/info/authors/>

Awards

Siskiyou Prize for New Environmental Literature

Ashland Creek Press is pleased to announce the first of an annual book award: The Siskiyou Prize for New Environmental Literature.

The contest is open to unpublished, full-length prose manuscripts, including novels, memoirs, short story collections, and essay collections. The winner will receive a cash award of \$1,000 and publication by Ashland Creek Press.

“New environmental literature” refers to literary works that focus on the environment, animal protection, ecology, and wildlife. The prize seeks work that redefines our notions of environmentalism and sustainability, particularly when it comes to animal protection. The award isn’t for books about hunting, fishing, or eating animals—unless they are analogous to a good anti-war novel being all about war. Under these basic guidelines, however, the prize will be open to a wide range of fiction and nonfiction with environmental and animal themes.

Prize judge Karen Joy Fowler is the *New York Times* bestselling author of three short story collections and six novels, most recently *We Are All Completely Beside Ourselves*. Her books’ honors and awards include two *New York Times* Notable Books, the PEN/Faulkner Award for fiction, the Commonwealth medal for best first novel by a Californian, the *Irish Times* International Fiction Prize, the Bay Area Book Reviewers Prize, and the World Fantasy Award.

The Siskiyou Prize is named for the Klamath-Siskiyou region of northern California and southern Oregon, one of the most diverse eco-regions in the world. Considered a global center of biodiversity, the Klamath-Siskiyou region is an inspiring example of the importance of preservation.

Deadline for submissions: September 30 2014.

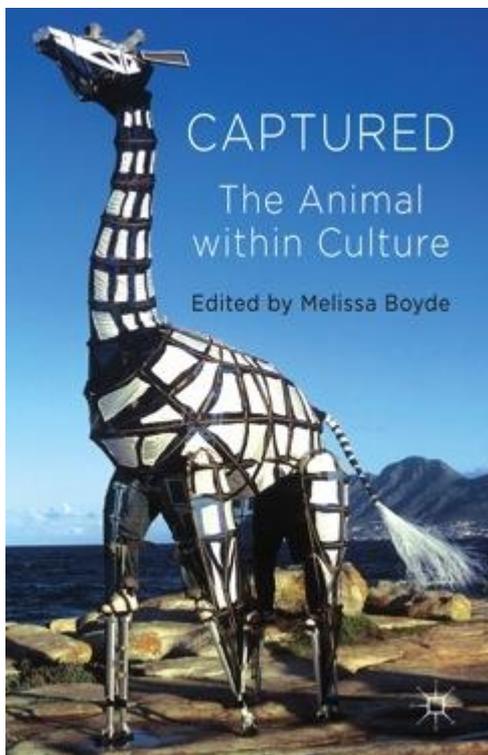
For more information, visit SiskiyouPrize.com or AshlandCreekPress.com.

Book Reviews

CAPTURED: The Animal Within Culture

Edited by Melissa Boyde. Palgrave Macmillan UK, 2013.

Reviewer: Prof. Sarah Miller



I must admit that I have found it as difficult as I have found it compelling to read *Captured: the Animal Within Culture*. The essays are individually impressive, and taken as a collection, quite extraordinary, but the subtext of all, and certainly the preoccupation of several, is the human animal's casual cruelty to the non-human animal – whether 'domestic' or 'wild'. I found myself constantly having to get up and move around – to walk away from many uncomfortable truths – to wrestle with the many ideas, emotions and thoughts that these essays evoke, and in particular, to ask why human animals – why are we, and how do we – continue to be so chronically, casually cruel?

Because much of the public conversation over the past few weeks has been about the shocking events on Manus Island, just reading these essays has felt political. So many people commenting on the Manus Island detention centre have used dogs as a metaphor to describe the conditions of refugees – you wouldn't treat a dog like that, or that dogs in holding cells at the RSPCA are treated better than asylum seekers on Manus. I'm never quite sure what that means – a quick death instead of a slow one? It speaks to the assumption that dogs can expect to be treated badly and beyond that, when it comes to domestic animals, and in particular 'pets' – it is often suggested that love for the animals we share our lives with – is little more than a middle class indulgence, inherently inauthentic and trivial.

In contradistinction, I'd like to suggest that the ideas of Lithuanian Jewish philosopher, Emmanuel Levinas, whose thinking was largely formed by the experiences of the Holocaust resonate with the concerns of this collection. Grounded in the ethics of the 'Other' or in 'ethics as first philosophy', Levinas argues that the 'Other is not knowable' – in this context reminding me of Denise Russell's extraordinary essay 'Capturing the Songs of Humpback Whales'. Russell writes that we should think through the idea of whales, their vocalisations and communications, with an open mind – open to the things we might discover rather than forcing a narrow meaning or interpretation without justification. Rather differently, Anne Collett's essay, 'The Dog and the Chameleon Poet' takes the work of contemporary writers J.M. Coetzee and Michelle de Kretser, as a means of reflecting on the contemporary relevance of literary Romanticism – specifically through the writings of Keats – even if Romanticism – and here I quote Anne, is ultimately found 'insufficient to

carry the weight of a posthumanist ethics and posthumanist desires.' Again I'm reminded of Levinas, who preferred to think of philosophy as the 'wisdom of love' rather than the love of wisdom. This is not some kind of sloppy sentimentality. Critically for Levinas, *responsibility* for the 'other' precedes any 'objective searching after truth'.

Wendy Woodward's essay, 'Verticality, Vertigo and Vulnerabilities', takes two texts: 'a puppet play and a novel' (p13) to examine the vulnerability of animals, and specifically the giraffe. Woodward presented a version of this paper at the *Global Animal* conference convened by Melissa Boyde at the University of Wollongong in 2011. Then as now I was 'captivated' by the little known histories she draws on regarding the vulnerabilities of captured African animals. I am grateful to her for introducing me to the novel *Giraffe* by J.M. Ledgard, despite the terrible history it draws on. The recent killing of a young and healthy giraffe called Marius at the Copenhagen Zoo, reminds us that the killing of animals, found to be surplus to requirement is very much a contemporary occurrence. As with the data unpacked by John Simmons in his essay, 'The Scramble for Elephants: Exotic Animals and the Imperial Economy', these are knowledges that need to be addressed in the public domain, just as we need to understand and stop the barbaric practices of factory farms, as described by Yvette Watt in her essay and photographic series, 'Animal Factories'. The parallels between concentration camps and detention centres on the one hand, and the factory farms on the other that Watt, quoting Dinesh Wadiwel, interrogates as 'the mechanisms that allow human beings to treat sentient beings as mere production units within factory farming systems' (p76) are undeniable. While as Watt notes, this may be a contentious statement to some, it seems clear, that as Jewish writer Isaac Bashevis Singer has written, 'to [animals] all men are Nazis: for the animals it is an eternal Treblinka'.

Indeed it is practically impossible to avoid thinking of the death trains, in Melissa Boyde's account of the live cattle trade and the callous mistreatment of cattle sent to horrific deaths, either within our local cattle yards or to the Middle East and Asia. Our extraordinary capacity to romanticise the ways in which animal suffering can be simultaneously seen and not seen is evidenced in cultural texts such as Baz Luhrmann's *Australia* or conversely, on the LiveCorp website, in which animals are endlessly present, continuously essential to human narrative, yet absent, unnoticed, an undifferentiated mob if you will, bred only to assuage our hunger, to satisfy our needs. They are useful, necessary, but as Boyde notes, quoting Steve Baker, 'the animal is the sign that is taken not-very-seriously in contemporary culture: the sign of that which doesn't really matter.'

Differently again, Peta Tait's essay, 'Caught: Sentimental, Decorative Kangaroo Identities in Popular Culture' discusses the representation of those free-wheeling creatures, kangaroos, who provide no service, and who have no value as beasts of burden. Tait's discussion of the kangaroo articulates the emblematic conundrum of this collection, asking how it is that a 'free-living species [can] be viewed with affection and endearment in cultural representation while becoming increasingly exploited and imperilled' (p176).

From animals who live within our midst, to those that are strange and unfamiliar, Graham Barwell's essay, 'Albatrosses and Western Attitudes to Killing Wild Birds' explores the role of 'stories, images and other forms of emotive communication on those who may be in a position to agitate for changes in attitudes of governments, authorities, companies and other such entities' (p100). The potent figure of the albatross, and the impact of Samuel Coleridge's famous poem, and even more particularly, his own experiences over more than twenty years of going on pelagic trips off the coast of Wollongong, has put Barwell in close proximity to albatross among other forms seagoing birds, allowing him to consider the impact of humans on the ocean environment from a multiplicity of perspectives.

If as this collection describes, our treatment of the animals which are endearing or at least familiar on the one hand, and noble and iconic on the other, ranges from the appallingly brutal to the blindly callous, then 'the world's unequal field of unequivocal human domination' to quote Helen Tiffin, puts the weird, the strange and the profoundly unfamiliar creatures of the ocean into a category of absolute otherness. Tiffin's essay, which looks at cultural representations of the cephalopod, that is an ancient group of the mollusca that first appeared about 500 million years ago, and which includes squid, octopus, and cuttlefish, is compelling in its discussion of species boundaries and in particular the question of intelligence and emotion in non-vertebrate creatures so utterly different to ourselves, but which are nevertheless equipped with intelligence, emotional and synaesthetic capacities that question the all too common separation of emotion and

intelligence that distinguishes so many of our interactions with the world. Many years ago, I used to work on fishing trawlers, so I'm particularly alert to the barbarities of trawling and the cruelties practiced against marine life of all forms, including by the number of people who simply refer to the diversity of marine life in our oceans as 'sea food'.

One of the most compelling aspects of this collection is the way in which not just the representation and significance of 'The Animal' in a wide range of cultural texts is discussed, but the emotional impact of each author's real world encounters with animals, when considering the importance of, not just our, but *their* lived experiences and of course the consequences of our not thinking, not seeing, not empathising, not understanding, not wanting to understand, human impact on the planet and the creatures we share it with, and not wanting to inconvenience ourselves by doing anything about it. What is utterly striking about this collection are the connections between thinking and doing, scholarship and activism, cultural texts and real world encounters. Boyde's interview with Ace Bourke on his relationship with Christian the Lion, the impact of their joyful reunion, captured in a video clip that has since gone viral, is extraordinary in allowing us to witness the apparently impossible – a loving relationship between two men and a lion. The collection of essays in *Captured* is important on many levels, and deserves a wide readership, it is one of those cultural texts – as with many discussed in this collection – that has the potential to change minds and practices.

Prof. Sarah Miller is Head of the School of the Arts, English and Media University of Wollongong

CENTERING ANIMALS IN LATIN AMERICAN HISTORY

Edited by Martha Few and Zeb Tortorici. Duke University Press, 2013.

A review of this title by Boise State University academic Emily Wakild is available at:

www.h-net.org/reviews/showrev.php?id=39949.

Journals:

Human-animal related journals, special issues and articles

Journal of Bioethical Inquiry

Volume 10: Issue 4, 2013. Special Issue on Nonhuman Animal Ethics

- "As Flies to Wanton Boys": Dilemmas and Dodging in the Field of Nonhuman Animal Ethics – Michael A. Ashby, Leigh E. Rich
- 'Bioethics and Nonhuman Animals' – Rob Irvine, Chris Degeling, Ian Kerridge
- 'Who Makes the Decisions, Especially When it Concerns Minors?' – Thaddeus Mason Pope, Bernadette Richards
- 'Animal Abolitionism Meets Moral Abolitionism' – Joel Marks
- 'Skepticism, Empathy, and Animal Suffering' – Elisa Aaltola
- 'The Dying Animal' – Jessica Pierce
- 'Our Love for Animals' – Roger Scruton
- 'Public Health Ethics and a Status for Pets as Person-Things' – Melanie Rock, Chris Degeling

- 'Vulnerable Subjects? The Case of Nonhuman Animals in Experimentation' – Jane Johnson
- 'Animals on Drugs: Understanding the Role of Pharmaceutical Companies in the Animal-Industrial Complex' – Richard Twine
- 'Compassionate Conservation and the Ethics of Species Research and Preservation: Hamsters, Black-Footed Ferrets, and a Response to Rob Irvine' – Marc Bekoff
- 'Many Hurdles for the Translation of Species Preservation Research' – Nancy Sturman
- 'Multiple Criteria and Trade-Offs in Environmental Ethics' – Sahotra Sarkar
- 'Bad Conservation Research Is Unethical Conservation Research' – David M. Frank
- 'Animal Ethics Committee Guidelines and Shark Research' – Denise Russell

For access, see: link.springer.com/journal/11673/10/4/page/1.

PhaenEx: Journal of Existential and Phenomenological Theory and Culture

Volume 8: Issue 2, Fall/Winter 2013. Special Issue on Animal and Food Ethics

- 'La diversification de la recherche en éthique animale et en études animales' – Ralph Acampora
- 'Veganism as Affirmative Biopolitics: Moving Towards a Posthumanist Ethics?' – Eva Giraud
- 'The Flipside of Violence, or Beyond the Thought of Good Enough' – Leonard Lawlor
- 'The "Present Referent": Nonhuman Animal Sacrifice and the Constitution of Dominant Albertan Identity' – Kelly Struthers Montford
- 'Beyond Biopolitics: Animal Studies, Factory Farms, and the Advent of Deading Life' – James Stanescu
- 'Domination and Consumption: An Examination of Veganism, Anarchism, and Ecofeminism' – Ian Werkheiser
- 'Water and Wing Give Wonder: Trans-Species Cosmopolitanism' – Cynthia Willett
- 'Nonhuman Animal Rights, Alternative Food Systems, and the Non-Profit Industrial Complex' – Corey Lee Wrenn
- 'Eat or Be Eaten: A Feminist Phenomenology of Women as Food' – Emily R. Douglas

For access, see: <http://phaenex.uwindsor.ca/ojs/leddy/index.php/phaenex/issue/view/404>.

Studies in American Indian Literatures

Volume 25: Issue 4, Winter 2013. Special Issue on Animal Studies

- 'Introduction: First Beings in American Indian Literatures' – Brian K. Hudson
- 'There Is No Respectful Way to Kill an Animal' – Craig Womack

- “‘Sovereignty of the Self’”: Interspecies Ethics in Sherman Alexie's *Face*’ – Jennifer K. Ladino
- “‘Waiting Halfway in Each Other's Bodies’”: Kinship and Corporeality in Louise Erdrich's “Father's Milk” – Maureen Riche
- Interview: ‘A Walk in the Woods with [cover artist] Murv Jacob’ – Rachel C. Jackson
- ‘Prehistoric Surveillance in Bethlehem?’ – Carter Revard
- ‘The Animals' Ballgame’ – Geary Hobson

For access, see:

http://muse.jhu.edu/journals/studies_in_american_indian_literatures/toc/ail.25.4.html.

Society & Animals

Volume 22: Issue 1, 2014. Special Issue On Animals In Place

- Guest Editor's Introduction – Traci Warkentin And Gavan Watson
- ‘Catching the Rat: Understanding Multiple and Contradictory Human-Rat Relations as Situated Practices’ – Koen Beumer
- ‘Encounters on the Frontier: Banteng in Australia's Northern Territory’ – Vanessa Dekoninck
- ‘Entanglements: Intimacy and Nonhuman Ethics’ – Hugo Reinert
- ‘Between “Wild” and “Tame”’: Placing Encounters with Sirocco the Kakapo Parrot in Aotearoa/New Zealand’ – Charlotte N L Chambers and Michelle E Main
- ‘How Wild Do We Want It? “Wiley” Coyote Versus Fluffy’ – Arlene Plevin
- ‘Crossing an Almost Unimaginable Border’ – Karla Armbruster

For access, see: <http://booksandjournals.brillonline.com/content/journals/15685306/22/1>.

Publications: New and upcoming publications by members

Member Publications

Billany, R. 'Dog at My Feet: A Moment of Identity Construction within Dissertation Acknowledgements'. *Society & Animals*. 2014.

Blaise, M., Banjeree, B., Pacini-Ketchabaw, V. & Taylor, A. (Eds). 'Postcolonial Perspectives On The Naturecultures Of Childhood'. Special Issue, *Global Studies of Childhood*. 3.4 (2013).

Boyde, Melissa J. 'Cultural Myths and Open Secrets: the Cattle Industries In Australia' *Southerly* 73.2 (2013).

Brenton, Scott, Clare McCausland & Siobhan O'Sullivan. 'Piracy, Animals And Democratic Engagement: The Limits Of Civil Disobedience At Sea'. Refereed conference paper at the Australian Political Studies Association (APSA) Conference 2013. 2013.

Creed, Barbara. 'Animal Deaths on Screen', from the last Minding Animals Conference in Utrecht. (forthcoming 2014).

Cribb, Robert, Gilbert, Helen and Tiffin, Helen. 'Wild Man from Borneo: A Cultural History Of The Orangutan'. Honolulu: University of Hawai'i Press. 2014.

Henry, Claire. 'A Cow's Eye View? Cattle Empathy and Ethics in Screen Representations of Temple Grandin'. *Animal Studies Journal*. 2014.

Hobbins, Peter. 'Invasion Ontologies: Venom, Visibility And The Imagined Histories Of Arthropods'. Frawley, Jodi and McCalman, Iain (Eds.). *Rethinking Invasion Ecologies from the Environmental Humanities*. Oxford: Routledge. pp. 181-95. 2014.

McCausland, Clare. 'The Five Freedoms Of Animal Welfare Are Rights'. *Journal of Agricultural and Environmental Ethics*. 2014.

Taylor, A. *Reconfiguring the Natures of Childhood*. London and New York: Routledge. 2013.

Taylor, A. 'Caterpillar Childhoods. Engaging with the otherwise worlds of Central Australian Aboriginal Children'. *Global Studies of Childhood*. 3.4 (2013). pp. 366-379.

Taylor, A., Blaise, M. & Giugni, M. 'Haraway's "bag lady story-telling": Relocating childhood and learning within a "post-human landscape"'. *Discourse: Studies in the Cultural Politics of Education*. 34.1 (2013). pp. 48-62.

Taylor, A. & Pacini- Ketchabaw, V. 'Unsettling Pedagogies: Grappling With (Post)Colonial Legacies In Canadian Forests And Australian Bushlands' in V. Pacini-Ketchabaw & A. Taylor (Eds.) *Unsettling the Colonialist Places and Spaces of Early Childhood Education*, New York: Routledge. (forthcoming 2014).

Call For Submissions

Australian Feminist Law Journal

CALL FOR PAPERS

Volume 41, December 2014. Special Issue on Dogs, Pigs and Children: Changing Laws in Colonial Britain

Editors: Cressida Limon and Yoriko Otomo

This special issue follows from a workshop held at the Centre for the Study of Colonialism, Empire and International Law in London in September 2013. We are interested in addressing various aspects of British colonial history to discuss how jurisprudence relating to animals and children reflects changing attitudes in Britain and its colonies. We invite scholars from a range of disciplines including (but not limited to) law, environmental history, gender studies and theology to submit papers engaging with the ways in which laws on, inter alia, livestock; hunting; sacrificial practices; bestiality; conservation; slaughterhouses; pets; criminal liability and child labour reflect shifting conceptions of the minds and roles of animals and children. By focusing on this often neglected legal and colonial history, we hope to shed light on questions relating to how developments in one jurisdiction may have influenced another; how developments reorganized domestic and urban spaces; how they reshaped familial relationships; how legal discourses of rights and welfare tracked those of seduction and deprivation, and how the modern 'human' is constituted against the 'animal' and the 'child'. The *AFLJ* seeks to focus upon scholarly research using critical feminist approaches to law and justice, broadly conceived. As a critical legal journal we publish research informed by critical theory, cultural and literary theory, jurisprudential, postcolonial and psychoanalytic approaches, amongst other critical research practices.

Articles are limited to 8000 words. Prospective contributors are invited to discuss any proposed submissions with an Editor.



**Submit
now**

Deadline for submissions: April 14, 2014.

Earlier submissions are welcomed. Manuscripts should be sent in electronic form to the Special Issue Editors, Dr Cressida Limon, University of Melbourne, climon@unimelb.edu.au or Dr Yoriko Otomo, SOAS, University of London, yo4@soas.ac.uk.

General academic journal enquiries to General Editor, Judith.Grbich@bigpond.com. An electronic version of the journal style guide can be found on the *AFLJ* website: www.griffith.edu.au/criminology-law/australian-feminist-law-journal. Subscription enquiries: afj@griffith.edu.au.

Society & Animals

CALL FOR PAPERS

New section on Animal Policy

Society & Animals announces a new section of the journal. "Animal Policy" will feature papers that include discussion of policy implications of the research. While we encourage such discussion in all papers, Animal Policy will contain studies that make a significant contribution to the public debate on a particular issue in our relationships to other animals. In addition to meeting scholarly standards, authors are encouraged to provide a discussion of the policy implications that follow from the empirical and/or theoretical findings of their research – whatever those implications for practice might be. Discussion may also include the presentation and critique of current policy and recommendations for policy innovations, again, based on the study's findings.

All manuscripts must be submitted online at www.editorialmanager.com/soan.

Bragg UNSW Press Prize for Science Writing

The Bragg UNSW Press Prize for Science Writing was established by UNSW Press to reward the year's best short science writing.

This competition runs alongside the *Best Australian Science Writing* anthology and offers a first prize of \$7000 and two runner-up awards of \$1500 each. Shortlisted entries are also included in *Best Australian Science Writing 2014*.

For more information, visit: <http://www.newsouthpublishing.com/scienceprize/>.

Sloth: A Journal of Emerging Voices in Human Animal Studies

CALL FOR SUBMISSIONS

We are (still) looking for submissions for our new journal, *Sloth: A Journal of Emerging Voices in Human Animal Studies*.

Sloth is an online, refereed, bi-annual journal that publishes international, multi-disciplinary writing by undergraduate students and recent (within the past three years) graduates that deals with human/non-human animal relationships from the perspectives of the social sciences, the humanities, and the natural sciences.

Sloth takes its name from arboreal animals native to Central and South America known for their slow, careful movements. Because of their unhurried nature, sloths are often stereotyped as dull-witted, lazy, and sluggish; the animal was named, in fact, after one of the seven deadly sins. Yet the deliberate movements of sloths are a beneficial adaptation, making them very successful animals in the rainforest environment. By conserving energy, sloths have survived while other animals have gone extinct. A salute to these and other misunderstood creatures, *Sloth* encourages our contributors to think and write purposefully about the animals with whom we share this planet and to engage critically and creatively with more-than-human ways of being in the world.

Contributions can explore anything in the humanities, social sciences or natural sciences that are related to human/non-human animal relationships.

Submissions should be sent to sloth@animalsandsociety.org. For information on submission and formatting guidelines, visit: www.animalsandsociety.org/pages/sloth.

Questions can be directed to: Kelly Enright, enrightkel@gmail.com, Kara Kendall-Morwick, kara.kendall-morwick@washburn.edu.

Art Exhibitions: Current and past, projects, calls for submissions

Animal FanFair

January 7 – February 15

Pine Rivers Art Gallery, 199 Gympie Road, Strathpine QLD

This exhibition draws attention to humankind's changing relationships with animals which are complex and often contradictory. The artists examine human nature and challenge us to think about how we treat animals, asking us to question the ethics of keeping, killing and engineering new species of animals.

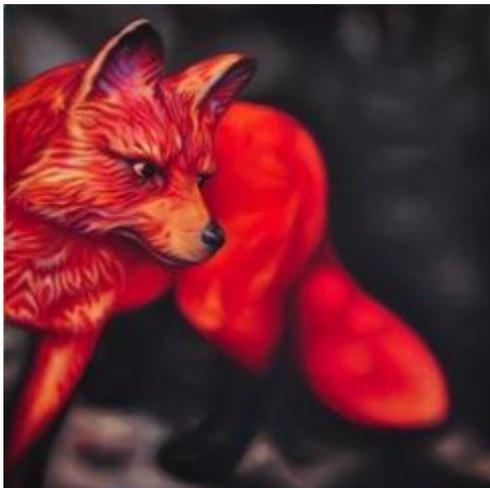
The selected artists Katka Adams, Marian Drew, Hayden Fowler, Kelly Hussey-Smith, Owen Hutchison, Claude Jones, Sam Leach, Emma Lindsay, Rod McRae and Walter Stahl have dedicated much of their arts practice to this challenge. They have tackled the subject in diverse ways, seeing issues from different angles and expressing themselves through a variety of media including photography and moving images, painting, mixed media, print making, installation art, performance art and sculpture.

For more information, visit: www.moretonbay.qld.gov.au/general.aspx?id=126956.

Beautiful Vermin

March 8-29

Gallery Central, Central Institute of Technology, Perth



Red Hunter, Debbie Walker Tremlett, Oil on canvas

Artists look at the relationship between humans and nature focusing on the paradoxical love that some of us have for bunnies, foxes and animals that don't belong here in Australia. How do we fit in and what we do we allow to coexist? Artists from WA and beyond respond to the love/hate relationship we have with these cute critters and feathered friends, pets and pests. We adore them despite the fact that they are extremely detrimental to our environment, or we despise them but can't help but be seduced by their plumage, pelt or intelligence.

Artists: Indra Geidans, Philip Ward-Dickson, Therese Howard, Debbie Walker Tremlett, Eva Fernández, Olga Cironis (all WA), Yvette Watt (TAS), Rona Green (VIC), Emily Valentine (NSW), Franck Gohier, Chayni Henry, Iwana Ken and Tjanpi Desert Weavers (all NT). Curator: Thelma John.

For more information, visit: www.gallerycentral.com.au/wp-content/uploads/2014/01/vermin-publicationfor-web.pdf.

*Now
showing!*

Brett Whiteley: Nature

October 2013 – May 18 (Friday to Sunday only)

Brett Whiteley Studio, Surry Hills NSW

Landscapes are key to our understanding of Australian art. Brett Whiteley immersed himself in both urban and rural landscapes from his early years, and it was a constant theme throughout his artistic practice, whether in intimate studies or large poetic paintings.

Whiteley's works combine elements of abstraction and realism in a lyrical and expressive manner. He fused an Asian aesthetic of perspective with a European sensibility to create a unique floating sensual landscape, with birds, nests, trees, rocks and rivers inhabiting a world founded on place and set in imagination and feeling.

Whiteley redefined the way we see the Australian landscape, becoming one of our most celebrated 20th-



To Yirrawalla, 1972

century painters with his interpretations and moods of the countryside.

For more information, visit: www.artgallery.nsw.gov.au/exhibitions/brett-whiteley-nature/.

*Now
showing!*

Danie Mellor: Exotic Lies Sacred Ties

January 18 – April 27, University of Queensland Art Museum, St Lucia Campus

A decade of artwork by leading contemporary artist Danie Mellor is the focus of The University of Queensland Art Museum exhibition *Danie Mellor: Exotic Lies Sacred Ties*, opening on 18 January 2014.

The exhibition will bring together more than 50 of the artist's key works drawn from public collections, including the UQ Art Museum, Australian Museum, National Gallery of Australia, Art Gallery of South Australia, Queensland Art Gallery/Gallery of Modern Art, Bathurst Regional Gallery, Museum of Contemporary Art Australia and private collections.

The exhibition and associated public programs will invite a broad cross section of Indigenous, art, academic and local communities to participate in focussed discussion around the histories and ideas that occupy Mellor.

A publication featuring full-colour reproductions of all the works and a learning guide for tertiary students and secondary students and teachers accompanies the exhibition.

For further information, visit: www.uq.edu.au/news/article/2013/10/leading-contemporary-artist-danie-mellor-feature-uq-art-museum.



*Now
showing!*

Graeme Base 'Private Collection'

March 13 - April 13

[MARS] Gallery, 418 Bay Street, Port Melbourne



With a publishing career spanning over 25 years, more than five million copies of his books sold around the world and over twenty children's choice awards to his name, as well as many other adult awards, Graeme Base is Australia's most successful children's picture book creator.

Over 40 never before seen original paintings and drawings from Graeme Base's private collection will be exhibited at [MARS]. The exhibition will feature work which Graeme considers his very best. Artwork from his most loved books including 'Animalia', 'The Eleventh Hour' &

'Uno's Garden' will all be exhibited for sale.

For more information, visit: <http://marsgallery.com.au/graeme-base/>.

Josh Robbins: Once I Was A Bird

March 11-29

Flinders Lane Gallery, 137 Flinders Lane, Melbourne

Glinting eyes peer out intently from behind outrageous plumage. In a full display of brilliant colour, feathers, beaks and wings all bustle and preen against fields of open sky. Part bird, part flora, and perhaps part Victorian upholstery, this nefarious collection of birds stand before us, each wearing their graphic attire like the mantle of a fierce tribal warrior. Long bulbous talons grip onto gnarled branches dripping with latent fruit and exotic flowers.

This showy spectacle, brought to life by Melbourne artist Josh Robbins, calls on us to contemplate a world far wilder, freer and more capricious than any normal urban existence. These are not your common garden variety of sparrow or pigeon, but rather the result of a special sort of imaginary natural selection. Full of daring individuality, they are transformational shape-shifters, each fashioned according to the artist's own desire for beauty and aesthetic pleasure.



Working with an intentionally loose compositional strategy, Robbins uses a method of blind contour drawings to establish each characters anamorphic, spacious body. This device allows his practice to remain open to the spontaneous possibilities of contortion and slippage, to discover new and unpredictable forms. Fact is filtered through imagination; painstakingly photo-real renderings of feathery down are placed beside an unexpected swatch of Japanese pattern. Soft, drooping wattles and combs multiply with the profundity of wood fungi. Sharp acid yellows sit beside fleshy pinks. Dripping paint seeps into the liberal swoop of another solid colour. Truth and

fantasy collide. In all, the resulting cacophony of forms offers an intensely visual depiction of nature in the act of morphing into a new species.



Across all bird life it is the male that must do the showing off, to display the brightest colours, sing the most beautiful song, perform the most impressive dance, puffing and expanding himself into some strange, bold and hopefully appealing shape. This form of courtship, this rare act of bodily transformation, is unique to birds.

Robbins desire to depict his own breeds of distorted, extravagant, otherworldly creatures parallels the similarly inventive efforts of early botanical illustrators such as the 19th century English artists John Gould and Richard Sharpe. Their intricate, yet somewhat rigid images of birds of paradise were painted from taxidermied specimens, packed and shipped from the Asia-Pacific. Uncertain of the living birds natural movements and forms of display, the artists did their best to conceive of each species unique posture, working only from ornithological field notes and observations.

Unlike those unfortunate birds – captured, stripped and stuffed by keen explorers – Robbins' defiant creatures find refuge within the canvas frames. They are not restricted by notions of definitive truth or scientific accuracy. Safe within the beautiful folly of their creators artistic whim, they are free to continue their turbulent dance toward evolutionary self realisation. For these splendid, strutting rebels, their only task is to incite happiness.

Author: Phe Luxford, 2014

For more information, visit: www.flg.com.au/Exhibitions/Exhibitions%202014/Josh-Robbins-Once-I-Was-A-Bird.html.

Lynn Mowson: Beautiful Little Dead Things

March 6–14 (Wednesday to Friday only)

Student Gallery, School of Art, Victorian College of the Arts, Southbank

My PhD entitled *beautiful little dead things: empathy, trauma, witnessing and the absent referent*, explores two pivotal themes, firstly the relationship between the figure and empathy within the context of sculpture. Secondly, it investigates trauma and witnessing in relation to the suffering animal; the 'absent referent'. The project draws these concerns together to consider the nexus between empathy, trauma and witnessing as they operate in my sculptural practice to consider the question – how does one empathically bear witness to animal suffering and death?

The creative component of this thesis is comprised of a number of sculptural objects created in latex and wax. These objects draw attention to the violence of fragmentation and the precarious nature of empathy. Whilst these objects bear traces of violence, mass-production and dis-assembling; they are torn, flayed, rent and 'butchered', each object is also tended to, cared for and completely unique. This tension between violence and care in my work is, I suggest, a consequence of the trauma and the necessity to bear witness.

My work 'Slink' [multiple latex babyskins, sacs, screens] was influenced by the treatment of fetal calves in abattoirs, specifically in relation to the collection of fetal-bovine serum (blood) and the use of their skin as a luxury leather item (slink leather). As the suffering of animals began to emerge distinctly in my practice questions were raised: how was I to attend to animal suffering and death in my work? How could sculpture bear the horrors of what I witnessed and remembered? What does it even mean to *bear* witness to animal suffering and death?

Witnessing the suffering and death of the animal in food production, can mean that one can no longer look at meat or dairy products in a 'neutral' or 'natural' way again, the animal is never absent again. Meat is no longer just food but "Corpses. Fragments of corpses", and in the dead bodies of once living fellow creatures, the animal becomes re-present. This tension between presence and absence features in my work, specifically drawn out in the sculptures 'flesh lumps'. The fragmentation I produced on the bodies was violent, and the body parts were dis-assembled from a whole body, 'butchered'. A sculptural process which, for me was evoked by way in which the live animal (the subject) becomes brutally transformed into an object, a product for consumption.

For more information, visit:

https://www.academia.edu/6163935/Beautiful_little_dead_things_guide_to_the_exhibition_2014.

Lisa Roet: Monkey Art

February 22

The Forum Theatre, 158 Flinders Street, Melbourne

For more information, visit: <http://whitenightmelbourne.com.au/event/cabinet-curiosities-lisa-roet/>.

Jodie Wells: Feathers and Fillies

February 15-26

Anthea Polson Art, Seaworld Drive, Main Beach QLD

For more information, visit:

www.antheapolsonart.com.au/exhibition-media-release.php?newsID=307&exhibitionID=97.

Australian Animal Scholars in the News

Copenhagen Zoo and the Killing of Marius the Giraffe

In early February Copenhagen Zoo became the focus of media attention over its decision to shoot an 18-month old giraffe named Marius to prevent in-breeding. The carcass of Marius was fed to the zoo's carnivores. AASG committee member **Dr Matthew Chrulew** was contacted by the *Sydney Morning Herald* to comment on the controversy. An online version of this article is available here:

www.smh.com.au/environment/conservation/giraffe-death-highlights-copenhagen-zoos-controlled-circle-of-life-20140211-32g3f.html.

As a result of the SMH story, Matthew received a call from the Seven Network and appeared on its *Sunrise* morning television show:

<http://au.tv.yahoo.com/sunrise/video/watch/21480382/ethical-dilemmas-faced-by-zoos/>.

A second *SMH* article featuring further comment by Matthew on the Copenhagen Zoo controversy appeared online on February 14:

<http://www.smh.com.au/environment/animals/the-ugly-side-to-zoos-breeding-programs-20140214-32r4h.html?rand=1392684992695>.

Animal Liberation NSW Buys a Drone: Talking about Animal Invisibility

Founding AASG Member **Dr Siobhan O'Sullivan** appeared last week on Channel Ten's morning program *Ten on Ten* to talk about the use of drones by Animal Liberation NSW and the extent to which it affects the privacy of farmers:

<http://tenplay.com.au/channel-ten/studio-10/extra/season-2013/11-mar--eye-in-the-sky>

The following week Siobhan appeared on Melbourne radio station 3RRR in an extended interview on the use of drones, animal protection regulation, ag-gag laws, civil disobedience on behalf of animals and the effects of animal invisibility. Start listening at 1:12:00:

<http://ondemand.rrr.org.au/player/128/201403180900>

Audio and Video

AUDIO

Birds Fly Free In Captivity

www.abc.net.au/radionational/programs/offtrack/birds-fly-free-in-captivity/5297098

Bumblebees

Offspring care takes a long time for bees. Bumble bee larvae are immobile for just over three weeks and need to be cleaned, fed, and protected. Bumble bees differ from honey bees in their life cycle. A honey bee can last for 20 years or more. Bumble bee colonies last for only one season. The bumble bee nest, based on the queen, can be made up of a few hundred individuals. Anna Dornhaus describes bumble bee behaviour and society.

www.abc.net.au/radionational/programs/scienceshow/bumble-bees/3058646

Cultural Learning

Can animals have culture? New research seems to indicate that some can.

www.abc.net.au/radionational/programs/scienceshow/cultural-learning/3496454

Drones Under the Legal Spotlight

Agricultural producers are calling for tighter laws surrounding the use of drones with animal rights group Animal Liberation saying it will use the technology to monitor large scale animal production.

The Australian Law Reform Commission is in the midst of an inquiry called Serious Invasions of Privacy in the Digital Era. Last week a parliamentary roundtable on drones also looked at the issue of whether our legislation has kept pace with technological advances.

www.abc.net.au/radionational/programs/busstelegraph/drones/5297694

The Effects of Visitors on Animals in Zoos

Are animals in zoos as excited to see people as the people are in seeing the animals? Is the close proximity of humans a source of fear and stress? Sally Sherwen finds the answers in traces of stress hormones in animal faeces and in behavioural changes. As modern zoos concentrate on animal conservation, this new information could be used to improve rates of reproduction through the design of animal enclosures.

www.abc.net.au/radionational/programs/scienceshow/the-effects-of-visitors-on-animals-in-zoos/4999798

The Horse in History

Today, the horse is one of our most familiar and dearly loved animals; but it was not always so. Horses almost became extinct. Dr Jonica Newby explains how riding changed the way we made war and also saved the horse from extinction.

www.abc.net.au/radionational/programs/scienceshow/the-horse-in-history/3556066

The Mimicry of Magpies

Magpies have long been known as clever mimics, not afraid to tackle the call of another species of bird, or even the sound of a tractor, but Gisela Kaplan has enormous respect for them for other reasons. Her research has shown that magpies have different and specific calls for various situations, for instance, an eagle warning, and that birds and other species respond.

www.abc.net.au/radionational/programs/scienceshow/the-mimicry-of-magpies/3432406

An Ode to Our Beloved Magpies

No matter how often we are warned, Australians are guilty of slipping the warbling magpies in our backyards bread, crusts, processed meat or even cake crumbs.

One expert on urban ecology and wildlife management says if people can't resist feeding birds, the best option for the magpie can be found in their pets' food bowl...

www.abc.net.au/radionational/programs/busstelegraph/magpies/5037300

Reducing the Use of Animals in Experiments

Featuring Mark Prescott, National Centre for the Replacement, Refinement and Reduction of Animals in Research, London, UK

www.abc.net.au/radionational/programs/scienceshow/reducing-the-use-of-animals-in-experiments/4971624

Tracking Ancient Populations

Alan Cooper from Oxford University is using ancient DNA to track the movements of animal and human populations thousands of years ago. And he's using the same techniques to look at the behaviour of present day animals in Tasmania.

www.abc.net.au/radionational/programs/scienceshow/tracking-ancient-populations/3499486

VIDEO

Animals Honoured for Wartime Role

The role of animals in combat has been celebrated at a special event at the Australian War Memorial:

www.abc.net.au/news/2014-02-23/animals-honoured-for-wartime-role/5278234.

Links: Resource pages, blogs, organizations

Adelaide Koala & Wildlife Hospital

<http://www.akawhospital.org.au/>

Freedom of Species

www.freedomofspecies.org/shows

Wildlife at your Doorstep

<http://www.theguardian.com/environment/series/wildlife-on-your-doorstep>

Profiles: Animal practitioners, activists, and animal studies scholars

Debbie Symons



Databases and statistics on endangered animal species are a central element within my works. I recapture 'peer-reviewed' data and force it back into the public sphere. This process creates an analysis of real time environmental predicaments. The works critique capitalism's participation in the ecological predicament, highlighting capitalism's "cost" to humanity and other species. Thereby enabling the works to embody political potency and urgency, allowing them to move beyond a simplistic representation of 'damaged nature', to a multifaceted analysis of cause and effect. The works link databases of statistics to elucidate environmental crime, questioning the involvement of capitalistic venture in the critical, global environmental issues now emerging. Conceptually my works are an attempt to sensitise an anaesthetised society.

Previous works of mine such as, [World Species Market](#) and [Arrivals and Departures](#) have been made in collaboration with the IUCN Red List of Threatened Species and Melbourne University.

These works incorporated a tally of endangered species sourced from the Red List database and highlighted a cause and effect narrative.

Recently a new database has become available from The University of Sydney – [The Eora Mrio Database](#). This database incorporates data on 187 countries and on more than 15,000 industry sectors. It offers unsurpassed detail on the environmental impacts caused by production, agricultural and industry, and it has enabled me to further investigate the links between capitalistic venture and endangered species, creating a new work titled *Trade*.

Trade is currently in the final development stages and will be exhibited as part of the Linden's Innovators exhibition in June this year. It utilises the Eora Mrio database to create a work that builds upon contemporary art's increasing engagement with political and social issues. The work explores through the medium of video the encumbered price of consumer products sourced from the world's top three exporters of biodiversity losses: Indonesia, Madagascar and Papua New Guinea. The work visualises the trade routes of numerous consumer products, from these three developing countries to their final destinations. Additionally, the work explores the consumer products related environmental and species impact statistics caused by production.

| INDONESIA EXPORTS | JAN 01 2011 |
|---------------------------------|---|
| JAPAN | LEUM GASES \$5,693,068,464. COAL; BRIQUETTES \$2,878,320,613. GOLD CONTENT \$2,865,831,66 |
| UNITED STATES OF AMERICA | AL RUBBER \$1,707,351,595. SWEATERS, PULLOVERS, SWEATSHIRTS, ETC \$956,382,003. PETROLEL |
| AUSTRALIA | LEUM OILS, CRUDE \$2,063,480,919. GOLD \$885,900,581. MONITORS AND PROJECTORS; RECEPTION |
| CHINA | BRIQUETTES \$4,033,144,856. PALM OIL, CRUDE \$1,866,238,706. NATURAL RUBBER \$1,313,730. |
| SINGAPORE | LEUM GASES \$2,581,880,270. PETROLEUM OILS, REFINED \$1,718,389,980. GOLD \$771,914,494. |
| UNITED KINGDOM | EAR, WITH LEATHER BODY \$231,172,314. OTHER FURNITURE AND PARTS THEREOF \$102,868,054. \ |

Trade seeks to highlight the inextricable links between environmental demise in the world's remaining underdeveloped countries and western capitalistic venture. Earlier this year I completed my PhD at Monash University titled *Anthropocentrism, Endangered Species and the Environmental Dilemma*. This research focused on two central themes within humanity's ecological conundrum: the precarious position of non-human species and the ties between environmental degradation and free market capitalism. My works have been shown internationally through the International Urban Screen Association and nationally; Urban Screen - Federation Square, Linden Centre for Contemporary Art, RMIT Gallery, Project Space RMIT, Albury Digital Outdoor Gallery, Craft Victoria, Trocadero Art Space, Shifted Gallery, c3 Contemporary Art Space, Monash University Faculty Gallery, The Substation and 69 Smith St Gallery.



JAPAN INITIATES 33.8 SPECIES THREATS IN INDONESIA

I am unable to recall a time that I wasn't interested in the natural environment and other species. My early years consisted of seemingly endless weekends and summer holidays exploring the once undeveloped Victorian coastal landscape; with countless rock pools to examine, inland swamps containing tadpoles and frogs, and endless long walks through landscapes spotting blue tongue lizards, snakes, echidnas and the occasional koala along the way.

I believe what drives my work is the knowledge that my childhood experience of natural discovery in a wild and biodiversity rich landscape is no longer available for the next generation. The lands I once explored in Cape Paterson on the Victoria Bass Coast are now irreversibly altered. The wild and unique landscape has been erased; housing developments and an ultra-modern desalination plant now replace the swamps, bush and sand dunes. Of the amphibians and reptiles I observed, many are now listed as endangered. This situation of rapid development claiming natural environments is far from my perhaps sentimental memories and I endeavour to communicate through my work the immense loss of species rapidly occurring across the globe.

Vanessa Barbay

Vanessa Barbay is a practising artist working with animals as her subject of investigation. She recently completed a practise-led PhD at the ANU involving experiments in the generation of animal images through harnessing the decomposition of animal bodies usually found hit by vehicles. After removing the remains and other detritus left by trees and other animals, the artist usually soaks the now rancid canvas in vinegar and may also boil it in a tea made from eucalyptus leaves. The results were ghostly apparitions evoking the life and spirit of deceased individuals. She refers to the images as shrouds as they are produced when a deceased body comes in contact with the cloth medium. In effect the cloth absorbs the animal subject becoming equivalent in substance. This method of image generation therefore challenges representation and the subject/object relationship as art object becomes subject. During the course of her candidature Vanessa lived for three months in Kunbarlanja Western Arnhem Land to research the rock and bark paintings of animals produced by Kunwinjku artists. It was here she was taught the mythopoeic and practical knowledge about local earth pigments and the significance of animals in Kunwinjku society. Her Shroud works then included earth pigments through additional figures or worked into the ground. Additional figures were usually representations made from photographs of the decomposed animal. Such photographs document the process engaged by the subject and can be found on the artist's website laomedia.com/blog.

Her current interest is collaborations with other artists and creative individuals and she is currently seeking expressions of interest for a community exhibition during See Change Festival called Synergy focused on collaborations between individuals and groups in the Shoalhaven where she lives and works. She is also a visiting artist fellow at the ANU in order to produce collaborative pieces with Koori artist Theresa Ardler and her father Tibor Barbay to be exhibited in the Foyer Gallery at the ANU from the 21st April – 3rd May. Her father inspired her focus on animals as he practiced as an amateur naturalist for most of his adult life and learnt the art of taxidermy. He created a home natural history museum, but due to health reasons no longer creates taxidermy. He continues to draw animals though and loves observing and researching their individual habits and features at their home in Vincentia, Jervis Bay. Vanessa Barbay has a solo exhibition throughout June at Squid Gallery in Nowra and is conducting ochre painting workshops with local Woollamia artist Margot Curtis during a residency at the Lady Denman Heritage Complex in Huskisson during the See Change Festival held from the 16th May – 9th June 2014. This festival is organised by Jervis Bay and Basin Arts Inc. for which she is the Vice President. The Shoalhaven area is rich in biodiversity and is the home of many unique and endangered species. The local national park showcasing this pristine marine and bushland environment on Yuin country is Booderee run by local Aboriginal residents from the Wreck Bay Community. Vanessa is grateful for the learning about local animals she has received from her Aboriginal peers and elders in Jervis Bay and the indigenous knowledge of animals and their environments she gained from Kunwinjku while in Kunbarlanja, NT.



If you would like to be removed from the Australian Animal Studies elist, please post a reply with 'Remove' in the subject line

Please send items for the next issue to:

Dr Carol Freeman
Editor, *Australian Animal Studies Group News Bulletin*
University Associate in English
School of Humanities
University of Tasmania

T: +61 6224 0219
M: +61 438 633102

carolfreeman00@gmail.com

AASG Members

| | | |
|------------------------|------------------------|------------------------|
| Paul Alberts | Dr James Harris | Denise Russell |
| Dr Heather Aslin | Dr Susan Hazel | Anne Schillmoller |
| Meera Atkinson | Sally Healy | Catherine Schuetze |
| Vanessa Barbay | Claire Henry | Geeta Shyam |
| Tarsh Bates | Nikki Heywood | Martin Sieper |
| Marcus Baynes-Rock | Peter Hobbins | Tania Signal |
| Jessica Beames | Kym Hogan | Jo Sneddon |
| Sarah Bell | Helen Hopcroft | Prof. Barry Spurr |
| Dr Rod Bennison | Lesley Instone | Seema Srivastava |
| Dr Iris Bergmann | Claude Jones | Anya-Jane Statham |
| Ruth Billany | Biljana Josevska | Eva Stern |
| Simone Bingham | John Kean | Nerida Sweet |
| Eva Birch | Dorit Kohler | Prof. Peta Tait |
| Celeste Black | Dr Elle Leane | Dr Nick Taylor |
| Dr Jane Bone | Rowena Lennox | Affrica Taylor |
| Keely Boom | Judy Levron | Dr Chloe Taylor |
| Dr Sally Borrell | Maggie Lilith | C Scott Taylor |
| Jill Bough | Primula Lill | Karen Thorne |
| Dr Melissa Boyde | Dr Dan Lunney | Helen Tiffin |
| Janine Burke | Dr Kevin Markwell | Maree Treadwell |
| Dr Leah Burns | Prof. Freya Matthews | Dr Thom Van Dooren |
| Dr Sandra Burr | Dr Clare McCausland | Dr Katherine Van Ekert |
| Peter Chen | Jennifer McDonell | Kathleen Vavaro |
| Myra Cheng | Alexandra McEwan | Dinesh Wadiwel |
| Dr Matthew Chrulew | Lesley McLean | Katrina Ward |
| Cindy Clayton | Peter Mewett | Huw Watson |
| Alison Clouston | Dr Alison Moore | Dr Yvette Watt |
| Julia Cook | Bronwen Morrell | Dr Kirsten Wehner |
| Penny Coulter | Rosa Morstyn | Steven White |
| Prof. Barbara Creed | Lynn Mowson | Dr Dierdre Wicks |
| Prof. Robert Cribb | Amanda Muller | Dr Sarah Wilks |
| Sarah Curtis | Ugur Nedim | Tess Williams |
| Dr Nancy Cushing | Dr Lisel O'Dwyer | Linda Williams |
| Jacqueline Cuthbertson | Dr Siobhan O'Sullivan | Sy Woon |
| Elizabeth Dale | Jane O'Sullivan | Dr Sarah Wright |
| Tegan Davies | Philip Pahin | Katherine Wright |
| Rick De Vos | Nikolas Peraic | Amanda Yorke |
| Dr Chris Degeling | Dena Pezet | Tracy Young |
| Dr Barbara Dover | Dr Perdita Phillips | Paris Yves |
| Lara Drew | Catherine Phillips | |
| Natalie Edwards | Dr Fiona Probyn-Rapsey | |
| Keira Edwards-Huolohan | Susan Pyke | |
| Michelle Elliot | Dr Daniel Ramp | |
| Elizabeth Ellis | Joanna Randall | |
| Natasha Fijn | Shelley Read-Zorn | |
| Dr Malcolm France | Dr Morgan Richards | |
| Dr Carol Freeman | Kate Rigby | |
| Rhiannon Galla | Muria Roberts | |
| Michelle Gravolin | Lynne Roberts-Goodwin | |

**Update your details by
contacting
info@aasg.org.au**

Australian Animal Studies Group Inc. (AASG)

Membership Form

The Australian Animal Studies Group (AASG) relies on membership fees to support and improve its initiatives. Annual paid membership (**\$50 waged \$25 student/concession/unwaged**) ensures a listing of your profile on the website. Importantly, it allows you to nominate and vote at the AGM.

To become a member, please complete this application form and send with your cheque/money order to:

Australian Animal Studies Group
c/o Dr Yvette Watt
PO Box 4648
Bathurst St PO
Hobart, TAS 7001
AUSTRALIA

Membership Type (please tick): Full \$50 [] Student/Concession \$25 []

I am renewing my membership \$

Title (required):..... **Name** (required)
Affiliation / Company / University / Independent Scholar:
Position:

Are you a member of an Animal Studies Reading Group? If so, which one?:
.....

Street Address (required):

No. & Street (required):.....Town / City (required):.....
State:..... Country:.....Postcode (required):.....

Mailing Address (if different from above):

No. & Street / PO Box (required):.....
Town / City (required):..... State:.....
Country:..... Postcode (required):.....

Telephone No:.....**Mobile no:**.....

Email Address (required):.....

Facebook:.....

Skype address:.....

Twitter:.....

Academia.edu:.....

For our information and your online profile

Animal-related Research Interests:.....
.....
.....

Animal-related Activities / Advocacy Interests:
.....

Outputs (publications, teaching, presentations, blog, websites, etc.):
.....
.....

Potential projects / areas for collaboration:
.....
.....
.....
.....

Potential areas for research supervision
.....
.....
.....
.....

If my application is accepted, I agree to be bound by the rules of the Australian Animal Studies Group.

Signature:..... **Date:**.....