



Issue 24, July 2014

News Bulletin

<http://www.aasg.org.au>

CONTENTS

AASG News.....	2
National News.....	3
Regional News.....	4
Conferences and Symposiums: Conferences, symposiums, and workshops	8
Groups, Institutes and Networks: Fellowships, programs, scholarships, employment, grants...	18
Report from the Field: Fiona Probyn-Rapsey @ Wesleyan University – ASI-WAS fellowship 2014.....	21
New Books: Summaries from publishers' websites	24
Call for Submissions	29
Awards.....	34
Book Reviews	35
Journals: Human-animal related journals, special issues and articles	36
Publications: New and upcoming publications by members	37
Art Exhibitions: Current and past, projects, calls for submissions.....	38
Australian Animal Scholars in the News.....	40
Audio and Video.....	41
Links: Resource pages, blogs, organizations	42
Profiles: Animal practitioners, activists, and animal studies scholars.....	43

AASG News

Winter greetings from the Australian Animal Studies Group! This edition is packed full of news and updates from journals, conferences, the media and the art world. As well, this month's edition includes a report by AASG Vice-President Fiona Probyn-Rapsey, the current recipient of the Feminist Animal Studies Fellowship in honour of Marti Kheel at Wesleyan University. Fiona speaks with prominent animal studies scholars Kari Weil and Lori Gruen about a topic that increasingly engages the AASG in our tenth anniversary year — the future of animal studies.

In the coming months we hope to take the AASG News Bulletin into new directions. But before we do, we hope to gather your feedback on what you most enjoy and benefit from in a publication like this one (or what you don't like!), so stay tuned.

We also regret to announce that the editor of the AASG Bulletin, Carol Freeman, is stepping down from the role. Since its inception Carol has contributed enormously to the development, style and richness of the News Bulletin. After each new edition we receive emails congratulating her for creating another information-packed Bulletin. Thanks for all your hard work Carol – you will be missed!

Notice of AGM

This year's AGM will be held on the 5th of August at Sydney University. Proceedings will include the election of committee members and voting on other matters of AASG business. All financial members are eligible to vote whether in person or by proxy.

A further notice together with a detailed agenda and nomination and proxy forms will be emailed to all members shortly. If your membership is due to lapse you will also receive a reminder to renew, to ensure that everyone is able to participate.

Animal Studies Journal

The latest edition of the Animal Studies Journal is now online:

<http://ro.uow.edu.au/asj/>

1. Meera Atkinson: A Suite of Creatures
<http://ro.uow.edu.au/asj/vol3/iss1/2>
2. Claire Henry: A Cow's Eye View? Cattle Empathy and Ethics in Screen Representations of Temple Grandin
<http://ro.uow.edu.au/asj/vol3/iss1/3>
3. Rick De Vos: Stripes Faded, Barking Silenced: Remembering Quagga
<http://ro.uow.edu.au/asj/vol3/iss1/4>
4. Daniel Lunney: What's in a name? Well, 'this ere "tortis" is a insect'
<http://ro.uow.edu.au/asj/vol3/iss1/5>
5. Joshua Lobb: The Flight of Birds
<http://ro.uow.edu.au/asj/vol3/iss1/6>
6. Barbara Creed: Review of *Animal Death*, edited by Jay Johnston and Fiona Probyn-Rapsey <http://ro.uow.edu.au/asj/vol3/iss1/7>

7. Sascha Morrell: Review of *Among Animals: The Lives of Animals and Humans in Contemporary Short Fiction*, edited by John Yunker <http://ro.uow.edu.au/asj/vol3/iss1/8>
 8. Jane Lymer: Seeing the Predator: Review of *The Eye of the Crocodile*, by Val Plumwood; edited by Lorraine Shannon <http://ro.uow.edu.au/asj/vol3/iss1/9>
 9. Sally Borrell: Review of *A New Zealand Book of Beasts: Animals in Our Culture, History and Everyday Life*, by Annie Potts, Philip Armstrong and Deidre Brown <http://ro.uow.edu.au/asj/vol3/iss1/10>
-

JOIN AASG

Has your membership expired?

Membership fees support and improve the initiatives of the AASG. They ensure we can continue to provide you with services such as the bulletin and the website – where you can access information about animal studies, find funding opportunities, and access past issues of this publication. Membership will also ensure listing of your profile on the website.

All our members are entitled to a profile at www.aasg.org.au/member-profiles. This is your public presence as an AASG member where you can list your bio, research interests, publications and any areas for collaboration or supervision. You can list your own websites, blogs, twitter or facebook, or link to your online gallery.

New: there is now an image option for a photo, logo or artwork to represent yourself or your work. Have a look at your profile and please send us whatever you would like to include!

Pay fees by EFT, accessible by hitting the **membership** link on the group's website:
<http://www.aasg.org.au/>

Or scan, fax or email a completed membership form, available online or at the bottom of this *Bulletin*, with your payment to: yvette.watt@utas.edu.au, fax: 6226 4308 or post to:
Dr Yvette Watt, Treasurer, Australian Animal Studies Group, Box 4648, Bathurst St PO, Hobart TAS 7001

Annual membership fees: \$50 for waged applicants, \$25 for student, concession, or unwaged members

National News

Peter Singer – The Point of View of the Universe

Australian production company, Sentient World Entertainment announces; Professor Peter Singer, *The Point of View of the Universe*, Live Events in Melbourne on Friday 25th July and Sydney on Monday August 11th 2014, Hosted by Lynda Stoner, Chief Executive Officer of Animal Liberation NSW.

Proceeds from the Melbourne and Sydney events will be directed to; the Royal Botanic Gardens Melbourne, Animal Liberation New South Wales, the Jane Goodall Institute Australia, the Winged Horse Equine Welfare Inc, and Animals Australia.

In this presentation, Professor Peter Singer will discuss various subjects including; animal rights, ethics, world poverty, climate change, human life and death issues. The presentation will be followed by an interview with Professor Singer conducted by Lynda Stoner and then an audience Q&A. A selection of Peter Singer books will be available at each venue for book signing.

Melbourne

When: Friday July 25th, 2014

Where: Capitol Theatre Melbourne, RMIT Building

113 Swanston Street, Melbourne

Doors Open: 6:30pm Event starts: 7:30pm

Book with Ticketmaster: <http://bit.ly/1ma0a3y>

Sydney

When: Monday August 11th, 2014

Where: Eastern Avenue Auditorium and Lecture Theatre Complex, University of Sydney

Doors Open: 6:30pm Event Starts: 7:30pm

Book with Ticketmaster: <http://bit.ly/1qRQMmn>

Regional News

NEW SOUTH WALES

Sydney Ideas - Animals and Social Justice

Professor Will Kymlicka, Canadian Research Chair in Political Philosophy, Queen's University

Co-presented with the Human Animal Research Network (HARN) and the Sydney Environment Institute

Animals have been largely neglected by theories of justice. While there have been some improvements in welfare and public awareness of animal suffering, political philosophers have been slow to address how we might construct societies to provide social justice towards animals. This forum generates more debate on how we can imagine social justice when we also consider animals.

Will Kymlicka, Canadian Research Chair in Political Philosophy, Queen's University will address the question of why progressive and social justice movements have failed to take up issues relating to the welfare and rights of animals. Drawing from his recent work (co-authored with Sue Donaldson) *Zoopolis: A Political Theory of Animal Rights*, as well as his internationally renowned work on multiculturalism and citizenship, Professor Kymlicka will examine the political and cultural challenges to animal rights recognition.

5 August 2014
6.00pm - 7.30pm

Law School Foyer
Level 2, Sydney Law School
Eastern Avenue
The University of Sydney

Responses from Glenys Oogjes, Executive Director of Animals Australia, and Professor Duncan Ivison, the University of Sydney.

Professor Will Kymlicka is the Canada Research Chair in Political Philosophy at Queen's University, Canada. His research interests focus on issues of democracy and diversity, and in particular on models of citizenship and social justice within multicultural societies. He has published eight books and over 200 articles, which have been translated into 32 languages, and has received several awards, most recently the 2009 Premier's Discovery Award in the Social Sciences. His books include *Multicultural Odysseys: Navigating the New International Politics of Diversity* (2007), which was awarded the North American Society for Social Philosophy's 2007 Book Award, and most recently *Zoopolis: A Political Theory of Animal Rights* (2011), co-authored with Sue Donaldson.

Human Animal Research Network

HARN SEMINAR 7: EXPLORING BIODIVERSITY AS CULTURAL VALUE

Seminar Featuring John Miller and Robert McKay

16 June 2014

Grass Verge Project

The considerable reduction in biodiversity over recent decades is an issue with less immediately obvious consequences for humans than the dramatic risks associated with climate change. Rising sea levels will render millions of people homeless, but the decline in the global number of species conveys more subtle and ambiguous dangers. There may be significant unforeseen consequences to the loss of some organisms (as became evident with the recent collapse of the South Asian vulture population), but the loss of others may have no apparent consequences for humans at all. It seems abundantly clear that human cultures rely on pollinators such as bees, but would they really miss the pygmy three-toed sloth?

The issue of biodiversity loss evokes, therefore, complex questions of value. To whom does extinction matter, why, and how? Answers to these questions often rely on a principle of concealed usefulness. In this outlook, biodiversity represents a vast data bank of genetic information that contains an array of undiscovered possibilities for medicine or industry. A striking contrast to this hard-nosed, market-driven approach resides in the emotional attachment to certain species, or to the natural world more generally, that motivates many conservation campaigns. Such reasoning, though widely on show, has the disadvantage of appearing vague, sentimental and under-theorized. What it highlights is the urgent need for a humanities perspective on the question of biodiversity loss as a key part of the global challenge of responding to climate change. It is also important to situate contemporary thought in relation to a longer history of ideas about biodiversity as this allows for a far deeper appreciation of the complexities of this urgent issue in the twenty-first century and brings the question of extinction into contact with other central ecological, ethical and socio-political concerns. How, for example are the rhetorics and philosophies of value that currently shape public discourse on biodiversity loss challenged by (and how do they in turn complicate) related cultural evaluations of nonhuman death?

University of Wollongong

Professor Maud Ellman is coming to Wollongong University on July 8 this year and will be presenting a paper "'Fat! Fat! Fat! Fat!' Obesity and Literature" at 12.30pm. Following that (at around 2pm - time to be confirmed) we will hold a seminar to discuss her essay "**Psychoanalytic Animal**". Maud has offered to send the paper (which is not yet published) so we can read it before the seminar. Please contact Melissa Boyde at boyde@uow.edu.au if you would like to attend the seminar. You are also welcome to the 'Fat' presentation.

Maud is the Randy L. & Melvin R. Berlin Professor of the Development of the Novel in English in Department of English at the University of Chicago.

VICTORIA

The University of Melbourne

Human Rights and Animal Ethics Research Network

July Reading Group: Monday July 28 at 5.30pm. We will meet in the Linkway, Level 4, John Medley Building, University of Melbourne.

Wrenn, C. and Johnson, R. (2013), 'A Critique of Single Issue Campaigning and the Importance of Comprehensive Abolitionist Vegan Advocacy', *Food, Culture and Society*, 16:4

Animal Issues Melbourne

Previous meetings:

June 23. The meeting considered Robert McKay, (2010), 'Metafiction, Vegetarianism, and the Literary Performance of Animal Ethics in J. M. Coetzee's *The Lives of Animals*, *Safundi*, 11: 1, 67–85 with the author.

June 24 Dr. Robert McKay also gave a free public lecture at the University of Melbourne "Steer Flees City": Animal and Literary Challenges to the Politics of "Humane Slaughter" in Post-war America. More information is available here: <http://humananimal.arts.unimelb.edu.au/event/hrae-public-lecture-steer-flees-city-animal-and-literary-challenges-politics-humane-slaughter>.

May 26. The meeting considered Mihnea Tanasescu (2014), 'Rethinking representation: The challenge of non-humans', *Australian Journal of Political Science*, 49:1, 40-53.

April 28. The meeting considered Stewart, K and Cole, M. (2009) 'The Conceptual Separation of Food and Animals in Childhood', *Food, Culture and Society*, 12:4.

RMIT

Processes of Creativity in the Human and Nonhuman: Anthropocentric Semiology vs Universal Semiotics

10 June 2014

A seminar on cultural theories of semiotics & contemporary biosemiotics with Professor Wendy Wheeler, Adjunct Professor School of Art, RMIT; Visiting Professor Goldsmiths, University of London; and Professor Emeritus, London Metropolitan University.

Introduced by Associate Professor Linda Williams, RMIT

ICT for Life Sciences

The Next Technology Wave: Biologically Inspired Engineering

5 June 2014

Donald Ingber, Founding Director of the Wyss Institute for Biologically Inspired Engineering at Harvard University

The team at the Wyss Institute has developed technologies such as organs-on-chips that can replace the use of animals in the testing of drugs and toxins.

<http://ict4lifesciences.microevents.com.au/event/2014-graeme-clark-oration>

Animal Justice Party

The Ghosts in Our Machine

Join the Animal Justice Party at the premiere Melbourne screening of the award-winning documentary *The Ghosts in Our Machine*, which will be followed by an online Q&A session with the filmmaker, Liz Marshall.

When: Friday 11th July, 6pm

Where: Cinema Nova, 380 Lygon Street, Carlton

Bookings: <http://www.animalsaustralia.org/events/?event=276>

A Feeling for Life: Biosemiotics, Autopoiesis and the Orders of Discours: Macgeorge Public Lecture

Professor Wendy Wheeler

Thursday June 26, Old Arts, Theatre D, 6:30-7:30 p.m.

This lecture discussed some of the theoretical implications of using biosemiotics as a way of approaching art and culture, and especially literature. In order to do that, it looked at the rather surprising connections between semiotic theories of culture and art, the roots of structuralism in the work of Roman Jakobson, and biology. The structuralist, and hence post-structuralist, legacy has been long, but now it seems that this history, at least in part, needs rewriting with its proto-biosemiotic aspects taken into account. The lecture focused on structuration as an organic process of growth in living systems, including that made up of both human and nonhuman systems as comprised of autopoietic readers, and upon the role of a feeling for life as affect constrained by form.

Wendy Wheeler is Professor Emeritus of English Literature and Cultural Inquiry at London Metropolitan University. She is also a Visiting Professor at Goldsmiths, University of London and RMIT in Melbourne, Australia. She has been a Visiting Professor on the Literature and the Environment programme at the University of Oregon, and a Visiting Research Fellow at the Institute of Advanced Study in the Humanities at the University of Edinburgh where she also collaborated on the *Environmental Values* project between 2008 and 2010. She is the author of four books, two on biosemiotics, and many essays on the topic in journals and edited collections.

She is currently completing her fifth book *The Flame and Its Shadow: Reflections on Nature and Culture from a Biosemiotic Perspective*.

This free public lecture was sponsored by the Norman Macgeorge Bequest.

Conferences and Symposiums:

Conferences, symposiums, and workshops

Minding Animals (MAC3) Call for Abstracts & Conference Registration

The third Minding Animals Conference will be held in New Delhi, 13 to 20 January, 2015, hosted by the Wildlife Trust of India, in collaboration with Jawaharlal Nehru University (JNU). The conference will be held at JNU and other locations in New Delhi.

The Call for Abstracts for consideration for inclusion in the MAC3 in New Delhi will be open on 20 April, 2014. As for the previous two conferences, talks will be limited to a maximum of 20 minutes including questions.

Deadline: 15 August 2014

For more information on the conference, the abstract submission form and to register for the conference visit: www.mindinganimalsconf3.in

Art Association of Australia and New Zealand Annual Conference 5-8 December 2014

Launceston, Tasmania

The conference theme, GEOcritical, is a concoction that both delimits and opens up creative speculation. Taking the GEO prefix sits us firmly on earth, world, ground, and by extension, in specific places and conditions of being. Importantly for this conference, it can be the place from which to speak or create. Together with GEO, 'critical' can work in at least two ways: for example, referencing critique (in speaking, writing, process, action) in both its contemporary and historical frames; or in reference to the current state of the world or earth in which artists, designers and architects must inevitably intervene.

GEOcritical can drive discussion on both historical and contemporary creativity. At the broadest level, issues that might be addressed include: empires and imaging; shifting subjectivities; unstable centres and dissolving peripheries; vernacularisms; anxieties and urgency; transculturalism and migratory artists; spatial negotiations; land shaping; material/ immaterial; biographies; ecoventions.

Potential session convenors should send proposals in an email to the session curators:

Dr Karen Hall: Karen.Hall@utas.edu.au

Dr Deborah Malor: Deborah.Malor@utas.edu.au

Proposals should comprise: 300 word session proposal; 150 words on how the session articulates with the conference theme, GEOcritical; contact details (email/ phone) and affiliation of the proposer/s. Each panel will be of three papers (double panels by negotiation with session curators).

Any questions regarding panels should be addressed to the session curators.

KEY DATES

**Submit
now!**

- Close of call for session convenors: Friday 23 May
- Call for papers opens: Monday 9 June
- Close of calls for papers to session convenors: Friday 29 August
- Call for participation in postgraduate workshops: Friday 26 September
- Program on web: Friday 3 October
- Early bird registration: Friday 3 October - Friday 7 November
- Open registration: Saturday 8 November
- Conference postgraduate day: Friday 5 December
- Conference: Saturday 6 - Sunday 7 December
- Conference Optional Day (Hobart): Monday 8 December

NOTE: dates shown are a guide only and may change in response to organisational requirements. Watch the [AAANZ website](#) for updates.

The Ethics of In-Vitro Flesh and Enhanced Animals (sponsored by the Wellcome Trust)

18-19 September 2014, Rothbury, Northumberland, England

The academic organiser is Jan Deckers (Senior Lecturer in Health Care Ethics, School of Medical Education, Newcastle University), who will be helped in the practical organisation by Jacqueline McAloon (Ethics secretary, School of Medical Education, Newcastle University). The School's Learning Technologies for Medical Sciences team is responsible for the audio-visual recordings of the event, which will be made publicly available after the event, in a similar fashion to a similar conference on animal ethics, held at Newcastle University in 2011 (see <http://backdoorbroadcasting.net/>).

The consumption of animal products has received increasing bioethical scrutiny for a number of reasons. These include rising levels of obesity, environmental degradation, climate change, zoonotic disease, and moral concerns with the treatment of animals.

A novel technology that is being developed, partly to address some of these concerns, is the production of 'in vitro flesh' or 'cultured flesh', which relies on the isolation of animals' stem cells and their stimulation into growth in laboratories. This project has already led to the creation of the world's first in vitro burger, eaten in London on 5 August 2013.

Other methods to reduce some of these concerns rely on the modification of farmed animals, either by means of conventional or new (genetic) breeding technologies. For example, some animals have been created with reduced capacities to experience pain, including blind chickens, and various novel technologies are being used to create animals with particular benefits, for example reduced levels of saturated fats, that could be beneficial for the human beings who consume them.

What the creation of animals with reduced sentience and the production of lab-grown flesh have in common is that they may reduce a range of animal welfare concerns associated with the consumption of animal products. However, not all moral concerns may be resolved with these developments. This conference will bring together a number of scholars working on the ethical and legal dimensions of these new developments.

What are the key questions?

1. What are the ethical issues associated with the creation of 'cultured flesh' and flesh from animals with 'enhanced' properties, including reduced capacities for sentience and increased nutritional benefits?
2. How do we assess the costs and benefits of these technological developments?
3. Are there any alternatives that could be developed to provide the benefits that may be associated with these biomedical technologies, and if so, might these be preferable?

CFP: Animals: Ethics, Sustainability, Sentience

Centre for Human Animal Studies Conference and Launch

Saturday 25th October 2014, Edge Hill University, UK

The Centre for Human Animal Studies (CfHAS) will be holding its inaugural conference on Saturday 25th October 2014 at Edge Hill University. The conference will also mark the official launch of CfHAS, the first centre of its kind in the UK. Reflecting the expansion and intellectual vibrancy in the fields of animal studies, Critical Animal Studies, human-animal studies, and the science of animal emotion and cognition, this conference will have three broad but intersecting thematic strands: ethics, sustainability and sentience. The aim of the conference and for CfHAS is to examine how rethinking our relations with animals can create meaningful social, policy, environmental, ethical and cultural change. To this end, we welcome papers from those working in the arts and humanities, social sciences and natural sciences that address one or more of the conference themes.

Abstracts of 300 words and a brief biography of no more than 150 words should be sent to: cfhas@edgehill.ac.uk Please put 'conference' in the subject line. Deadline for abstracts: 31 July 2014.

www.edgehill.ac.uk/cfhas

Deadline: 31 July 2014



*Coming
up*

Humanity and Animality in 20th and 21st Century Culture: Narratives, Theories, Histories. An Interdisciplinary Conference

University College London (UCL), Joint Faculty Institute of Graduate Studies

15 September 2014

This interdisciplinary conference takes up an important debate in a field of growing importance in the humanities, where animal studies, post-humanism, and eco-criticism have surged in recent years. The definition of mankind seems necessarily to pass through an understanding of what constitutes the animal. Philosophically, what distinguishes, or indeed brings together humanity and animality has been the subject of debate from Aristotle's understanding of man as 'zôon logon echon' and from Kant's view of man's treatment of animals as an insight into the true nature of humankind, Derrida's seminars on 'the beast and the sovereign', up to Agamben's recent theory of 'bare life' as the breakdown of the barrier between man and animal.

Artists, authors and filmmakers, such as Kafka, Dalí, Borges, Coetzee, Primo Levi, Margaret Atwood, Karl Appel, Paula Rego, Werner Herzog ('Grizzly Man'), and Benh Zeitlin ('Beasts of the Southern Wild') to name but a few, have also grappled with the significance of the divide or symbiosis of humanity and animality. Donna Haraway, Rosi Braidotti and Andrew Benjamin are also redefining ways in which humanity and animality can be thought together, or apart. The violent upheavals of the 20th century, with its global wars, unprecedented genocides and

totalitarian experiments led to a re-evaluation of notions such as humanism and humanity, which has made way for new hopes and anxieties relating to the subhuman and the post-human.

By hosting a varied programme of papers and debates chaired by high-profile contributors to this emerging field of inquiry, this conference aims to establish a forum for researchers throughout the UK to discuss this important theoretical issue.

Topics of discussion may include but are not limited to the following questions/topics:

- Is it possible, or even desirable to distinguish between animality and humanity?
- In which ways does the dialectic of 'human' and 'animal' shape our identities, culture and morality?
- Why is the comparison with animal world so important for our culture?
- Shame, pride, sorrow, fear, anxiety, fascination, awe: how do emotions acknowledge the relation between humanity and animality?
- How do literature, art, philosophy and other disciplines negotiate the changes undergone by the concept of the 'human' in the last century?
- How have our perceptions of 'humanity' and 'animality' changed in relation to violent and extreme events such as genocide, widespread atrocity, world war etc.?
- What does the persistence of the fascination with animals suggest about specific cultural and historical moments?
- Are we really a Darwinian species, or do technology, morality and creativity separate us from the rest of the natural evolution?
- How can we rethink the binary opposition between humanity and inhumanity?
- Have we entered into a post-human era?
- Evolutionary theory and the human condition
- Human-Animal studies
- Humanity and Animality in Art, Literature, Science, Philosophy, Cinema, Religion

Deadline for Abstracts: Please send an abstract (300 words maximum) and contact information (name, affiliation, contact email address) to s.bellin.12@ucl.ac.uk by August 1st, 2014.

http://s-architecture.blogspot.com.au/2014/06/s-architecture-fwd-call-for-papers_5474.html

Call for Papers: Animals in Rural, Agricultural and Environmental History, Agricultural History Society, 3-6 June 2015

Located in the Horse Capital of the World, Lexington, Kentucky, the 2015 annual meeting of the Agricultural History Society will explore the theme of animals in rural, agricultural, and environmental history. For thousands of years, people have fostered profound, often contradictory relationships with animals. Nowhere is this relationship more evident and complicated than in its agricultural context, where animals have served as labor saving machines, companions, capital, food, and proxies for societies' larger relationships, whether human, spiritual, or material. Kentucky's Bluegrass Region offers an excellent location to consider that historical relationship, given its longstanding place at the center of the international business of thoroughbred racing,

horse breeding, veterinary science, and ancillary industries like bourbon distillation. The committee especially encourages proposals on the place of animals in rural, agricultural, and environmental history, but also welcomes panels that are not related to the conference theme.

Information on submission:

The Society takes a broad view on what constitutes rural and agricultural history. Topics from any location and time period are welcome.

The AHS encourages proposals of all types, including traditional sessions with successive papers and commentary, thematic panel discussions or debates, roundtables on recent books or films, workshops, and poster presentations.

If you will need technology for presentations, please indicate this in your proposal.

The program committee prefers complete session proposals, but individual papers will be considered.

The AHS extends a special welcome to graduate students and has a competitive travel grant for students presenting papers.

Instructions:

Session proposals should include a two-hundred-word abstract for each paper and a one-page CV for each panel member.

Individual paper proposals should consist of a two-hundred-word abstract and a one-page CV.

All proposals should be submitted electronically in Word format. Submit all proposals to Mark Hersey (mhersey@history.msstate.edu).

Deadline for submissions is October 1, 2014.

Questions may be addressed to Mark Hersey (mhersey@history.msstate.edu)

<http://www.aghistsociety.org/meetings/>

Call for Papers: Animal Liberation - 40 years on

The international conference "Animal Liberation, Forty Years on" will be hosted by the research team (Université Rennes 2), CORPUS group (Université de Rouen) and the Centre de Recherche en Éthique (Université de Montréal) on May 28-29 at the University of Rennes 2. Guest speakers: Peter Singer, Ira W. Decamp Professor of Bioethics in the University Center for Human Values, Princeton University, as well as Jean-Yves Goffi, emeritus professor, Université de Grenoble II, France.

In his book entitled *Animal Liberation*, utilitarian philosopher Peter Singer elaborates on three main ideas: equality must refer to an equal consideration of interests, whether they are human interests, or the interests of any sentient being; the rejection of speciesism (discrimination based on species' membership); and the practical consequence of these two ideas, namely the necessity to end certain types of animal exploitation, most notably those related to scientific research and factory farming. This seminal work had a huge impact. So much so that the publication of *Animal Liberation* in 1975, has been touted as the pivotal moment in the emergence of the eponymous movement. However, the animal liberation movement cannot be reduced to Singer's thought. On the one hand, it became extremely multifaceted and is now the subject of intense debates - between animal advocates who favour different approaches that lead to incompatible conclusions, as well as between those who seek to improve the lives of animals and those who oppose the animal rights arguments. On the other hand, this movement is substantially shaped by the cultures in which it develops.

The purpose of this conference will be to return to the link between the animal liberation movement and the theories of Peter Singer who, rightly or wrongly, is seen as its founding father. How was Singer's animal ethics greeted after the publication of *Animal Liberation*? What feedback did it get from the animal rights movement? What are the conceptual and practical developments of contemporary animal liberation? What place does the utilitarian doctrine and its consequentialist basis occupy in the work of Singer and in the discussion it generated? What are the approaches in animal ethics to which Singer's publication led?

In anticipation of this meeting, we encourage interdisciplinary confrontation of points of view (Anglophone studies, philosophy, sociology, law, history etc.). We also invite the emergence of a dialogue between different theoretical approaches, such as animal liberation, animal rights, welfarism, critical studies, political views on the status of animals, continental approaches, etc.

We particularly encourage proposals that address the following topics (non-exhaustive):

- Antispeciesism
- The principle of equal consideration of interests
- Analogies between speciesism and other forms of discrimination
- The argument from marginal cases
- The moral and legal status of "person"
- The discussion surrounding the act of killing vs. the infliction of pain
- Food choices: veganism, vegetarianism, flexitarianism, omnivorous diet (conscious or not)
- The question of the replacement of those we kill
- Ties between animal ethics with other areas of applied ethics: environmental ethics, bioethics, medical ethics, etc.
- Utilitarianism vs. deontology, virtue ethics
- Animal justice from the perspective of liberalism, neo- conservatism, Marxism, anarchism, etc.

Speakers can give their presentation in French or in English.

The conferences are free and open to all.

Proposals for papers should be of approximately 250 words, accompanied by a short biography (status, employer and contact infos). They should be sent before October 30th, 2014. To submit a proposal for papers, it is necessary to

- Create an account on Sciencesconf.org <http://sciencesconf.org/user/createaccount>
- Complete the Document Submission Form and upload your document <http://animallib.sciencesconf.org/user/submit> (.docx, .doc., .rtf., .pdf)

'Beastly Past and Places': CFP for session at the International Conference of Historical Geographers 2015

We would like to invite proposals for a potential 'Beastly Past and Places' session at the International Conference of Historical Geographers 2015 (5-10 July 2015, at the Royal Geographical Society).

Considering the beastly in our interrogations of history and the beings and places that define it fundamentally troubles cherished conceptions of what it means to be human in a world that is more-than-human. Recognising the beastly presence adds to our comprehension of the astonishing vibrancy of the past yet also casts aspersions on our (mis)treatment of the living world. Places like zoos and natural history museums, for instance, are far from unproblematic places. Here nature and culture, human and animal collide and entwine creating hybrid spaces whose characters trouble the rigid and hierarchical boundaries we put in place to give meaning to 'our' world.

With this in mind, we would like to consider what makes for a beastly place. How do the histories of beastly places inform our understandings of what it means to be human? How have animals transgressed the incarcerating structures laid down for them, co-creating the shared worlds of the past and present? What are the differences between the beastly places of the flesh and of the imagination, and how do the two shape one another? What does the flow of beastly bodies between places and through time tell us about past environments and practices?

Further, we would like to problematise the 'beastly'. How does the term blur the human-animal boundary? Does it emphasise animal agency or human tyranny? What are the methodological and theoretical problems encountered when historians and geographers engage with the 'beastly'?

We are interested in receiving proposals on any aspect of human-animal relationships in historical geographical contexts that engage with the kind of questions laid out above.

Please send your proposals to us by 8 August 2014

<http://beastlyhistories.wordpress.com/>

Environmental Humanities Laboratory, Division of History of Science, Technology and Environment, Royal Institute of Technology, Stockholm

2-4 December 2014

While the fear of capricious immortals living high atop Mount Olympus may have waned, the current age of the Anthropocene appears to have brought with it insistent demands for us mere mortals to engage with unpredictable and dangerous beings that wield power over life itself. Plastics, radioactive waste, fossil fuels and species extinctions have interpellated us into unfathomably vast futures and deep pasts, with their effects promising to circulate through air, water, rock and flesh for untold millions of years. Human time, geological time and a host of other temporal frames and possibilities confront each other in new ways, with little understanding on our part of how to find calibrations that might allow a reconciliation between them (Hatley; Chakrabarty; Bastian; Metcalf and van Dooren).

One consequence is that relationships between life and death, creation and decay have become uncanny; no longer entailing what was once taken for granted. The unravelling of inter-generational and inter-species relationships in the current mass extinction event shifts death from being a partner to life toward the 'double death' that amplifies mortality until it overruns life altogether (Rose). While at the same time, the finitude of acts of creation, evoked so clearly in Shelley's *Ozymandias*, is no longer as certain as it might once have been. Instead, in specific, but crucial contexts, it is not the dissipation and silencing of our creative and technical works that is feared, but the threat that they might circulate endlessly (Masco; Morton).

The aim of this symposium, then, is to explore the shifting relationships between time, mortality and finitude in the context of the Anthropocene. In particular, we are interested in the kinds of critical approaches to time-telling, knowledge-making and care-taking that might be called for by way of response. How might we 'learn to be affected' (Despret) in new ways; how might practices of 'passionate immersion' create new avenues for hope, care and knowledge (Tsing; Haraway)? Some of the questions and concerns that will animate this discussion include:

- How might the way we are being pressed into engagement with earthly ‘immortals’ require new approaches to creativity, imagination and responsibility?
- How might we attend more closely to the diversity of temporal frames that shape relationality, and in particular their different patterns of living and dying?
- What more needs to be explored in regard to notions of disposability, reuse, recycling, re-capture, bio-degradability and other endeavours that evoke the promise of decay without ‘remainder’ (Gabrys) but rarely deliver on it?
- What should we make of various attempts to re-form life such as re-wilding and de-extinction? Are they driven by desires to reverse time and/or death, or are more complicated relationships between life/time/death being produced?
- How have new technologies and approaches to “analysis, observing, measuring, and monitoring” shaped the space within which we understand and respond to our changing world (Sörlin)?
- What kinds of temporalities animate our living planet (Clark; Yusoff)? Can we speak of the time(s) of the earth? Can we understand environmental crisis – in both its causes and consequences – as a breakdown of synchronicities of various kinds?
- What accounts of time would allow us purchase on the kinds of issues at stake? Antidotes to fast, short-term, linear thinking have centred around their binary oppositions of slow, long-term and circular, but how might we develop more critical and complicated approaches?

Papers are invited from scholars across the arts, humanities and social sciences that engage with the key themes of this event. We are seeking a broad conversation about the many practical, theoretical and ethical dimensions of how time, im/mortality and in/finitude become intertwined in more-than-human worlds.

250 word abstracts should be submitted by 1 August 2014.

Submissions should be made using the online form at:
<http://www.immortalityandinfinity.net/submissions.html>

Between Apes and Angels: Human and Animal in the Early Modern World

The University of Edinburgh, 4-5 December 2014

The conference will examine the theme of human-animal relations and related topics, such as race, sexuality, zoology, natural history, theological and philosophical perspectives (to name but a few), between c.1500 and the publication of Darwin’s *Origin of Species* (1859). Early-career scholars are particularly encouraged to submit proposals for papers. It is intended that an edited collection of selected papers will be prepared for publication.

Conference organisers:

Andrew Wells: andrew.wells@ed.ac.uk

Sarah Cockram: s.cockram@ed.ac.uk

Skin, Fur and Hairs: Animality and Tactility in Renaissance Europe

Renaissance Society of America: Berlin 26-28 March 2015

For Renaissance Europeans, animal fur was a desirable but complex material. It was a high status commodity, lining (or appearing to line) fine garments. Yet it was also an animal skin, as worn by Adam and Eve after the Fall. The lack or presence of fur, some fifteenth-century humanists claimed, was a key marker of difference between animals and humans. Fur was at once civilised and wild.

The ability to depict the textures and tactility of fur, such as that covering Castiglione in his portrait by Raphael, or in Dürer's 1500 self-portrait, was a sign of painterly skill, lavished not just on garments but also the 'living' fur of animals gently stroked or inviting the viewer's touch. Fur in its correct context could be appealing, but was firmly animal. There was little room for human body hair in the renaissance aesthetic - hair on men was largely restricted to the genital area, and women's bodies were typically depicted completely hairless.

Following on from two stimulating sessions on 'Skin, Fur and Hairs' at RSA New York 2014, we would like to call again for papers on this theme for RSA Berlin. We envisage an edited volume resulting from these panels.

We would like to continue to interrogate renaissance attitudes to skin, fur and hairiness, examining the beauty ideal applied to both human and animal, and placing aesthetic preferences within a broader discourse of humanity versus animality.

<http://www.rsa.org/?page=2015Berlin>

Conference: Reading Animals

An International English Studies Conference

School of English, University of Sheffield, UK

17–20 July, 2014

Keynote Speakers: Tom Tyler, Erica Fudge, Laura Brown, Kevin Hutchings, Diana Donald, Cary Wolfe, Susan McHugh

Reporting in the journal PMLA on the emergence and consolidation of animal studies, Cary Wolfe drew attention to the role of the Millennial Animals conference, held in the School of English at the University of Sheffield in 2000, as a formative event in this interdisciplinary field. Seeking now to focus the diverse critical practice in animal studies, a second conference at Sheffield seeks to uncover the extent to which the discipline of English Studies now can and should be reimagined as the practice of reading animals.

This conference seeks to reflect and to extend the full range of critical methodologies, forms, canons and geographies current in English Studies; contributions are also most welcome from interested scholars in cognate disciplines. Reading Animals will be programmed to encourage comparative reflection on representations of animals and interspecies encounters in terms of both literary-historical period and overarching interpretive themes. As such, seven keynote presentations are planned; each will focus on how reading animals is crucial in the interpretation of the textual culture of a key period from the middle ages to the present. The conference will also feature a plenary panel of key scholars who will reflect on the importance when reading animals of thinking across periods and in thematic, conceptual and formal terms.

More information is available on our website:

<http://www.sheffield.ac.uk/english/animal/readinganimals>



*Coming
up*

British Animal Studies Network, "Smaller than a Mouse"

This meeting of The British Animal Studies Network will take place from 2.00pm on Friday 14 November 2014 to 4.00pm on Saturday 15 November 2014 at the University of Exeter, UK under the direction of Professor Henry Buller.

As with all previous BASN meetings, this one takes as its focus a key issue in animal studies that it is hoped will be of interest to scholars from a range of disciplines.

As well as a number of invited speakers we are also issuing this call for papers. If you are interested in giving a paper addressing the topic from whatever disciplinary perspective please submit an abstract of no more than 200 words with a brief biography (also of no more than 200 words). These should be included within your email – i.e. NOT as attachments. Please send them to h.buller@exeter.ac.uk. The deadline for abstracts is Friday 21 June 2014. Presentations will be 20 minutes long, and we hope to include work by individuals at different career stages. Sadly we have no money to support travel, accommodation or attendance costs.

A downloadable poster to display can be found on
<http://www.britishanimalstudiesnetwork.org.uk/FutureMeetings.aspx>

Groups, Institutes and Networks:

Fellowships, programs, scholarships, employment, grants

Universitat Autònoma de Barcelona

Registration for the 4th Edition of the Master in Animal Law and Society in the Universitat Autònoma de Barcelona (UAB) is open.

For more information visit: <http://www.derechoanimal.info/eng/page/3155/enrollment-period-open-for-the-4th-edition-of-the-master-in-animal-law-and-society>

Center for Animal Law Studies, Lewis & Clark Law School

The Center for Animal Law Studies at Lewis & Clark Law School in Portland, Oregon [USA] is now offering their first online animal law course for 10 CLE credits: [The Law & Ethics of Animal Testing](#). This course is for attorneys, policymakers, medical professionals, employees in the private, non-profit, and government sectors, and anyone else interested in animal law issues.

Oxford Centre for Animal Ethics: Annual Oxford Summer School on Religion and Animal Protection

The response to our first Oxford Summer School on Religion and Animal Protection has been terrific.

More than 60 speakers from around the globe representing all the major religions will be presenting from 21-23 July 2014.

Already we are almost sold out even though the programme has not been formally published. But it is now. See here for the three packed days of intellectual exchange and debate:

<http://www.oxfordanimaethics.com/wp-content/uploads/Summer-School-Programme-2014.pdf>

We are delighted to announce that the Most Revd Metropolitan Kallistos Ware of Diokleia will give the opening presentation on 'Compassion for Animals in the Orthodox Church'.

In addition, the latest book in the Palgrave Macmillan Series on Animal Ethics is Christian Theology and the Status of Animals by Centre Associate Fellow Ryan Patrick McLaughlin. Dr McLaughlin's book is a tremendous accomplishment – one of the very best to highlight the resources within Christianity for a positive view of animals. More details are available here.

New England Anti-Vivisection Society (NEAVS)

Founded in 1895, the New England Anti-Vivisection Society (NEAVS) is a Boston-based, national animal advocacy organization dedicated to ending the use of animals in research, testing, and science education. Reporting directly to the CEO, the Executive Director has responsibility to maintain NEAVS' policies, procedures, hire and review new and existing staff, and execute overall strategic and day to day operations for NEAVS' staff, mission, and expansion. S/he is responsible for operations, oversight of development and member services, communications, management of budgets, as well as all aspects of managing a not for profit with revenues of \$6+ million and an annual budget of \$1-1.5 million NEAVS. S/he will be charged with developing a deep knowledge of the anti-vivisection field including building or maintaining relationships with like-minded organizations and the content and strategies behind core programs. Send CV and salary requirements to tcapaldo@neavs.org. For more information visit www.neavs.org



**Submit
now**

Job: University of Chicago, Comparative Human Development, Potential Focus in Animal Studies

The Department of Comparative Human Development at the University of Chicago is an interdisciplinary department whose faculty includes anthropologists, biologists, linguists, psychologists, sociologists and methodologists whose methods and theories cross individual social science disciplines. Research in the Department explores the social, cultural, psychological, and biological processes of individual and societal changes that vary across time, between cultures, and between species.

The department announces two openings for tenure track assistant professors; we hope to make at least one appointment in sociology. Special attention will be paid to applicants whose research contributes to social scientific understandings of the life course, immigration, bilingualism, medicine and health, and the relationship between people and non-human animals. The successful candidate will have an innovative research agenda, which both complements and expands existing departmental strengths. Applicants must have PhD already in hand and have demonstrated that the groundwork has been laid for an outstanding career. The Department encourages applications from minority candidates.

Applicants must apply online at the University of Chicago's Academic Career Opportunities website. Application documents must be submitted online. A link to this site will be available during the first week of July 2014. Applicants are required to upload 1) a cover letter 2) a current curriculum vitae and 3) the names and contact information of three referees. At a later date we may request letters of recommendation and writing samples.

The application process will continue until the position is filled or until the application deadline of September 1, 2014. The position will begin on July 1, 2015. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, age, protected veteran status or status as an individual with disability. <http://facultyhandbook.uchicago.edu/page/statement-non-discrimination>

PhD Studentships at University of Manchester

Please circulate this call for PhD proposals to anyone who you think may be interested. Dr Nimmo is particularly keen to receive proposals in the area of human-animal studies:

The School of Social Sciences at the University of Manchester has a small number of EPSRC (Engineering and Physical Sciences Research Council) studentships available. Proposals must fit in with one or more EPSRC themes.

Dr Richie Nimmo, Lecturer in Sociology at Manchester, is keen to hear from potential PhD candidates who would be interested in pursuing research broadly situated in one or more of the following fields:

- environmental studies/environmental sociology
- human-animal studies
- sociology of risk
- science and technology studies
- social movement studies

on a topic under the rubric of changing ideologies and beliefs in relation to one or more of these themes:

- environmental change (and climate change)
- 'natural' disasters (especially flooding)

- threats or perceived threats to infrastructures and/or networks
- real or perceived pressure on (and conflict over) natural resources

Proposals should combine theoretical and empirical work and should utilise qualitative, documentary or mixed social research methods.

Examples of possible topics include (but are not limited to):

- *Afterlives of Disaster*: exploring the impact of the lived experience of flooding or other 'natural' disaster upon the environmental, social and political attitudes, beliefs and practices of directly affected communities.
- *The Governance of Despair*: exploring the impact of passing 'the point of no return' in climate change projections upon the ideologies, beliefs and political practices of long-term environmental activists.
- *Living with the Anthropocene*: an analysis of the relationships between changing perceptions of the natural environment, climate change and resource depletion, and the everyday cultural and political beliefs and practices of different groups in the UK (e.g. by age, educational level, occupational group).

These are illustrative rather than prescriptive, and candidates are encouraged to develop their own proposal according to their own interests, as long as it falls within one or more of the fields and themes stated above.

Interested candidates should send a research proposal of 1500 words (excluding references) and a brief CV to Richie.Nimmo@manchester.ac.uk by no later than June 19th. Proposals should encompass the intellectual context, rationale, project outline, and methodology.

Report from the Field:

Fiona Probyn-Rapsey @ Wesleyan University – ASI-WAS fellowship 2014



L-R: Professor Kari Weil, Fiona Probyn-Rapsey,
Professor Lori Gruen

I'm here at Wesleyan University over June and July 2014, participating in this Year's ASI-WAS Fellowship (Animals and Society Institute and Wesleyan Animal Studies Fellowship) – a program that has now become something of a rite of passage for animal studies scholars. The Fellowship has been running since 2007, and has been located at Wesleyan University (in Middletown, Connecticut), since 2011. Over the last few years, I've met and corresponded with a number of scholars who have participated in the program and all their reports have been consistently positive, both in

terms of the opportunities for concentrated writing time and the delights of being in the company of other academics all working in an emergent and cross-disciplinary field. This year the Fellows are a mixture of international scholars (Switzerland, UK, Canada, and Australia) and US based, as well as being a mix of tenured professors, postdocs and PhD Candidates. Some are working on their first articles, others on their third and fourth book. Conversations in the first few days of the workshop (where we all spoke about projects), often turned to the topic of animal studies as a field - its emergence, development in different regions across the world and its future directions. This has been a keen topic for me for a while now, since we set up HARN in 2011 at the University of Sydney, and since I became involved in the AASG (Australian Animal Studies Group). Early on in the fellowship, I was keen to get a sense of the field's trajectory from our two hosts here at Wesleyan University, the incredible Professors Kari Weil and Lori Gruen. Lori Gruen is Chair and Professor of Philosophy, Environmental Studies, and Feminist, Gender and Sexuality Studies at Wesleyan, and the author of *Ethics and Animals* (Cambridge 2011) and Co-editor of no less than seven books. The two most recent of these are *The Ethics of Captivity* (OUP 2014) and *Eco-feminism: Feminist Intersections with Other Animals and the Earth* (with Carol J Adams, Bloomsbury 2014). Kari Weil is Professor of Letters and also the author most recently, of *Thinking Animals: Why Animal Studies Now* (Columbia UP 2012) and both she and Lori have worked together to produce a special edition of *Hypatia* (27.3, Summer 2012) called "Animal Others".

Kari, Lori and I had a chat about the Fellowship and the future of animal studies.

Fiona P-R: Where do you both see the field of animal studies going in the not too distant future? What sorts of issues do you think deserve more attention?

Kari Weil: I think it is inevitable that animal studies grows as a field because non-human animals are not only good to think with (as Levi-Strauss said), but necessary to think with for understanding the mutual dependencies of humans and other animals in the age of the Anthropocene and how we got here. This argues for taking stock of how we have evolved together and apart and painting a picture of our physical and emotional entanglements—how they affect all of us for good or for bad. Such a picture will depend on work in a variety of fields, looking to the past and the present, as well as seeking to understand how our relations with other animals are and have been connected to our relations with other humans, and inflected by gender, race, class, culture and so on. For me, one of the weaknesses of the field so far is the poverty of interaction between the sciences and the humanities or social sciences where the field is really growing. If animal studies is to have an impact outside the academy, we will need to engage with animal and agricultural science. I would hope for discussions that weigh the pros and cons, not only of our ways of living, but of our efforts to know—when the drive for knowledge as science itself can be harmful to others and the world. But we can't do this from places of ignorance.

- Lori Gruen: One of the things that energises me about animal studies at the moment is the way in which scholars coming from a wide range of disciplinary homes are starting to ask questions about how their areas of scholarship have overlooked other animals. It seems that more and more scholars appreciate the ways their work and methodologies expand when other animals become part of their inquiries. This has led not only to more attention directed toward animal agency and our entangled relations with other animals, but also to work challenging formative disciplinary assumptions that hide anthropocentric biases. Although interdisciplinary field formation is often contentious, and this has certainly been true for animal studies, I'm excited by the ways that Animal Studies has increasingly been taken up by other intersectional, interdisciplinary areas (e.g. feminist and gender studies, queer studies, critical race studies, disability studies, postcolonial studies, environmental studies). I think this work has deepened our understanding of other animals as well as how we ask and answer questions about how to improve our relationships with them. Bringing theory and practice together and interrogating the ways that visibility, intelligibility, power, and privilege operate is important in my work and I'm encouraged that more animal studies scholars are exploring the ethical and political issues that attention to other animals raise.
- Fiona P-R: I came to animal studies as a field through (Australian) postcolonial studies, through an interest in the biopolitics of the frontier and also through work of J M Coetzee. Kari, I know that you have a specific interest in the work of Coetzee – it's interesting to consider how his work might have brought many a reader to consider the 'question of the animal', and also in ways that encourage an intersectional approach.
- Kari Weil: Reading Coetzee's *Disgrace* was a life changer for me. I had previously been working on horses and human-horse relations in 19th century France. When I read *Disgrace*, it was as if I had been possessed and had to write my way out. On the one hand, there was Lurie who was both so compelling and so confusing—at once despicable and saintly, if not appearing to travel from one adjective to the other. But I wasn't sure I had faith in his saintly appearance, especially as I understood it to be a way for him to deny or distinguish himself from the body or bodies (human and animal) that surrounded him. Lurie is a man who disdains the body, despite his love for sex and that disdain extended to women and to other animals. And thus related to this was precisely what in the novel encouraged an intersectional approach. I wanted to understand how speciesism related to sexism and racism, how each were at work in the novel in ways that were at once different and necessarily connected. I teach the novel often, both because I find it so powerfully raises the animal question for students, as it also makes those intersections apparent but not easy to pin down. At the same time, I can't help but thinking that there is something paradoxical in teaching the animal question through literature. Literature is, of course, a matter of language, of that which has been the mark of our so-called human exceptionalism and I would be lying if I don't appreciate the powers we humans have to affect others with our words. Lurie himself taught literature and had lyrical aspirations. What the best of literature can do, however, is to bring us face to face with the limits if not also the destructive potential of our language, thus guiding us to turn to those who have other forms of expression to help us supplement our lacks and right our wrongful perceptions. Literature can help us see the wrongs of our conventional ways of thinking and sometimes helps us to think otherwise.
- Fiona P-R: Lori, I'm interested in how you see eco-feminist work in relation to Animal studies? I'm yet to read the full text of the new book (*Eco-feminism: Feminist Intersections with Other Animals and the Earth* (with Carol J Adams, Bloomsbury 2014), but I'm curious to know how you feel about a perceived impasse between Animal studies and environmental approaches to animals. In Australia, I have frequently heard the argument that animal studies approaches are implicitly limited by an interest in 'individual animals', as if the only way to think of animals

is in terms of species (something which we do not do when it comes to human animals). Have you heard this sort of concern being expressed in US contexts? And how would you/do you respond to it?

LG: Decades ago now there was a debate that occurred in the environmental ethics literature about just this perceived divide. Animal liberation (animal studies wasn't talked about back then) was supposed to be based on a completely different ethical foundation than holism. In the mid-1980s, ecofeminist pioneer Marti Kheel published a groundbreaking paper called "The Liberation of Nature: A circular affair" that provided a nuanced approach to thinking about holism. Her argument was that the divide was based on a series of problematic dualisms – between the individual/whole, between reason/emotion, between human/nature. She saw the holistic abstractions that ignore particularity as masculinist and ultimately anti-nature, an argument she fully developed in her book *Nature Ethics*. Like Val Plumwood (who sadly eschewed the term "ecofeminism" based on what I always thought was a misunderstanding that went back to a heated argument in Montana), ecofeminists reject the either/or thinking that supports arrogant human practices that are destroying ecosystems and the individual animals that are part of those systems. Like Val and Marti, I think that a contextual approach is what is needed. There will be points at which disagreements, say between environmentalists who want to preserve "native" species by killing some animals and ecofeminists who oppose violence against animals, refuse to accept the logic of sacrifice, and worry about the xenophobia that often covertly accompanies discourses around "native" vs. "invasive." But at the heart of ecofeminism is a resistance to accepting the problems as they are initially presented. If we can get a fuller, more contextualized understanding of particular environmental problems, we may be able to find more sustainable solutions. I grapple with a bit of these difficulties in Chapter 6 of my book *Ethics and Animals: An Introduction*. There I discuss some of the ways that our attempts to "manage or control" animals and nature have led to significant disasters. As new conflicts between humans and the other than human world emerge, I suggest we would do best to display more humility, to ask different questions and explore a variety of options and also to exercise restraint. I also think we need to do more work coming to terms with tragedy.

Fiona Probyn-Rapsey is the recipient of the Feminist Animal Studies Fellowship in honour of Marti Kheel.

To see more about the fellowship program offered by ASI-Was please see: <http://www.animalsandsociety.org/pages/human-animal-studies-fellowship>

New Books: Summaries from publishers' websites

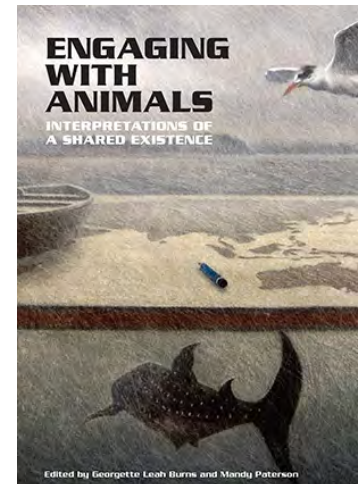
Engaging with Animals: Interpretations of a Shared Existence

Edited by **Georgette Leah Burns** and **Mandy Paterson**

Humans and nonhuman animals engage with each other in a multitude of fascinating ways. They have always done so, motivated by both necessity and choice. Yet, as human population numbers increase and our impact on the planet expands, this engagement takes on new meanings and requires new understanding. In *Engaging with animals: interpretations of a shared existence* experts in the field of human-animal studies investigate, from a variety of differing disciplinary perspectives, the ways in which humans and other animals interact. Grouped into three broad sections the chapters focus on themes ranging from attitudes, ethics and interactions to history, art and literature, and finally animal welfare outcomes. While offering different interpretations of the human-nonhuman interactions, they share a common goal in attempting to find pathways leading to a mutually beneficial and shared co-existence.

Georgette Leah Burns is an academic with a background in environmental anthropology who specialises in the interactions between people and wildlife in nature-based tourism.

Mandy Paterson is the principal scientist with RSPCA Queensland and has a background as a veterinarian and researcher. Her work with the RSPCA focuses on improving the welfare of animals.



Christian Theology and the Status of Animals: The Dominant Tradition and Its Alternatives

by **Ryan Patrick McLaughlin**



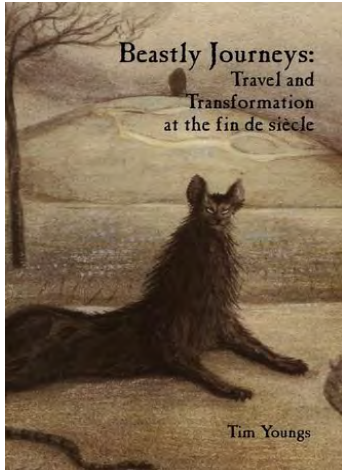
What is the moral standing of animals according to Christian theology? In this book, Ryan Patrick McLaughlin argues that there are conflicting traditions with regard to this question. The dominant tradition maintains that animals are primarily resources that ought to be equitably distributed to the entire human community, both present and future. However, there are alternative strands of Christian thought that challenge this view. McLaughlin delineates these strands in juxtaposition to the dominant tradition in an effort to highlight its alternatives, which include the re-envisioning of the moral significance of differentiation, the image of both protological and eschatological peace between humans and animals in both ancient and modern writers, biblical passages that challenge anthropocentrism and conservationism, and the notion that the cosmos is the primordial sacrament. Collectively, these alternatives to the dominant tradition suggest that there are open spaces within which to offer direct moral concern for animals.

Ryan Patrick McLaughlin teaches at Duquesne University, USA. He has authored articles on animal theology, comparative religious ethics, and biblical foundations for religious inclusivism. He was awarded the McNulty Dissertation Fellowship Award (2012-13).

Beastly Journeys - Travel and Transformation at the fin de siècle

By **Tim Youngs**

A critical exploration of travel, animals and shape-changing in fin de siècle literature. Bats, beetles, wolves, butterflies, bulls, panthers, apes, leopards and spiders are among the countless creatures that crowd the pages of literature of the late nineteenth century. Whether in Gothic novels, science fiction, fantasy, fairy tales, journalism, political discourse, realism or naturalism, the line between the human and the animal becomes blurred. *Beastly Journeys* examines these bestial transformations across a range of well-known and less familiar texts and shows how they are provoked not only by the mutations of Darwinism but by social and economic shifts that have been lost in retellings and readings of them. The physical alterations described by George Gissing, George MacDonald, Arthur Machen, Arthur Morrison, W.T. Stead, Bram Stoker, H.G. Wells, Oscar Wilde, and many of their contemporaries, are responses to changes in the social body as Britain underwent a series of social and economic crises. Metaphors of travel – social, spatial, temporal, mythical and psychological – keep these stories on the move, confusing literary genres along with the indeterminacy of physical shape that they relate. *Beastly Journeys* will appeal to anyone interested in the relationship between nineteenth-century literature and its contexts and especially to those interested in the fin de siècle and in metaphors of travel, animals and shape-changing. This title was made Open Access by libraries from around the world through Knowledge Unlatched.



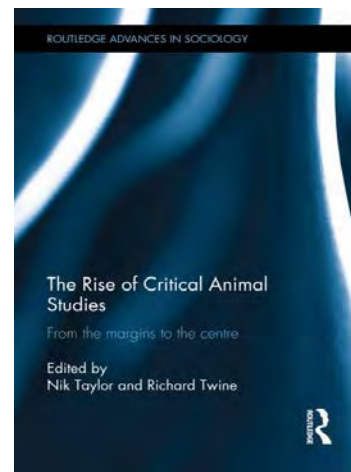
Tim Youngs is Professor of English and Travel Studies at Nottingham Trent University. His publications include *Travellers in Africa: British Travelogues, 1850-1900* and, as co-editor, *The Cambridge Companion to Travel Writing* (2002). In 1997, he founded *Studies in Travel Writing* and continues to serve as the journal's editor.

The Rise of Critical Animal Studies: From the Margins to the Centre

Edited by **Nik Taylor** and **Richard Twine**

As the scholarly and interdisciplinary study of human/animal relations becomes crucial to the urgent questions of our time, notably in relation to environmental crisis, this collection explores the inner tensions within the relatively new and broad field of animal studies. This provides a platform for the latest critical thinking on the condition and experience of animals. The volume is structured around four sections:

- engaging theory
- doing critical animal studies
- critical animal studies and anti-capitalism
- contesting the human, liberating the animal: veganism and activism.



The Rise of Critical Animal Studies demonstrates the centrality of the contribution of critical animal studies to vitally important contemporary debates and considers future directions for the field. This edited collection will be useful for students and scholars of sociology, gender studies, psychology, geography, and social work.

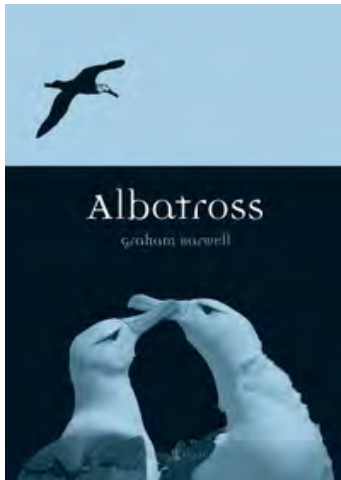
Nik Taylor is an Associate Professor in Sociology at Flinders University in South Australia where she teaches and researches on human-animal relations.

Richard Twine is a sociologist and has most recently held positions at the Universities of Glasgow and Lancaster.

Albatross

By **Graham Barwell**

Samuel Taylor Coleridge's 'The Rime of the Ancient Mariner' remains one of the best-known homages to this majestic seabird in Western culture – indeed it spawned the phrase 'to carry an albatross around one's neck'. *Albatross* examines the role the bird plays in the lives of peoples and societies across the globe, from the views of early seafarers from the north Atlantic seaboard to modern perspectives of writers, artists and film-makers.



With the bird prophesying proximity to land for some and considered a bad omen by others, this book explores how it has been celebrated in proverbs, folk stories, poetry and art. People have long marvelled at the way the albatross soars through the air, covering awe-inspiring distances with ease thanks to its impressive wing span of up to 3.5 metres. Its striking feathers and down were prized in indigenous cultures of the Pacific and Tierra del Fuego for use in ceremonial dress, and later the birds were exploited for their plumage by First World societies for use in bedding and millinery. Today the albatross is iconic, representing both the magnificence of nature and the negative impact of humanity on the oceans. Images of drowned birds, hooked by fishing lines, evoke a powerful emotional response; *Albatross* evaluates this endangered species' prospects for the future. With vivid illustrations from nature, film and popular culture, this book is an absorbing look at these remarkable birds.

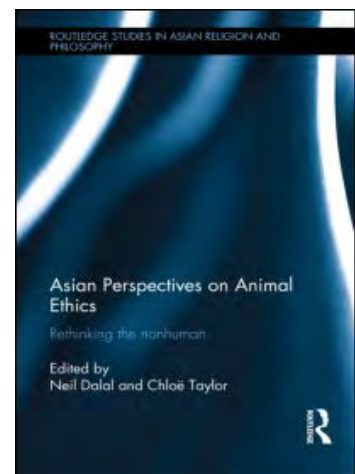
Graham Barwell teaches English, Media and Cultural Studies at the University of Wollongong, NSW, Australia.

Asian Perspectives on Animal Ethics: Rethinking the Nonhuman

Edited by **Neil Dalal** & **Chloë Taylor**

To date, philosophical discussions of animal ethics and Critical Animal Studies have been dominated by Western perspectives and Western thinkers. This book makes a novel contribution to animal ethics in showing the range and richness of ideas offered to these fields by diverse Asian traditions.

Asian Perspectives on Animal Ethics is the first of its kind to include the intersection of Asian and European traditions with respect to human and nonhuman relations. Presenting a series of studies focusing on specific Asian traditions, as well as studies that put those traditions in dialogue with Western thinkers, this book looks at Asian philosophical doctrines concerning compassion and nonviolence as these apply to nonhuman animals, as well as the moral rights and status of nonhuman animals in Asian traditions. Using Asian perspectives to explore ontological, ethical and political questions, contributors analyze humanism and post-humanism in Asian and comparative traditions and offer insight into the special ethical relations between humans and other particular species of animals.



This book will be of interest to students and scholars of Asian religion and philosophy, as well as to those interested in animal ethics and Critical Animal Studies.

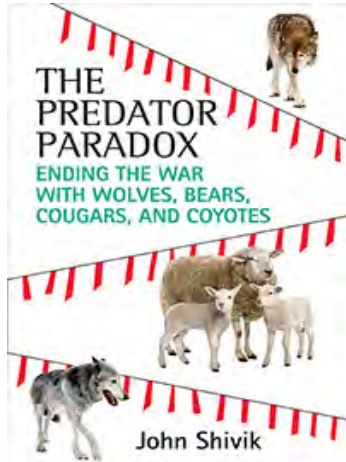
Neil Dalal is Assistant Professor of South Asian Philosophy and Religious Thought in the Philosophy Department and Religious Studies Program at the University of Alberta, Canada. He holds a PhD from the Department of Asian Studies at the University of Texas at Austin.

Chloë Taylor is Assistant Professor of Philosophy and Women's and Gender Studies at the University of Alberta, Canada. She has a PhD in Philosophy from the University of Toronto and was a Social Sciences and Humanities Research Council of Canada and Tomlinson postdoctoral fellow in Philosophy at McGill University.

The Predator Paradox: Ending the War with Wolves, Bears, Cougars, and Coyotes

By **John Shivik**

Stories of backyard bears and cat-eating coyotes are becoming increasingly common—even for people living in non-rural areas. Farmers anxious to protect their sheep from wolves aren't the only ones concerned: suburbanites and city dwellers are also having more unwanted run-ins with mammalian predators.



And that might not be a bad thing. After all, our government has been at war with wildlife since 1914, and the death toll has been tremendous: federal agents kill a combined ninety thousand wolves, bears, coyotes, and cougars every year, often with dubious biological effectiveness. Only recently have these species begun to recover. Given improved scientific understanding and methods, can we continue to slow the slaughter and allow populations of mammalian predators to resume their positions as keystone species?

As carnivore populations increase, however, their proximity to people, pets, and livestock leads to more conflict, and we are once again left to negotiate the uneasy terrain between elimination and conservation. In *The Predator Paradox*, veteran wildlife management expert John Shivik argues that we can end the war while still preserving and protecting these key species as fundamental components of healthy ecosystems. By reducing almost sole reliance on broad scale “death from above” tactics and by incorporating nonlethal approaches to managing wildlife—from electrified flagging to motion-sensor lights—we can dismantle the paradox, have both people and predators on the landscape, and ensure the long-term survival of both.

As the boundary between human and animal habitat blurs, preventing human-wildlife conflict depends as much on changing animal behavior as on changing our own perceptions, attitudes, and actions. To that end, Shivik focuses on the facts, mollifies fears, and presents a variety of tools and tactics for consideration.

Blending the science of the wild with entertaining and dramatic storytelling, Shivik's clear-eyed pragmatism allows him to appeal to both sides of the debate, while arguing for the possibility of coexistence: between ranchers and environmentalists, wildlife managers and animal-welfare activists, and humans and animals.

John Shivik is a recognized leader in nonlethal techniques for predator management. As a federal and university researcher, he has investigated mammalian predators in ecological systems throughout the United States and Europe. His numerous scientific works have been published in the Journal of Wildlife Management, Conservation Biology, and BioScience. He lives in Logan, Utah, USA.

Large Carnivore Conservation: Integrating Science and Policy in the North American West

Edited by **Susan G. Clark** and **Murray B. Rutherford**

Drawing on six case studies of wolf, grizzly bear, and mountain lion conservation in habitats stretching from the Yukon to Arizona, *Large Carnivore Conservation* argues that conserving and coexisting with large carnivores is as much a problem of people and governance as it is a problem of animal ecology and behavior. By adopting an integrative approach, editors Susan G. Clark and Murray B. Rutherford seek to examine and understand the interrelated development of conservation science, law, and policy, as well as how these forces play out in courts, other public institutions, and the field.

In combining real-world examples with discussions of conservation and policy theory, *Large Carnivore Conservation* not only explains how traditional management approaches



have failed to meet the needs of all parties, but also highlights examples of innovative, successful strategies and provides practical recommendations for improving future conservation efforts.

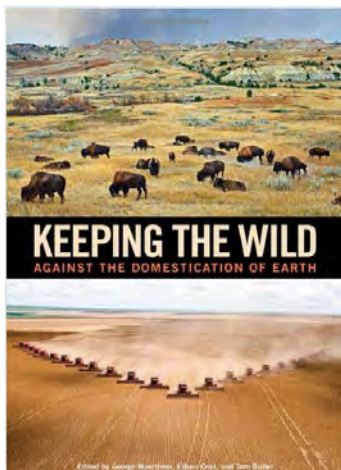
Susan G. Clark is the Joseph F. Cullman 3rd Adjunct Professor of Wildlife Ecology and Policy Sciences in the School of Forestry & Environmental Studies at Yale University and the author, most recently, of *Ensuring Greater Yellowstone's Future: Choices for Leaders and Citizens*. She lives in Guilford, CT, and Jackson, WY, USA.

Murray B. Rutherford is associate professor in the School of Resource and Environmental Management at Simon Fraser University in British Columbia, Canada. He lives in Vancouver and North Saanich, BC, USA.

Keeping the Wild: Against the Domestication of Earth

Edited by **George Wuerthner**, **Eileen Crist** and **Tom Butler**

Is it time to embrace the so-called “Anthropocene”—the age of human dominion—and to abandon tried-and-true conservation tools such as parks and wilderness areas? Is the future of Earth to be fully domesticated, an engineered global garden managed by technocrats to serve humanity? The schism between advocates of rewilding and those who accept and even celebrate a “post-wild” world is arguably the hottest intellectual battle in contemporary conservation.



In *Keeping the Wild*, a group of prominent scientists, writers, and conservation activists responds to the Anthropocene-boosters who claim that wild nature is no more (or in any case not much worth caring about), that human-caused extinction is acceptable, and that “novel ecosystems” are an adequate replacement for natural landscapes. With rhetorical fists swinging, the book’s contributors argue that these “new environmentalists” embody the hubris of the managerial mindset and offer a conservation strategy that will fail to protect life in all its buzzing, blossoming diversity.

With essays from Eileen Crist, David Ehrenfeld, Dave Foreman, Lisi Krall, Harvey Locke, Curt Meine, Kathleen Dean Moore, Michael Soulé, Terry Tempest Williams and other leading thinkers, *Keeping the Wild* provides an introduction to this important debate, a critique of the Anthropocene boosters’ attack on traditional conservation, and unapologetic advocacy for wild nature.

George Wuerthner is the ecological projects director for the Foundation for Deep Ecology, where he does research and writes about environmental issues. For many years he was a full-time freelance photographer and writer and has published thirty-five books on natural history, conservation history, ecology, and environmental issues.

Eileen Crist teaches at Virginia Tech in the Department of Science and Technology in Society, where she is advisor for the undergraduate program Humanities, Science, and Environment. She is author of *Images of Animals: Anthropomorphism and Animal Mind* and coeditor of *Gaia in Turmoil: Climate Change, Biodepletion, and Earth Ethics in an Age of Crisis*.

Tom Butler, a Vermont-based conservation activist and writer, is the board president of the Northeast Wilderness Trust and the former longtime editor of *Wild Earth* journal. His books include *Wildlands Philanthropy*, *Plundering Appalachia*, and *ENERGY: Overdevelopment and the Delusion of Endless Growth*.

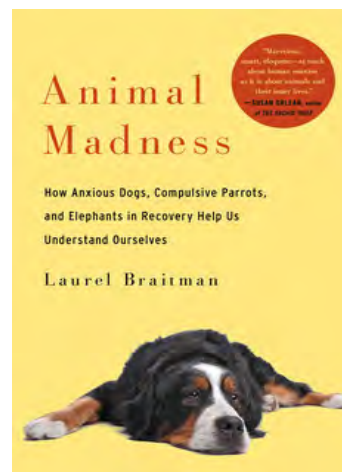
Animal Madness: How Anxious Dogs, Compulsive Parrots, and Elephants in Recovery Help Us Understand Ourselves

By **Laurel Braitman**

For the first time, a historian of science draws evidence from across the world to show how humans and other animals are astonishingly similar when it comes to their feelings and the ways in which they lose their minds.

Charles Darwin developed his evolutionary theories by looking at physical differences in Galapagos finches and fancy pigeons. Alfred Russell Wallace investigated a range of creatures in the Malay Archipelago. Laurel Braitman got her lessons closer to home—by watching her dog. Oliver snapped at flies that only he could see, ate Ziploc bags, towels, and cartons of eggs. He suffered debilitating separation anxiety, was prone to aggression, and may even have attempted suicide. Her experience with Oliver forced Laurel to acknowledge a form of continuity between humans and other animals that, first as a biology major and later as a PhD student at MIT, she'd never been taught in school. Nonhuman animals can lose their minds. And when they do, it often looks a lot like human mental illness.

*MIT PhD in the history of science, **Laurel Braitman** has written for Pop Up Magazine, The New Inquiry, Orion, and a variety of other publications. She is a TED Fellow and an affiliate artist at the Headlands Center for the Arts. Laurel lives on a houseboat in Sausalito, California, and can be reached at AnimalMadness.com.*



Call for Submissions

Brazilian Animal Rights Journal (RBDA)

CALL FOR PAPERS

The Brazilian Animal Rights Journal (RBDA), an official publication of the Interdisciplinary Center for Teaching, Research and Extension in Animal Rights, Environment and Posthumanism (NIPEDA), a research group linked to the Postgraduate Program in Law from at the Federal University of Bahia, Brazil (PPGDIUFBa), is soliciting contributions for upcoming issues in 2014.

The Brazilian Animal Rights Journal (RBDA) is a print and digital journal indexed on national and international databases and is classified as B3 in the area of law by the Brazilian Government (CAPES Qualis).

It is available digitally through the Legal & Historical Center of the Michigan State University College of Law <http://www.animallaw.info/#international> and through the Brazilian portal of electronic journals at <http://www.portalseer.ufba.br/index.php/RBDA>.

The journal focuses on issues of bioethics and animal rights. Papers submitted for publication must be unpublished in Brazil.

Submissions should be sent by the author via email to the journal editor Professor Dr. Heron Gordilho at heron@ufba.br. Once received, submissions will be subject to double-blind peer review by PhD professors linked to research groups at Brazilian and foreign universities.

Please feel free to circulate this call to all interested parties.

Call for Papers: Ethics of Invasive Species Management

We are looking for 2-3 additional people to join our proposed panel for the upcoming conference, "All Things Great and Small: Interdisciplinary Interspecies Community" as part of the nonhumans, UC Davis Interdisciplinary Animal Studies Research Group.

<http://nonhumans.org/november-2014-conference/>

The conference is at UC Davis campus from November 15-17, 2014.

The Keynote Speaker is Frans de Waal.

Panel Proposal:

Nonhuman animals often find themselves situated within human efforts to protect the environment, ecosystems, and/or biodiversity. For example, animal ethics and environmental ethics can be in conflict as policy makers and managers determine and implement policies on invasive species. Although scholars and observers have examined the moral considerability of invasive species, there is less work on how those directly involved in managing invasive species think about the ethics of their on the ground practices and policy frameworks.

This panel aims to explore how (or if at all) moral considerability shapes the perspectives and decisions of those who manage nonhuman-animals classified as invasive. Papers might also explore the implications of these processes and practices for the animals and humans in a given locale(s), or in a broader way the systems in which they exist.

We seek 2-3 additional papers to join existing papers that focus on Oregon's efforts to manage the invasive species that have rafted across the Pacific attached to tsunami debris, and on efforts to manage lionfish in waters where they are newly established and invasive.

Please contact us both as soon as possible as the deadline is approaching fast (apologies in advance for the quick turn-around).

Jon Clark: jclark@ursinus.edu

Crystal Fortwangler: cfortwangler@chatham.edu

HAS Book Series Announcement

As of 2014 the Animal Society Institute and Brill are pleased to announce that the books in the Human Animal Studies series will be published in three formats, hardback, paperback and e-book. The paperbacks will be priced with individuals in mind while the hardback and e-books will continue to be aimed at the library market.

Human-Animal Studies (HAS) publishes work on any topic that explores the relation between human and nonhuman animals in any setting, contemporary or historical, from the perspective of various disciplines within both the social sciences (e.g., psychology, sociology, anthropology, political science), humanities (e.g., history, literary criticism), and natural sciences (e.g., ethology, comparative psychology, veterinary medicine).

Among the broad areas included are:

- Applied uses of animals (research, education, medicine, agriculture)
- Animals in the popular culture (entertainment, companion animals, animal symbolism)

- Wildlife and the environment
- Socio-political movements, public policy and the law.

As of 2013, we have published 16 titles. The editorial board welcome the submission of proposals. To find more information visit our web site: <http://brill.com/has>.

Animal Lives: Human and Non-human Worlds Together

Jane Desmond, Directing Editor; Barbara J. King and Kim Marra, Series Editors

Douglas Mitchell, Acquiring Editor

A New Book Series

Animal Lives brings the latest groundbreaking work in human-animal studies to the fore, with an emphasis on living animals, past or present. Whereas many books about animals are focused almost entirely on humans or their representations of animals, in our series, animals will share center stage with people, and be recognized as living their own lives with their own daily concerns. As is appropriate to the species under consideration, animals may be considered in light of their minds, emotions, and social histories.

This scholarly stance poses challenging epistemological, ethical, and conceptual questions, and should lead to new frontiers of knowledge. In this way we anticipate that our series will foreground works that help define the cutting edge of the field of animal studies.

We welcome scholarly work that commits to bridging the readerships and intellectual stakes of more than one discipline, reaching, where appropriate, across divisions among the humanities, social sciences, and sciences to chart new territories of investigation. We seek writing that while impeccable in its scholarship is vigorous, engaging, and eminently readable so that our books reach wide, interdisciplinary audiences.

Series books will strive to set new intellectual agendas, to move the emergent questions about animal studies forward, and will be unafraid to take risks in terms of defining a research problem, employing methodological innovation, and using multiple modalities of presentation. Thus we will seek works that not only enlarge animal studies, but which, through their own innovative thinking and methodologies, help define what it can become.

Works by both emerging and established scholars are welcome, as are manuscripts employing experimental formats and those that are short, crisp, provocative texts suitable for course adoption in addition to more standard lengths and formats.

Contact: Jane Desmond

Department of Anthropology

109 Davenport Hall/ 607 S. Mathews Street

University of Illinois at Urbana-Champaign

Urbana, IL 61801 USA

E-mail: desmondj@illinois.edu

Screening the Non/human: Animals Representations in Visual Media Seeks Essays

Non/human animals are consistently represented in film, television, and advertising as a means of entertainment in a diversity of ways that often overlook the oppressive dynamics that impede a politics of animal liberation. Certainly, mass media is a powerful force in our everyday lives because it both reflects and creates our culture. We are constantly bombarded with messages from a variety of sources that promote not only products we ought to buy, but also the attitudes that inform us what is and what is not, important. It follows that should a culture depict nonhuman animals as unimportant, then non/human animals are treated accordingly. While opinions may vary as to the influence that media has on nonhuman animals, most will agree that media has become a permanent part of our culture, and should be examined in more depth.

Whether it be Ms. Piggy selling bacon for Denny's, the latest Disney film, or the rampant abuse of animals in the filming of *The Hobbit*, the non/human is an ever-present part of media representation that often goes unacknowledged by academic writing. This book seeks to fill that gap in research so as to seriously address the question of non/humans within visual media as a mode of representation and lived politics. In short, this book seeks to address the question on the role mass media plays with respects to non/human animals.

This project seeks chapters that explore the following avenues of interests:

- Animal abuse within television, film, and advertising
- Speciesism as a lens of analysis for media studies
- Representations of animals within children's movies and television
- Animals as metaphors
- Animals as educational programming (like discovery channel, animal planet, ect.)
- Animals as sports programming (horse/dog racing, championship dog/cat shows, hunting, etc.)
- Animal representations on social media (youtube, facebook, etc.)
- Poststructuralist readings of non/humans within the media
- Marxist interpretations of animals within the media
- Intersectional analysis concerning race, gender, sexuality, disability, and colonialism
- Liberatory interpretations of media that situate alternatives to problematic modes of representations
- Criticisms of animal welfare in advertisements by animal rights organizations
- Comparative analysis between American and international representations of the non/human
- Legal analysis of laws serving to protect animals being used in the media

At this time the project is not seeking chapters concerning animal representations in literature, art, or poetry. However, the list is non-exhaustive and we are open to submissions that take on new approaches that would be useful in understanding how animals are (ab)used on the screen. This project is designed to become part of the Institute of Critical Animal Studies' Lexington Book Series.

**Submit
now!**

If interested, please submit a 300-500 word abstract as well as a 150 word bio to Dr. JL Schatz (deba te@binghamton.edu) and Dr. Amber George (drambergeorge@gmail.com) by June 30th,

2014. Expected date for finished papers will be September 30th, 2014. Questions concerning content of submissions, the nature of Critical Animal Studies, or anything else in relation to this project can also be directed to the aforementioned individuals

Sydney University Press is pleased to announce the new *Animal Publics* book series:

The *Animal Publics* series publishes original and important research in animal studies by both established and emerging scholars. *Animal Publics* takes inspiration from varied and changing modalities of the encounter between animal and human. The series explores intersections between humanities and the sciences, the creative arts and the social sciences, with an emphasis on ideas and practices about how animal life becomes public: attended to, listened to, made visible, foregrounded, included and transformed. *Animal Publics* investigates public's past and present, and public's to come, made up of more-than-humans and humans entangled with other species.

The Editorial board includes leading animal studies scholars:

Australian members

Professor Deborah Bird Rose (University of New South Wales)

Professor Barbara Creed (University of Melbourne)

Dr Matthew Chrulew (Curtin University)

Dr Chris Degeling (University of Sydney)

Professor Adrian Franklin (University of Tasmania)

Professor Paul McGreevy (University of Sydney)

Dr Siobhan O'Sullivan (University of Melbourne)

Professor Peta Tait (La Trobe University)

Dr Nik Taylor (Flinders University)

Dr Thom van Dooren (University of New South Wales)

Dr Dinesh Wadiwel (University of Sydney)

International members

Professor Steve Baker (University of Central Lancashire)

Professor Una Chaudhuri (New York University)

Professor Lori Gruen (Wesleyan University)

Professor Claire Kim (University of California, Irvine)

Professor Clare Palmer (University of Texas)

Dr Anat Pick (Queen Mary, University of London)

Dr Anthony Podberscek (University of Cambridge)

Associate Professor Annie Potts (University of Canterbury)

Professor Cary Wolfe (Rice University, USA)

Professor Wendy Woodward (University of the Western Cape)

For more information please contact the Series Editors:

Fiona Probyn-Rapsey: fiona.probyn-rapsey@sydney.edu.au

Melissa Boyde: boyde@uow.edu.au

Awards

ASI-WAS Undergraduate Prize

The Animals and Society Institute (ASI) and Wesleyan Animal Studies (WAS) offer an annual prize for undergraduate students who have written papers in Human-Animal Studies.

ASI and WAS offer a prize to an outstanding, original theoretical or empirical scholarly work that advances the field of human-animal studies. Papers can come from any undergraduate discipline in the humanities, social sciences or natural sciences, and must be between 4,000-7,000 words long, including abstract and references. The winning paper will be published in *Society & Animals*, an interdisciplinary journal that publishes articles describing and analyzing experiences of and with non-human animals. Topics can include human-animal interactions in various settings (animal cruelty, the therapeutic uses of animals), the applied uses of animals (research, education, medicine and agriculture), the use of animals in popular culture (e.g. dog-fighting, circus, animal companion, animal research), attitudes toward animals as affected by different socializing agencies and strategies, representations of animals in literature, the history of the domestication of animals, the politics of animal welfare, and the constitution of the animal rights movement.

Applicants must be currently enrolled on a full or part-time basis in an academic program at a college or university, or have graduated from a college or university within the 12 months of the application. Prior first place winners are ineligible, as are papers that have won prizes in other competitions. Students may submit only one paper per year for consideration. Submissions are encouraged from the social sciences, humanities, and natural sciences, and must deal explicitly with non-human animals and/or the human-animal relationship. Students are responsible for keeping prize coordinator updated with current contact information. If student cannot be contacted, the prize is forfeited.

Papers are accepted on August 1 each year.

More information: <https://www.animalsandsociety.org/pages/asi-was-undergraduate-prize>

Book Reviews

The Mental Life of Plants and Worms, Among Others

Review by Oliver Sacks

In this review article, Oliver Sacks, a professor of neurology at the New York University School of Medicine and a visiting professor at the University of Warwick investigates the history of thought on plant and animal intelligence, taking in (among others) worms, jellyfish, cephalopods and protozoa. He reviews:

- *The Formation of Vegetable Mould through the Action of Worms: with Observations on Their Habits* by Charles Darwin
- *Jelly-Fish, Star-Fish, and Sea-Urchins: Being a Research on Primitive Nervous Systems* by George John Romanes
- *Mental Evolution in Animals* by George John Romanes
- *In Search of Memory: The Emergence of a New Science of Mind* by Eric R. Kandel
- *What a Plant Knows: A Field Guide to the Senses* by Daniel Chamovitz
- *The Foundations of Ethology* by Konrad Lorenz
- *Behavior of the Lower Organisms* by Herbert Spencer Jennings
- *Cephalopod Behaviour* by Roger T. Hanlon and John B. Messenger
- *An Introduction to Nervous Systems* by Ralph J. Greenspan

Available at: <http://www.nybooks.com/articles/archives/2014/apr/24/mental-life-plants-and-worms-among-others/>

***On Extinction: How we became estranged from Nature* by Melanie Challenger**

Reviewed by Wayne Murphy

Available at: <http://www.lonelyplanet.com/world/travel-tips-and-articles/77505>

***Animal Death* edited by Jay Johnston, Fiona Probyn-Rapsey**

Reviewed by Sam Cadman

Available at: <https://www.australianbookreview.com.au/abr-online/current-issue/117-june-july-2014/2013-animal-death>

The animal as fourth educator: A literature review of animals and young children in pedagogical relationships

By Jane Bone, Monash University

This literature review presents the case for acknowledging the animal in early childhood settings as the fourth educator. This idea builds on the work of Malaguzzi (1998), who proposed the environment as third teacher. Drawing on a range of research as well as changing perspectives about the animal and child relationship, the literature presented here argues for the animal to be considered respectfully as a pedagogical support and motivator for learning. The review covers interdisciplinary aspects of the field of human and animal relationships and also draws on new work about animals in mechanical/robot form. These animal and machine intersections come together in posthuman theory. The review highlights opportunities for research in this increasingly important area.

Full text available at:

http://www.earlychildhoodaustralia.org.au/australian_journal_of_early_childhood/ajec_index_abstracts/the-animal-as-fourth-educator-a-literature-review-of-animals-and-young-children-in-pedagogical-relationships-free-full-text-available.html

Journals:

Human-animal related journals, special issues and articles

CFP New journal on human-animal studies: Trace

Trace is a peer-reviewed, fully open access online journal that provides a forum for the discussion of human-animal relations from social and cultural perspectives. The journal publishes original research articles, lectiones praecursoriae, and conference reports, as well as reviews on books, art exhibitions, films, and other media. *Trace* accepts submissions in Finnish, English, and Swedish.

Trace invites contributions to human-animal studies that deal with a wide range of topics and represent diverse perspectives. The editorial board encourages writers to offer multi- and transdisciplinary contributions which broaden the conventional ontologies, epistemologies, and methodologies applied in human-animal studies. The first Editor-in-Chief for *Trace* is D.S.Sc. Outi Ratamäki (University of Eastern Finland & Finnish Environment Institute), who is substituted for the first issue by D. Sc. Nina Nygren (University of Tampere, Finland).

The deadline for submissions for the first issue of *Trace* is 15. 12. 2014. The issue will be out in the spring of 2015. For more information on the journal and on submitting, visit the journal's homepage at <http://ojs.tsv.fi/index.php/trace/>

Relations

Vol 2, No 1 of the animal studies journal *Relations* is now published, with contributions from Australian animal studies scholars including Barbara Creed, Steve Garlick and Rosemary Austen:

<http://www.ledonline.it/index.php/Relations/issue/view/54>

Publications: New and upcoming publications by members

Member Publications

Please send notification of your publications and they will be included in the next issue of the Bulletin

France, MP (2013). Debating the ethics of animal research. *Living Ethics* (The newsletter of the St James Ethics Centre) 93, Spring 2013. <http://www.ethics.org.au/articles/debating-the-ethics-of-animal-research>

France, MP (2014). Invited book review: 'The costs and benefits of animal experiments'. A Knight. Palgrave Macmillan Animal Ethics Series, Hampshire, UK. *Australian Veterinary Journal* 92(1-2) 23.

Lennox, Rowena (2014). 'Head of a dog' *Southerly - The Naked Writer* 73(3): 212-26

Moore, A. (2013). That could be me: Identity and identification in discourses about food, meat, and animal welfare. *Linguistics and the Human Sciences* 9.1: 59-93. <http://www.equinoxpub.com/journals/index.php/LHS/issue/view/1860>

O'Sullivan, Jane (2014). "Loaded Dogs: Dogs, Domesticity, and 'the Wild' in Australian Cinema". In *Cinematic Canines: Dogs and their Work in the Fiction Film*, edited by Adrienne L. McLean, 143 – 157. New Brunswick, New Jersey, and London: Rutgers University Press

Pribac, Teja Brooks (forthcoming). "Hide, Nessie, Hide" in A. Marie Houser (ed) *After Coetzee: An Anthology of Fiction*.

— also available at

http://issuu.com/southerlyjournal/docs/teja_pribac__fishy_feelings?e=3022144/6206554

Pribac, Teja Brooks (Guest Editor) (2013). *Southerly*, 73(2) available at <http://southerlyjournal.com.au/long-paddock/73-2-lyreliar/>

Taylor, Nik and Richard Twine (2014). *The Rise of Critical Animal Studies: From the Margins to the Centre*. Routledge

van Dooren, Thom (2014). *Flight Ways: Life and Loss at the Edge of Extinction* (Columbia University Press: New York).

van Dooren, Thom (2014). "Mourning Crows: Grief and Extinction in a Shared World", in Susan McHugh and Garry Marvin (eds.) *The Handbook of Human-Animal Studies*, Routledge: London and New York.

van Dooren, Thom (2014). "Nature in the Anthropocene?" in Paul North and Eyal Peretz (eds.) "Protocols for Another Nature" special issue of *The Yearbook of Comparative Literature*.

van Dooren, Thom (2014) "Life at the Edge of Extinction: Spectral crows, Haunted Landscapes

Art Exhibitions: Current and past, projects, calls for submissions

My Dog is My Home: The Experience of Human-Animal Homelessness

After a blockbuster physical installation in Los Angeles last Fall, the National Museum of Animal's & Society's exhibit *My Dog is My Home: The Experience of Human-Animal Homelessness* is now available online at www.mydogismyhome.com.



Gary Russo

Animal Ark

7 June – 19 October 2014

Art Gallery of Western Australia

*Now
showing!*

This exhibition considers issues raised by depictions of animals, such as the interface between animal and human identity, the use of animals as 'machines' and companions, as decorative embellishments of human activity, and as subjects in scenes of daily life, portraits and nature studies.



Rover Thomas, 'Goolgool the owl with four young', 1987, ochre and gum on canvas, 61.5 x 107.2 cm (sight)
State Art Collection, Art Gallery of Western Australia © Rover Thomas 1987

<http://www.artgallery.wa.gov.au/exhibitions/animal-ark-animal-art.asp>

So Much More Than A Big Sheep

30 May - 19 July 2014

The exhibition theme is livestock, and is one that rural people address in their daily working lives. *So Much More Than a Big Sheep* will focus on the relationship between man and animal, town and country, conservation and commerce and ask: are they always at odds? This exhibition will tease out issues that highlight the co-dependency of rural and urban dwellers.



Lucy Culliton *Lamb III*, 2013, Gouache on paper, 20 x 29cm Lucy Culliton is represented by *The Hughes Gallery*

Artists and Animals: a survey

Are you an artist who works with animals, or has worked with animals in your artwork? If so, you may wish to complete the following survey: <https://www.surveymonkey.com/s/VZD7KBQ> and/or refer it on to any other artists of relevance to the research.

Responses from artists who use or represent animals in their work in any way are sought. The survey will be used as the basis for research that is investigating the recent significant rise in interest in and use of animals as subject matter for artists.

The survey closes on 20 July 2014.

Beautiful Whale - life-size photography by Bryant Austin

11 April 2014 - 1 February 2015



Come eye-to-eye with whales at sea in this remarkable photographic exhibition. American artist Bryant Austin is the only photographer in the world producing life-size photographs of whales. He spends weeks and months with whales off Tonga, Dominica and the Great Barrier Reef where he immerses himself in the water and remains motionless, waiting for humpback, minke and sperm whales to pass less than two metres away from his lens. The result is extraordinarily intimate and detailed portraits that illuminate the majesty and spectacle of nature's underwater giants.

Beautiful Whale represents Austin's twenty year journey exploring the depths of possibility to connect people with the greatest minds in the water. Exclusively at the Australian National Maritime Museum in Sydney, the exhibition is the largest collection of Bryant's work to date, made possible through the USA Bicentennial Gift.

Australian Animal Scholars in the News

Dr Clive A Marks asks how much suffering is acceptable when it comes to pest control?

- <http://www.ecosmagazine.com/?paper=EC14075>

Dr Siobhan O'Sullivan argues that live animal export rules are useless without enforcement:

- <https://theconversation.com/live-animal-export-rules-are-useless-without-enforcement-27278>

Ag-Gag Laws in the News

Following the very successful and timely Voiceless Animal Law Lecture series, a number of articles have appeared recently on laws intended to more harshly penalise animal activists who expose agricultural farming practices:

- Will Potter, 'Revised law could turn animal activists into terrorists' in *The Sydney Morning Herald*, 8 May 2014, available at: <http://www.smh.com.au/comment/revised-law-could-turn-animal-activists-into-terrorists-20140508-zr6qu.html>
- Will Potter, 'Animal rights activism & the law' –on ABC Radio's *Law Report*: <http://www.abc.net.au/radionational/programs/lawreport/animal-rights-activists-26-the-law/5430446>
- Siobhan O'Sullivan "'Ag gag' laws: The battle for animal welfare is a battle over information" in *The Guardian*, 5 May, available at: <http://www.theguardian.com/commentisfree/2014/may/05/ag-gag-laws-the-battle-for-animal-welfare-is-a-battle-over-information>;
- Siobhan O'Sullivan on Radio SkidRow talking about ag gag laws. You can listen online here: <http://www.radioskidrow.org/>
- Clare McCausland and Siobhan O'Sullivan, 'Drones, animals and the right to know: an Australian perspective' in the Centre for Animals and Social Justice blog: <http://www.casj.org.uk/blogs/drones-australia/> .

Audio and Video

Two eminent philosophers and animal ethicists Peter Singer and Jeff McMahan discuss the ethics of what we eat and moral obligations towards animals:

- <http://www.minerva-podcast.com/post/87392358458/veg>

Sarah J. Whatmore is Professor of Environment and Public Policy at the University of Oxford. In April she was in Australia as a Visiting Fellow at the Human Animal Research Network at the University of Sydney. Here she speaks with Margaret Throsby on ABC Classic FM.

- <http://www.abc.net.au/classic/content/2014/04/10/3981881.htm>

Sarah's presentation to the Human Animal Research Network at the University of Sydney on the HARN Vimeo site can now be viewed at this link

- <https://vimeo.com/95225194>.

From there you can also go back and see the 'More than Human' seminar videos too.

Taking its name from the Mad Hatter's famous dictum, *Like a Writing Desk* is a tale of human frailty and the failure of ego. It looks at the mechanisms we use to understand our place in the world – stories, beliefs, symbolism – and what happens when these belief systems break down, when we can no longer control our surroundings. Smart, entertaining and a little bit cruel, this mockumentary is sure to change the way you think about these sullen black birds

- <http://www.abc.net.au/radionational/programs/radiotonic/like-a-writing-desk/5481664>

What do humans share with birds? Photographer and bird expert Noah Strycke investigates on Radio National.

- <http://www.abc.net.au/radionational/programs/latenightlive/what-birds-reveal-about-humanity/5496894>

ABC Radio's *Philosophers Zone* looked recently at the emotional lives of animals, and featured philosophers Leon Niemoczynski and Stephanie Theodorou:

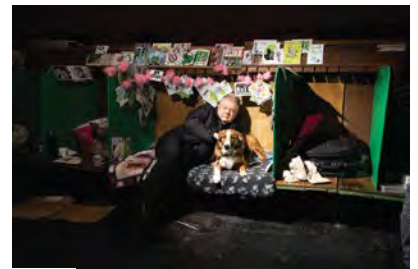
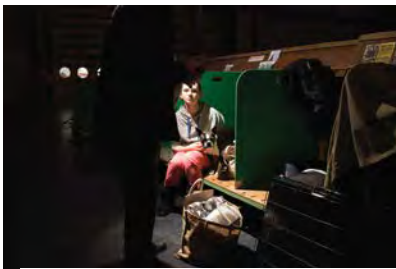
- <http://www.abc.net.au/radionational/programs/philosopherszone/the-emotional-lives-of-animals/5547048>
- <http://www.abc.net.au/radionational/programs/philosopherszone/science-and-philosophy-probe-the-emotional-lives-of-animals/5554776>

Links: Resource pages, blogs, organizations

Four and Sons

Covering art, design, fashion, music and lifestyle, Four&Sons brings together an eclectic mix of inspiring 'dog-centric' content to dog-lovers passionate about culture and creativity. Curated with a strong editorial approach and written by people who find dogs a constant source of inspiration.

<http://fourandsons.com/>



Photos: João Bento

Critical

<http://criticalanimal.blogspot.com.au/>

Written by James K. Stanesco, this blog focuses on academic interests in critical animal studies, environmental philosophy, rhetorical theory, and ethical theory through a pluralistic tradition focusing on continental, decolonial, feminist, queer, and pragmatist approaches to thinking.

Animal Studies Bibliographies

- <http://www.animalstudies.msu.edu/bibliography.php>
- <http://animalsinsocietygroup.wordpress.com/links/>
- <http://eco-health.blogspot.com/p/critical-animal-studies-resources.html>

Knowing Animals

The 'Knowing Animals' social media accounts are based at the University of Melbourne Human Rights and Animal Ethics Research Network, and disseminate current information about animal issues, including upcoming conferences and publishing opportunities: 'like' the Knowing Animals facebook page: <https://www.facebook.com/pages/Knowing-Animals-Past-and-Present/268973009788818> or follow on twitter [@Knowing_Animals](https://twitter.com/Knowing_Animals)

Profiles: Animal practitioners, activists, and animal studies scholars

Alison Moore



I work as a linguist and discourse analyst, with a particular emphasis on Systemic Functional Linguistics, and I'm currently based at the University of Wollongong. Recently I've begun working on animal issues, but most of my research has been on health discourses and medical communication – I've written about HIV treatment discussions, workers' compensation, psychotherapy, genetic counselling, end-of-life discussions in palliative care, and team interaction in surgery. Some work focuses on images and/or proxemics as well as linguistic meaning. Across these projects I'm concerned with how agency, identity and alignment are construed, and how linguistic inquiry might help us question our habitual ways of saying and doing things, in ways which can contribute to improving the lives of humans and other animals.

My early childhood was in country NSW, and although we weren't 'on the land' ourselves I spent a lot of time at a friend's property, 'The Overflow' of Banjo Patterson fame, riding horses, shimmying over bumpy paddocks on the top of the ute, helping with the shearing, and playing with the house dogs and sometimes the house pig. At home we had Saba the much loved labrador and later, in Sydney, Ziggy the empath German Shorthaired Pointer, for whom my father built a beautiful pink-bat insulated kennel with a curved roof worthy of Glenn Murcutt. For a very short while we had Lamby, whose fate I don't recall...

By my late twenties I'd become vegetarian, having unpacked some of the exceptionalism of my childhood, and for about five years I've been vegan. At home now we have two humans and three rescued guinea pigs, and an 'it's complicated' relationship with two alpacas.

While moving from vegetarian to vegan I developed an academic interest in animals and discourse. One thing that happened was that I started seeing naturalised speciesism everywhere in public, private and academic discourse, even – or especially – in environmental discourses. Looking to my own field for help in understanding this observation left me very disappointed. There's been an 'animal turn' in many disciplines but there has been no developed body of linguistic work on discourses involving animals. This is in some ways surprising, because so much of modern linguistics deals with representation, positioning, ideology and identity, and critical linguistics/critical discourse analysis deals with the role of these factors in systems of exploitation and oppression. But linguistics also has an interest in enforcing a stronger boundary between humans and other species than most disciplines, because it is the (putative) distinctiveness of communicative systems used by humans that justifies linguistics as an autonomous discipline (which it can't really be).

The piece listed in this bulletin is my first publication on animal issues. It's in a linguistics journal because I feel it's important for linguistics to have something to say about the role of language, and the role of linguistics, in animal oppression, and also for the discipline to have something to say about the potential for the breakdown of that oppression.

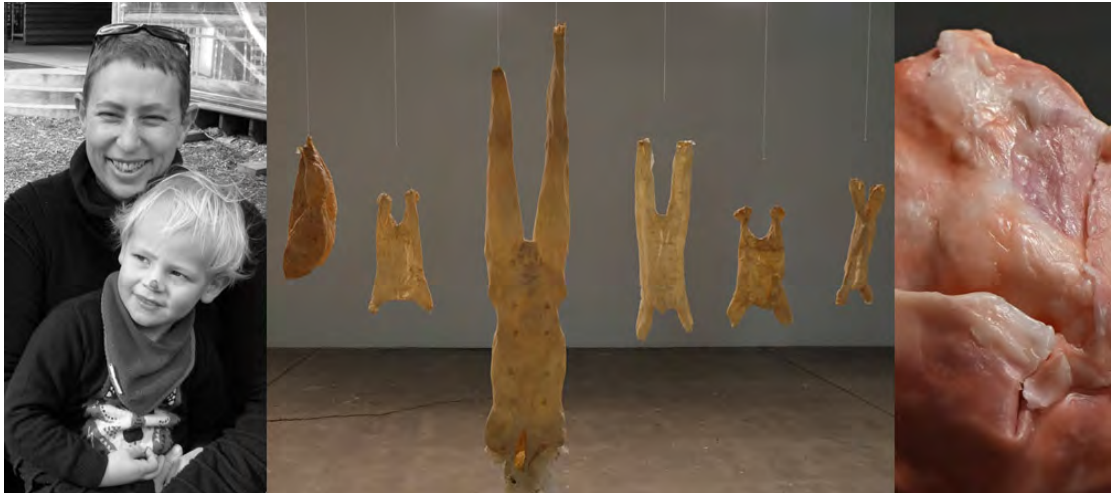
The piece started out when my attention was caught by an Animals Australia recipe card for Emotionally Stressed Pork Sausages in Red Wine Jus. I wanted to understand why it was funny, disgusting, sad and ultimately pretty effective as a critique of factory farming. I tried out my analysis on my students at Macquarie and Wollongong and was pleased when nobody sued me for emotional damage, although there were some interesting reactions and a lot of uneaten lunches after class.



Alison and Otto

Other animal topics I'm pursuing include media and policy representation of deer in the Illawarra, with Marilyn Omerovic-Legg, and the conflation of individual and species interests in environmental discourse.

lynn mowson



I grew up with a 'brother', a tangle of long knotted white hair, wet black nose and caring eyes: Pepe the poodle. Like many children, I loved my dog, and ate the body parts of other animals. Three experiences in childhood opened my heart to all animals: Blake's poem 'The Fly'; my elder sister's well-worn copy of Singer's *Animal Liberation*; and being stuck in traffic next to a truck full of pigs, crammed tight, and making eye contact. Animals became my fellow creatures.

I'm currently completing a PhD in sculpture, at the Victorian College of the Arts, University of Melbourne. It's practice-led research, and studio practice is a strange, unruly and wonderful thing. I commenced my research with an investigation into the empathic affect of figurative sculpture; sculptural objects that represented the lived experiences of the human body. However, the practice pulled me in directions that I initially resisted, refused and then finally succumbed to. My recent exhibition *beautiful little dead things*, 2014, consisted of a series of latex bodyskins, sacs and screens, and a series of wax fleshlumps. This work is a material and sculptural testimony about witnessing the atrocities committed to animals in food production. Now, the aim of my research is to consider the idea of bearing witness to animal suffering and death, particularly in the field of visual arts.

I'm excited about the direction my practice and research has taken me, and the reception it's received. I've been very fortunate to be invited into an exhibition at the National Museum of Animals & Society in LA next year, with some amazing artists such as Angela Singer and Yvette Watt whose work I greatly admire. These artists, amongst others, have really done the hard work, and paved the many ways that contemporary visual arts practice can engage with animals' advocacy.

I live in Melbourne with my toddler, Wolfgang, who is also vegan. Raising a vegan child in a carnist world is a constant minefield and a daily reminder of how much work is to be done in confronting the exploitation of animals.

If you would like to be removed from the Australian Animal Studies elist, please post a reply with 'Remove' in the subject line

Please send items for the next issue to info@aaasg.org.au

Australian Animal Studies Group Inc. (AASG) Membership Form

The Australian Animal Studies Group (AASG) relies on membership fees to support and improve its initiatives. Annual paid membership (**\$50 waged \$25 student/concession/unwaged**) ensures a listing of your profile on the website. Importantly, it allows you to nominate and vote at the AGM.

To become a member, please complete this application form and send with your cheque/money order to:

Australian Animal Studies Group
c/o Dr Yvette Watt
PO Box 4648
Bathurst St PO
Hobart, TAS 7001
AUSTRALIA

Membership Type (please tick): Full \$50 [] Student/Concession \$25 []

I am renewing my membership \$

Title (required):..... **Name (required)**
Affiliation / Company / University / Independent Scholar:
Position:

Are you a member of an Animal Studies Reading Group? If so, which one?:
.....

Street Address (required):

No. & Street (required):.....Town / City (required):.....
State:..... Country:.....Postcode (required):.....

Mailing Address (if different from above):

No. & Street / PO Box (required):.....
Town / City (required):..... State:.....
Country:..... Postcode (required):.....

Telephone No:.....**Mobile no:**.....

Email Address (required):.....

Facebook:.....

Skype address:.....

Twitter:.....

Academia.edu:.....

For our information and your online profile

Animal-related Research Interests:.....
.....
.....

Animal-related Activities / Advocacy Interests:
.....

Outputs (publications, teaching, presentations, blog, websites, etc.):
.....
.....

Potential projects / areas for collaboration:
.....
.....
.....
.....

Potential areas for research supervision
.....
.....
.....
.....

If my application is accepted, I agree to be bound by the rules of the Australian Animal Studies Group.

Signature:..... **Date:**.....